ಸಕುಟುಂಬ ಸಮೇತ

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A nice soothing song for the opening credits. The visuals will be a nice montage of clips from real weddings.

FADE TO BLACK

We hear the commotion of a few people carrying something heavy. We hear them mention they are carrying a cupboard.

FROM OUT OF
FOCUS TO FOCUS

1. **INT. BEDROOM - MORNING**

SURI a guy in his early 30s is standing next to a godrej steel cupboard which is new and is still fully covered. He is smiling ear to ear.

SURI

ಗುರು full length ಸಿಗೋ ಹಾಗೆ ಹೊಡಿ ಗುರು..

Photo gets clicked. The person who clicked the photo hands over the phone to SURI. SURI sees the photo. He is happy when he sees it.

SURI

Super(stressing) photo ಹೊಡ್ದೀದಿಯ

ಗುರು .. Thank you..

SURI signs a few documents and hands them over to the person who bought the cupboard and clicked his photo. They thank him and leave.

SURI is standing next to the cupboard. He is fiddling with the handle of the cupboard as he is murmuring (may be talk about making his complexion fair) and editing the picture on his phone and as he is editing at one point when he is happy how the photo looks with all the filters. He opens his messenger and attaches the photo and types a message to his contact SHRADDHA-WIFE

Just at that moment the handle on the door of the cupboard separates from the door and comes in his hand.

SURI

Ayyoo..

SURI looks at his phone. The chat window between him and a contact called SHRADDHA-WIFE is open.

FROM SURI to SHRADDHA-WIFE
My first gift for us (With the picture of SURI standing next to the cupboard)

He hits a send. He then types,

FROM SURI to SHRADDHA WIFE
Pick you up at 6?

He hits send.

With the handle in his hand now. He calls the guy who delivered the cupboard.

SLOW FADE OUT TO BLACK

We hear SURI'S voice,

SURI
(on the phone)
helloo ಗುರು.. ಯಾವ್ ತಗಡ್ ಮಾಲ್ ತಂದ್
ಕೊಟ್ಟಿದಿಯ?
Photo ನಮ್ ಹುಡ್ಗಿಗೆ ಕಳ್ಸೋ ಅಷ್ಟರಲ್ಲೇ, ಕೈಗ್ ಬಂತಲ್ಲ
ಗುರು handleಉ ...

2. **INT. SWANKY INFORMAL OFFICE SPACE - DAY**

A girl in her late 20s, dressed really well (indian or western formals), is sitting on her chair/sofa has a coffee mug on table and has her laptop open. On the wall we see the logo of the company (for ex: Rentomojo). On her desk is a 'my wedding to do list'. There is a wedding invite too on her desk.

SHRADDHA is on her phone. (Text window pops up on screen showing us the exchange of messages between SHRADDHA and DEEPTHI)

FROM SHRADDHA TO DEEPTHI
Guess what I am doing after lehenga shopping?

FROM DEEPTHI TO SHRADDHA

Romantic dinner with your soon to be ex fiancee?

A faint smile on SHRADDHA'S face.

FROM SHRADDHA TO DEEPTHI
Even better. Getting my maangalya sara (with a choking neck gif)

FROM DEEPTHI TO SHRADDHA
OH goddddd. Paapa SURI..

FROM DEEPTHI TO SHRADDHA
Hey avna, naana paapa

The smile fades away

FROM SHRADDHA to DEEPTHI
I am really confused deeps
Cards kooda print aagtide

FROM DEEPTHI to SHRADDHA
Innu time ide SHRADDHA. Its not too late.

She keeps the phone down and picks up the wedding invite in her hand. She is looking at it. It is a simple very elegantly designed invite. It reads SHRADDHA weds SURESH. She is looking at it and seems to be in deep thoughts and has a worrisome face. Her train of thoughts is broken when someone knocks at the door. and calls her name.

BOSS LADY (OFFSCREEN)
SHRADDHAAA..

A lady is leaning at the door. She looks a little older than SHRADDHA,

BOSS LADY
SHRADDHA

SHRADDHA wakes up from her thoughts. Looks at her and smiles.

BOSS LADY
ಏನ್ ಯೋಚ್ನೆ ಮಾಡ್ದೆ?

SHRADDHA is trying to recollect her thoughts. The BOSS LADY notices the invite. She walks to the table takes it from

SHRADDHA'S hand,

BOSS LADY
ಯಾರ್ದು ಮದುವೆ.

SHRADDHA
ನಂದೇ.. Its a sample. Design finalize maadoke.

Looking at the card,

BOSS LADY
Oh.. Its nice.

Looks towards SHRADDHA,

BOSS LADY
ಸರಿ ಏನ್ ಯೋಚ್ನೆ ಮಾಡ್ದೆ? About MUMBAI.

SHRADDHA looks lost and doesn't have an answer. The BOSS LADY realizes something is troubling her,

BOSS LADY
You always wanted this. You will get to handle all the operations in MUMBAI.

SHRADDHA looks like she has a lot on her head

SHRADDHA
ಇನ್ ಮೂರ್ ವಾರದಲ್ಲಿ ನನ್ ಮದುವೆ... ಗೊತ್ತಲ್ವಾ?

BOSS LADY doesn't get the relevance,

BOSS LADY
ಗೊತ್ತು.. How does that matter.

SHRADDHA is in dilemma. She doesn't have a reply. Her boss notices it.

BOSS LADY
Don't worry ಇನ್ನು (MORE)

BOSS LADY (CONT'D)
time ಇದೆ.. ಆರಾಮಾಗಿ ಯೋಚ್ನೆ ಮಾಡಿ decide
ಮಾಡು.
ಈಗ ಸಧ್ಯಕ್ಕೆ, ಈ weekend ಹೋಗಿ MUMBAI
office ನೋಡ್ಕೊಂಡ್ ಬರೋಣ. I will send
you a link to the service
apartment.. Block the rooms you
like.

SHRADDHA smiles. The BOSS LADY sends the link on her phone and walks out.

SHRADDHA gets a mail on her laptop. She opens it and clicks the link. It opens the booking page for a swanky service apartment with plush interiors and fancy rooms. She is looking at it and is still thinking. She is distracted when her cellphone on the table vibrates. She picks it up.

Its a message from SURI.

FROM SURI TO SHRADDHA
My first gift for us (With the picture of SURI standing next to the cupboard)

Pick you up at 6?

She looks at the photo and looks at the laptop screen. There is confusion in her face. We go close to her face.

CUT TO

3. **INT. CAB - EVENING**

A romantic song is playing on the radio we also hear faint sounds of some funny video playing in the cab. SHRADDHA is looking out of the window and is lost in her own world.

We move to the left and we see SURI watching something on his phone (may be raghuvine store) and laughing. He keeps looking at SHRADDHA who is not looking at him and looking out. He wants to make eye contact but she is not even looking at him. A nice Kannada romantic song plays on the radio. He slowly tries holding SHRADDHA'S hand. This grabs her attention. She smiles and reciprocates but is evidently not very keen so slowly takes her hand away. SURI is a little embarrassed and

smiles awkwardly.

SHRADDHA is looking out of the window. SURI is trying to make eye contact with her. SURI stops what he is watching. Keeps his phone in the pocket,

SURI

cupboard photo ನೋಡಿದೀಯ.. ಚೆನ್ನಾಗಿದೆ ಅಲ್ವ..

SHRADDHA smiles awkwardly and,

SHRADDHA

Hoon ನೋಡ್ದೆ. Its nice..

SHRADDHA is still silent. SURI notices,

SURI

ಎಲ್ಲಾ okನಾ.. ಮನೇಲಿ ಮತ್ತೆ ಜಗಳಾನಾ?

SHRADDHA

ಇಲ್ಲ ಇಲ್ಲ ಏನಿಲ್ಲ.. Everything's alright.

SURI

ok ಸರಿ.. ಹಾಗಾದ್ರೆ, First ಆ lehenga shop. ಅಲ್ಲಿ blue color lehenga select ಮಾಡಾದ್ಮೇಲೆ, malabar jewels. ಮಾಂಗಲ್ಯ chain ready ಇದೆ.. ಅಲಿಗ್ ಹೋಗಿ size check ಮಾಡಿದ್ರೆ ಸಾಕು.. ಅದ್ ಆದ್ಮೇಲೆ... Dinner?

SHRADDHA is looking out the window with a straight face and she interrupts him and in a questioning tone,

SHRADDHA

Lehenga color blue ಅಂತ ಯಾವಾಗ್ decide ಆಯಿತು.

She moves away from SURI. A confused SURI,

SURI (WITH SOME DOUBT)

ಮೊನ್ನೆ... ನಾನ್ suit ತಗೊಂಡ್ ಮೇಲೆ decide ಆಗಿತ್ತಲ್ವಾ? ನನ್ suit blue color, ನೀನ್ ಹಾಕೋ lehenga blue color ಅಂತ. ಒಳ್ಳೆ blue film ಆಗುತ್ತೆ reception video ಅಂತ pj ಹೊಡ್ದೆ ಅಲ್ವ ನಾನು.

With some hesitation,

SURI

ನೀನು ನಕ್ಕೆ ಅವತ್ತು.

SHRADDHA (QUESTIONING)

ಮೊನ್ನೆ ಅಂದ್ರೆ ಅದೇ 2 weeks back ಅಲ್ವ.

SURI nods a confident yes,

SHRADDHA

ನೀನು suit ತಗೋಳೋದ್ ಕಿಂತ ಮುಂಚೆ ನನ್ ಜೊತೆ discuss ಮಾಡಿದ್ಯಾ color ಬಗ್ಗೆ?

SURI doesn't have a reply. He is confused now.

SHRADDHA

ಇಲ್ಲ ಅಲ್ವ..

SURI

Huhhh ಆದ್ರೆ SHRADDHA...

SHRADDHA

ಇಬ್ರು ಜೊತೆಗೇ ಹೋಗಿ ತಗೋ ಬಹುದಿತ್ತಲ್ವಾ suitನು.

SURI doesn't reply. He is still not able to understand what the problem is,

SHRADDHA

ನಾನು 2 ವಾರದಿಂದ ಹೇಳ್ತ (MORE)

SHRADDHA (CONT'D)
ಇದೀನಿ meet ಮಾಡೋಣ, ನನಿಗೇನೋ ಮಾತಾಡೋದ್ ಇದೆ ಹಾಗೆ ಒಟ್ಟಿಗೆ shoppingಉ ಮುಗ್ಸೋಣ ಅಂತ. ನೀನು ನಿನ್ shopping ಮುಂಚೆನೇ ಆರಾಮಾಗಿ ಮುಗ್ಸ್ದೆ. ಈಗ ಇನ್ನೇನು ಒಂದ್ 10 ದಿನ ಇದೆ ಮದುವೆಗೆ ಅನ್ನೋವಾಗ urgent ಅಲ್ಲಿ ನನ್ shopping ಮುಗ್ಸ್ಬೇಕಲ್ಲಾ.

SURI is not at all anticipating this,

SURI
SHRADDHA ಇಷ್ಟ್ ದಿನ ಇಲ್ದೆ ಇರೋ problem ಈಗ ಇದ್ದಿಕ್ ಇದ್ದಾಗೆ ಹೇಗೆ. ನಿನಿಗೂ ಮುಂಚೆನೇ shopping ಮಾಡ್ ಬೇಕು ಅಂತಿದ್ದಿದ್ರೆ ಸರೀಗ್ ಹೇಳ್ ಬಹುದಿತ್ತಲ್ವಾ? ನಾನು ಕೆಲಸ್ದಲ್ಲಿ busy ಇದ್ದೆ. ಮತ್ತೆ ಮನೇಲಿ ಬೇರೆ, painting ಕೆಲಸ ನಡೀತಿತ್ತು. ಎಲ್ಲ ಗೊತ್ತಿದ್ದೂ ಹೀಗ್ ಹೇಳಿದ್ರೆ ಹೇಗೆ.

SHRADDHA doesn't reply. SURI takes some time and then after thinking for a while,

SURI
Blue color ಇಷ್ಟ ಇಲ್ಲ ಅಂದ್ರೆ ಬೇರೆದ್ ತಗೊಳೋಣ. ನೀನು ಯಾರ್ ಮೇಲೋ ಇರೋ ಕೋಪ ನನ್ ಮೇಲೆ ತೀರಿಸ್ಕೊ ಬೇಡ.

SHRADDHA just looses her cool.

SHRADDHA
ಕೋಪ ಯಾರ್ ಮೇಲೋ ಏನ್ ಅಲ್ಲ SURI ಇರೋದು. ನಿನ್ ಮೇಲೆ.. ಮದುವೆ ಆಗೋ ಅವ್ನಿಗೆ ಸ್ವಲ್ಪ sensitivity ಇರ್ಬೇಕು. ನಿನ್ ಕೆಲಸ ಮಾತ್ರ ಆರಾಮಾಗಿ ಮುಗ್ಸ್ಕೊಳೋದಲ್ಲ. ನನಿಗಿನ್ನು ಏನೆಲ್ಲ ಕೆಲಸಗಳಿವೆ ಗೊತ್ತಾ..

SURI
ಅಷ್ಟೆಲ್ಲ ಏನಿದೆ.. ಎಲ್ಲಾ ಇವತ್ತೇ ಮುಗ್ಸಬಹುದಲ್ವಾ..
Lehenga ಮತ್ತೆ ring ತಗೋಳೋದು, ಅಷ್ಟೇ
ತಾನೇ..

An already angry SHRADDHA gets angrier and,

SHRADDHA
ಅಷ್ಟೇನಾ??? ಇನ್ 10 ದಿನದಲ್ಲಿ, lehenga ತಗೋ
ಬೇಕು, ಅದರ fitting check ಮಾಡಿಸ್ಬೇಕು,
fitting ಸರಿ ಇಲ್ಲ ಅಂದ್ರೆ ಅದನ್ನ alter
ಮಾಡಿಸ್ಬೇಕು, lehengaಗೆ matching
accessories ತಗೋ ಬೇಕು, parlorಗೆ
ಹೋಗ್ಬೇಕು, facial, hair cut, waxing
ಮಾಡಿಸ್ಬೇಕು, return gifts ತಗೋಬೇಕು,
mehendi ಹಾಕಿಸ್ಬೇಕು.. ಸಾಕ ಇನ್ನು ಹೇಳ್ಲಾ.

SURI eyes open wide as SHRADDHA gives him the list.

SHRADDHA
ಒಂದ್ ಕೆಲ್ಸ ಮಾಡು SURI.. ನೀನ್ ಮನೆಗ್ ಹೋಗು.
ನನ್ shopping ನಾನೇ ಮುಗ್ಸಿತೀನಿ.

A little confused SURI,

SURI
ಏನೂ??

SHRADDHA not even looking at SURI,

SHRADDHA
ನೀನ್ ಹೊರಡು (stressing) ಮನೆಗೆ..

SURI doesn't take her seriously.

SURI

Aye ಸುಮ್ನಿರು SHRADDHA.. ಏನ್ ತಮಾಷೆ ಮಾಡ್ತಿದೀಯಾ.

A furious SHRADDHA.

SHRADDHA (TO DRIVER)

Sir car ನಿಲ್ಸಿ please.

The driver is slowing down.

SURI

Cara.. ಏನು...

ಇನ್ನು GANDHI BAZAAR ಅಷ್ಟೇ ತಲ್ಪಿರೋದು. ಏನಿಲ್ shopping ಮಾಡ್ತಿಯಾ.. mantri mall ಅಲ್ಲಿ 40 percent off ಇದೆ. ಅಲ್ shopping ಮಾಡೋಣ ಅಂತ ತಾನೇ ಮಾತಾಡ್ಕೊಂಡಿದ್ದು..

SHRADDHA is further irritated. SURI to the driver.

SURI

Sir ನಿಲ್ಸ್ಬೇಡಿ. ಹೊರಡಿ mantri mallಗೆ..

A furious SHRADDHA,

SHRADDHA

Sir cab ನಿಲಸ್ತೀರೋ helpline ge complain ಮಾಡಲೋ.

SURI

aan ಏನು!!! helplineಆ.. SHRADDHA ಏನಾಯಿತಿವಾಗ..

Cab driver is mind fucked. Looks to SURI makes a pleading face and slowly stops the car. SHRADDHA gets down and walks away. SURI gets down too. He is trying to pacify SHRADDHA.

CAB

Sir ನನ್ ಕಾಸು

He takes his wallet out and notices he only has a 500 rs note and hands it to the cab driver in anger..

The cab driver takes the money and offers a small prayer to the small ganesha idol on the dash board of his car (his first payment for the day). SURI is getting irritated. He is looking at SHRADDHA who has crossed the road and is on the other side now. He cant walk away because he has to get his change back. The cab driver finally gives him his change which he takes and turns back to see SHRADDHA boarding an auto. SURI just stands by the road helpless and looks at SHRDDHA go away in the auto right in front of him.

SURI (LOOKING AT THE AUTO)

SHRADDHAAAAA

Two Days Later appears on the screen

4. **INT. BEDROOM - MORNING**

Its a small messy bedroom, thing are not organized. The short legged cot is by the window and the sun rays are seeping in through the curtain.

The alarm on the phone placed on the side table rings. A hand emerges from inside the blanket. It puts the alarm on snooze. A few seconds later, SURI emerges from under the blanket. His stubble has grown and it has some grey. SURI takes his phone up and types a 'good morning and kiss emoji' to the contact named SHRADDHA-WIFE. He scrolls back through his previous messages of sorry and please reply and all the explanations he has been giving the last two days. There is not a single reply from SHRADDHA. He puts his phone down with a sad face.

His phone chimes. SURI with great anticipation picks his phone up to see a message which reads 'you have won 10lakh rupees. Please reply to this message'/ or a forward it to ten people you will get good luck. A frustrated SURI throws his phone away.

SURI

ಥು..

His phone chimes again. He doesn't pick it. He is still lazing in his bed but his attention keeps going towards his phone. He finally picks it up to see he has got a reply from SHRADDHA-

WIFE.

SURI'S demeanor changes the moment he sees SHRADDHA'S name as the sender. He sits up. His eyes are no more sleepy.

SHRADDHA TO SURI
GM

He is grinning from ear to ear and with great excitement throws a fist bump in the air and goes,

SURI
Yesss.

He types another message to the contact SHRADDHA. Chat window SHRADDHA opens

FROM SURI TO SHRADDHA
Sorry for the other day. Can we meet today. Let me take you out for coffee. (Some emoji).

He waits for a response doesn't get one. Puts his phone aside. He has closed his eyes and seems to be fantasizing something when he hears a voice from outside,

AMMA (VOICE)
Aye ಎದ್ದೇಳೋ ಸಾಕು. ಮದುವೆಗಿನ್ನು time ಇದೆ ಆಗ್ಲೇ honyemoon ಕನ್ಸ್ ಕಾಣ್ತಿದಾನೆ. ಎದ್ದು ready ಆಗೋ ಬೇಗ.

The smile on SURI'S face turns to a frown and he gets out of his bed.

CUT TO

5. **INT. DINING ROOM - DAY**

SURI is ready to leave for work now. He keeps his bag on the dining table. He checks his phone to see if he has received a reply. He hasn't got a reply yet. But SHRADDHA has read the message. There is a blue tick.

6. **INT. KITCHEN - DAY**

AMMA is standing by the kitchen sink and has a frustrated

face. The sink is clogged and there is water. SURI walks in.

AMMA (FRUSTRATED WHINING)

aye SURI ನೋಡೋ ಇದು.. ಕರಿಯೋ

BABUನಾ.. ಇವತ್ತು ಬಂದು ಸರಿ ಮಾಡೋಕ್ ಹೇಳು..

SURI

ಥು/ayyooo/che ಮತ್ತೆ ಆಗಿದಿಯ.. bathroom

ಅಲ್ಲೂ block ಆಗಿದೆ.. ಸರಿ phone ಮಾಡ್ತೀನಿ..

He picks up a plate and serves himself a dosa and chutney. He notices his mom staring at him. He asks 'what' using his eyebrows. His mom (still near the sink), signals to him and points to the cup of coffee she has just poured. Making his frustration evident, he keeps his plate down and picks up the glass of coffee and,

SURI

ಅವರಿಗೇನು coffee ಮಾಡ್ಕೋಳೊಕ್ ಬರೋಲ್ವಾ?

His mom doesn't say anything she continues with her dosa preparation.

7. **INT. ATTHES BEDROOM - DAY**

SURI walks to another bedroom. As he is walking in,

SURI

ATTHE coffee..

ATTHE an old woman may be in her late 60s or early 70s has just woken up and is coughing profusely. She is pointing towards the inhaler. SURI picks it up and hands it to her,

ATTHE

ಏನೋ ನಿಮಮ್ಮ ಬೆಳಿಗ್ ಬೆಳಿಗ್ಗೆನೇ ಏನೋ ಸೀದ್ಸಿರೋ

ಆಗಿದೆ ಅಡುಗೆ ಮನೇಲಿ.

SURI is not happy at the jibe she took at his mom. He gives her the coffee.

SURI

ಹ್ಞೂ ಅತ್ತೆ.. ಅವ್ರು ಬೆಳಿಗ್ಗೆ ಬೇಗ ಎದ್ದು ಕೆಲಸ
ಮಾಡಿದ್ರೇನೇ ನಮಿಗೆಲ್ರಿಗೂ time time ಗೆ ಹೊಟ್ಟೆಗ್
ಬೀಳೋದು . ಅವಾಗ್ ಅವಾಗ್ ಈ ಥರ ಏನಾದ್ರು
ಸೀದೋಗುತ್ತೆ. adjust ಮಾಡ್ಕೋ ಬೇಕು.

As he is walking away, an unimpressed ATTHE,

ATTHE (LIKE SHE GOT THE MESSAGE)

ಹ್ಞೂ ಆಯಿತಪ್ಪ.

8. **INT. KITCHEN - DAY**

SURI walks in and sits on a chair in the kitchen and starts eating his dosa. AMMA is at the tawa, making more. APPA comes near door, he stands by it. He doesn't enter the kitchen.

APPA

SURI ನಾನ್ marketಗೆ ಹೋಗ್ತಾ ಇದೀನಿ.. ಏನಾದ್ರು
ಬೇಕಂದ್ರೆ call

He makes a call gesture using his hands. SURI nods his head. AMMA is not looking at APPA. She has to move something heavy. And she is doing it herself. APPA notices it but doesn't help her and goes away. SURI too is not paying any attention and is busy eating.

She continues cooking,

AMMA

ಲೈ ಮದುವೆ ಅಡುಗೆ ಕೆಲಸ ನನಿಗೆ ಕೊಡ್ಸೋ. ನಿನ್
ಹುಡುಗಿ ಕಡೆ ಅವ್ರು ಏನಾದ್ರು ಬೇಡ ಅಂದ್ರೆ, ಹ್ಞೂ ಅಂತ
ತಲೆ ಅಲ್ಲಾಡಿಸ್ ಬೇಡ.

In an animated manner,

AMMA

ಈಗ್ಲೇ ಅವ್ಳ ಮಾತಿಗೆಲ್ಲ ಕುಣಿದ್ರೆ ನೀನು, ಆಮೇಲ್
ಅಷ್ಟೇ..

SURI

ಅಮ್ಮ ಹೇಗೋ ಮದುವೆ ಒಂದ್ ಆದ್ರೆ ಸಾಕು ಅನ್ಕೊಂಡ್ರೆ

ನಿನಿಗ್ catering ಕೆಲಸದ್ದೇ ಚಿಂತೆ ನಲ್ಲಮ್ಮ.

ಸರಿ ಮಾತಾಡ್ತೀನಿ ಬಿಡು ಇವತ್ತು. ಒಂದ್ ವಾರದಿಂದ

ತಲೆ ತಿಂತಿದೀಯ ಅದನ್ನೇ ಹೇಳಿ..

She takes a wad of 500 rupees notes from inside one of the dabbis. She takes two out of them and keeping it in SURI'S pocket,

AMMA

Current bill ಕಟ್ ಬಿಡೋ ಇವತ್ತು. ಮರಿ ಬೇಡ..

9. **INT. SURIS HOUSE HALL - DAY**

SURI is wearing his shoes. As he is wearing them. ATTHE is watching horoscope on one of the Kannada news channels

ATTHE

ಅವ್ನ್ ಮದುವೆ ಕೆಲಸಗಳೇ ಇರುತ್ತೆ ಅಷ್ಟು, ಅದರ ಮಧ್ಯೆ

ಈ ಅಡುಗೆ ಕೆಲಸ ಬೇಕಾ ನಿಂಗೆ.

His MOM doesn't say anything. SURI realizing his MOM wont counter,

SURI

ಅಮ್ಮ manage ಮಾಡ್ತಾರೆ ಬಿಡಿ ಅತ್ತೆ. ಏನು ತಲೆ

ಕೆಡಿಸ್ಕೊಬೇಡಿ.

He looks to AMMA and,

SURI

ಅಮ್ಮ, ಅಪ್ಪ ಎಲ್ಲಿ?

Before AMMA can reply, ATTHE

ATTHE

yeshwanthpura market ಗೆ ಹೋಗಿರ್ಬೇಕು.

ಮೀನ್ ತರೋಕೆ.

SURI
Oh ಸರಿ

SURI to AMMA

SURI
ಅವ್ರಿಗೆ ಮದುವೆ date ನೆನ್ಪಿದೆ ತಾನೆ. decoration ಮಾಡೋ ಅವ್ರಿಗಿವತ್ತು ದುಡ್ಡು ಕೊಡ್ಬೇಕು. ಛತ್ರಕೂ ಇವತ್ತು advance ಕೊಡ್ಬೇಕು. ಸ್ವಲ್ಪ ಜ್ಞಾಪಿಸಿ ಅವರಿಗೆ.

AMMA
ನಾನ್ ಹೇಳೋಲಪ್ಪ. ನೀನೆ ಹೇಳು

ATTHE
ನಾನ್ ಹೇಳ್ತೀನಿ ಬಿಡೋ

SURI makes a face. As SURI is leaving.

AMMA
Aye Plumber BABUನಾ ಕರ್ಸೋ.. ಮರಿ ಬೇಡ..

SURI
ಸರಿ.. phone ಮಾಡ್ತೀನಿ..

10. **INT/EXT. BIKE - DAY**
(Song)

(Music slowly takes off) SURI on his bike heading to office. As he is riding he notices his bike is in between a bike that has a college couple and a bike that has an older married couple. Both expressing love in their own way. SURI notices it and almost blushes..

THE SONG TAKES OFF.-

SURI is scrolling through profiles on SHAADI.COM on his phone. His friend PRAMOD is with him. They are on the terrace. Both are checking out the profiles and SURI is right swapping all profiles. They land up at SHRADDHA'S profile. She has a nice profile picture.

SURI
ಯುವರೆಲ್ಲ rejectಏ ಮಾಡೋದು ನನ್ನ.
ಗೊತ್ತಿರೋ ವಿಷ್ಯಾನೇ. ಆದ್ರೂ ಈ ಥರ ಲೈಕ್ ಮಾಡೋಕೆ
ಏನೋ ಮಜಾ ಇರುತ್ತೆ.

We see SURI looking at SHRADDHA'S profile and looking hopeful.

CUT TO

SURI and PRAMOD having coffee at a roadside joint and smoking. They are talking. SURI'S phone chimes. He takes it out and its a SHAADI.COM notification. SHRADDHA has liked his profile. An excited SURI,

SURI
ಮಗಾ

PRAMOD looks at his phone screen. SURI and PRAMOD look at each other. SURI'S eyes wide open and smiling ear to ear. They both sit down and go through her detailed profile. PRAMOD snatches the phone from SURI'S hand and as he is reading,

SLOMO SURI has a smile on his face as PRAMOD is reading out SHRADDHA'S profile in a very animated manner

CUT TO

(SLOMO) SURI on his bike. He is dressed in Tshirt and Jeans. The bike stops at a parking spot. He adjusts the side mirror to look at himself and fixes his hair. SHRADDHA comes in between that and smiles. SURI is embarrassed.

Suri and Shraddha are in a cafe engrossed in a conversation. SURI'S over enthusiasm is evident. SHRADDHA just smiling and nodding her head. SLOMO of them talking.

CUT TO

SURI and SHRADDHA are watching a movie. SHRADDHA is engrossed in the movie not paying any attention to SURI. SURI is watching the film and also observing her in the corner of his eye.

SLOMO He has a smile on his face as he sees SHRADDHA react to the emotions on the screen.

CUT TO

SURI is lying down with a blanket on top of him. The light from his cellphone is lighting his face. He is typing something - POP UP "I love you Shraddha". He feels shy-excited as he types that and locks the phone making the light on his face go off.

CUT TO

SHARDDHA and SURI on his bike. SHRADDHA is riding pillion. SURI looks happy and has bright smile on his face. As he is riding,

SURI
SHRADDHA MANYAVAR ಅಲ್ಲಿ ದೀಪಾವಳಿ sale
ಇದೆ. Weekend ಹೋಗಿ engagement
shopping ಮುಗ್ಸೋಣ್ವಾ..

SHRADDHA comes closer.

SHRADDHA
Weekend ಸ್ವಲ್ಪ busy ಇದೀನಿ SURI.

SURI
Oh ಹೌದ, ಪರ್ವಾಗಿಲ್ಲ. ನಾನು, PRAMOD ಜೊತೆ
ಹೋಗ್ತೀನಿ ಬಿಡು.. ಅದು sale ಈ weekend ಅಷ್ಟೇ
ಇರೋದು..

SLOMO SURI and SHRADDHA on the bike and talking to each other.

CUT TO

SHRADDHA at her office working on her laptop. Her phone chimes. Its a message from SURI. Its him dressed in a blue suit standing in front of a mirror. She looks at it and is indifferent. Leans back to her chair, lost in thoughts.

CUT TO

PRESENT

SURI is riding his bike and has a smile on his face.

11. **INT. HALL OF A MODERN HOUSE - DAY**

SHRADDHA brings a mug of coffee and sits on the dining table. SHRADDHA'S DAD is reading a newspaper. Her mom, a well groomed lady in her mid 40s. She has short hair and she is dressed chic. She looks young for her age and its evident she is really conscious about her looks. Her MOM seems to be busy and is running around from here to there with a rolled chapathi in her hand which she is biting as she is doing the chores (may be packing her office bag). SHRADDHA is seated in a place from where she gets the view of everyone.

MOM

GIRI.. ನಿನ್ shirt iron ಮಾಡ್ಸಿದೀನಿ.. ಸಾಯಂಕಾಲ ನೆನಪಿದಿಯಲ್ಲ, RAVI ಅವ್ರ್ ಮಗನ್ engagement..

SHRADDHA'S DAD puts his newspaper down and makes a face,

DAD (TO HIMSELF)

Oh ಇವತ್ತ ಅದು..

With a hesitated face,

DAD

ನಾನ್ ಬರದೇ ಇದ್ರೆ okನಾ..

SHRADDHA'S MOM stops what she is doing. She is furious,

SHRADDHA

ಅಮ್ಮ ನನಿಗೇನೋ ಮಾತಾಡ್ ಬೇಕು...

MOM

ನೀನು ಯಾವಾಗಲೂ ಹೀಗೆ ಮಾಡ್ತಿಯಲ್ಲ GIRI.

DAD trying to sound funny and also taunt his wife

DAD

ಯಾವಾಗ್ಲೂ ಅಂತ ಯಾಕ್ ಹೇಳ್ತಿದಿಯ. ಅವ್ರ್ ಮಗಂದಿದು ಮೊದಲ್ನೇ engagement ಅಲ್ವ..

SHRADDHA'S MOM doesn't find the joke funny,

MOM

Not funny GIRI. ಮಾತ್ ಕೊಟ್ಟಮೇಲೆ
ಉಳಿಸ್ಕೊಬೇಕು.. last week ಕೂಡ ಹೀಗೆ ಮಾಡ್ದೆ..
officeಅಲ್ಲಿ family dayಗೆ ಬರ್ತೀನಿ ಅಂತ ಹೇಳಿ,
ಆಮೇಲೆ ಬರೋಲ್ಲ ಅಂದೇ.. ನಿನಿಗ್ ಬರೋಕ್ ಇಷ್ಟ
ಇಲ್ಲ ಅಂದ್ರೆ firstಏ clearಆಗಿ ಹೇಳು..
Don't take people's time for granted..

SHRADDHA interrupting somewhere in between,

SHRADDHA

ನನಿಗೇನೋ ಮಾತಾಡ್ ಬೇಕಮ್ಮಾ...

MOM (TO DAD)

ಮತ್ತೆ ಇದು ಅವ್ನ್ ಮೊದಲ್ನೇ engagement ಅಲ್ಲ..
Already divorce ಆಗಿದೆ ಅವ್ನಿಗೆ..

DAD looks to SHRADDHA,

DAD

(To Shraddha)

Calm down GEETHA please. ನಿಮ್ ಅಮ್ಮ
ನೋಡು ಹೇಗ್ ಮಾತಾಡ್ತಾಳೆ.. ಅವ್ನ್ ಯಾರೋ
ವರ್ಷಕ್ಒಂದ್ engagement ಮಾಡ್ಕೊಂಡ್ರೆ..
ಅದಕೆಲ್ಲ ನಾವ್ ಹೋಗ್ಬೇಕಾ.. ಅಷ್ಟ್ ದೊಡ್ಡ crimeಆ
ಹೋಗೋಕೆ ಇಷ್ಟ ಇಲ್ಲ ಅಂದಿದ್ದು..

Turns to his wife,

DAD

ಜಗಳ ಆಡೋಕೆ ಒಂದ್ ನೆಪ ಸಿಕ್ಕಿದ್ರೆ ಸಾಕಲ್ಲ ನಿಂಗೆ,
GEETHA..

SHRADDHA (LOUDLY)

ಅಮ್ಮಾಆಆಆ.. ನನಿಗೆ ಈ ಮದುವೆ ಬೇಡಾಆಆಆಆ

MOM (TO DAD)
ಹೌದು GIRI ನಿನ್ ಜೊತೆ ಜಗಳ ಆಡೋದು ಬಿಟ್ರೆ
ನನಿಗೇನು ಬೇರೆ ಕೆಲಸ ಇಲ್ಲ..

By then SHRADDHA'S DAD has heard what SHRADDHA has said. He turns towards her. SHRADDHA'S MOM too stops what she is saying and looks to SHRADDHA. SHRADDHA'S MOM and DAD look to each other then.

FADE IN

(A slow track from right to left) SHRADDHA is lying on the bean bag stretching her legs. Her MOM is sitting right across SHRADDHA on the sofa and her dad on the dining table. Both her mom and dad exchange looks. There is a small exchange between them where they suggest each other to ask. MOM looks tensed and looks like they are in the middle of a conversation. Its like she has taken a time out between their argument.

She lifts her head up and finds both of them looking at her.

SHRADDHA
Whatttt

MOM
What, what? ನೀನ್ ಹೇಳು SHRADDHA.

SHRADDHA lifts her head and makes a sad face.

SHRADDHA
Ammmaaaaa pleaseeee

MOM
ಇಲ್ಲ ಹೇಳು. ಯಾಕ್ ಮದುವೆ ಬೇಡ ಅಂತ.

SHRADDHA is still silent

MOM
ಏನು ಹೇಳ್ದೆ ಇದ್ರೆ, ಹೇಗ್ ಗೊತ್ತಾಗುತ್ತೆ ಸಮಸ್ಯೆ ಏನು
ಅಂತ.

The DAD tries to interfere,

DAD
ನೀನ್ ಈ ಥರ ಅವ್ಳ ತಲೆ ಮೇಲ್ ಕೂತ್ರೆ ಹೇಗೆ. ಅವ್ಳಿಗ್ ಸ್ವಲ್ಪ time ಕೊಡು.

The MOM quickly snaps at her husband.

MOM
ನೀವ್ ಸುಮ್ನಿರ್ರಿ. ನಾನ್ ಮಾತಾಡ್ತಿದೀನಲ್ಲ ಅವ್ಳ ಜೊತೆ. ನಿಮಿಗ್ ಇದೆಲ್ಲ ಗೊತ್ತಾಗೊಲ್ಲ

SHRADDHA looks at her dad and makes a face like she is not ok with the way her MOM talks to him. The DAD doesn't say anything.

MOM
Atleast ಏನ್ problem ಅಂತ clear ಆಗ್ ಹೇಳು. ನೀನೆ ಅಲ್ವ ಹೇಳಿದ್ದು ಬೇರೆ ಮನೆ ಮಾಡೋಕು ಒಪ್ಪಿದಿಯ SURIನ ಅಂತ.

SHRADDHA
ಅಮ್ಮಾಆಆಆ ತುಂಬ reasons ಇದೆ. ಹೇಳ್ತಾ ಕೂತ್ರೆ. ನೀನ್ ಅದನ್ನೆಲ್ಲಾ silly ಅಂತ ಹೇಳ್ತಿಯ.. (to herself) ನಾನು ಬೇರೆ ಮನೆ ಮಾಡೋಣ ಅಂತ idea ಕೊಟ್ಟಾಗ ಅವ್ನೆ cancel ಮಾಡ್ತಾನೆ ಅನ್ಕೊಂಡ್ರೆ ಆ SURI ಪಾಪ ಆ conditionಗು ಹ್ಞೂ ಅಂದ. To be honest I am just not ready.

MOM
ನಿನಿಗೆ, ನಿನ್ ಮಾತ್ ಕೇಳ್ಕೊಂಡು, ನೀನ್ ಹೇಳಿದಕೆಲ್ಲ ತಲೆ ಅಲ್ಲಾಡಿಸ್ಕೊಂಡ್, ಹ್ಞೂ ಅಂತ ಹೇಳೋಕೆ SURIಥರ ಬೇರೆ ಯಾರು ಸಿಗೋಲ್ಲ SHRADDHA.

SHRADDHA is flummoxed at her MOM's analogy. She looks at her dad again. Even he opens his eyes wide open at her analogy.

SHRADDHA
ಅಮ್ಮಾ ಏನ್ ಹೇಳ್ತಿದಿಯ ನೀನು.

SHRADDHA'S mom places her hand on her temple. From her face it looks like she is in pain. SHRADDHA notices her mom in pain. She comes a little ahead from where she is sitting, holds her hand and,

SHRADDHA
ಏನಾಯಿತಮ್ಮ. ಮತ್ತೆ migraineಆ.

MOM
Hoon..

DAD from behind,

DAD
Crocin ಕೊಡ್ಲಾ.

MOM looks at DAD and,

MOM
ಬೇಡ. ಪರ್ವಾಗಿಲ್ಲ.

SHRADDHA
ನೀನ್ ಈ ಥರ tension ಮಾಡ್ಕೊಂಡ್ರೆ.. ಇನ್ನೇನ್ ಆಗುತ್ತೆ.

SHRADDHA walks back to the bean bag and as she is sitting down,

MOM
ನೀನ್ ಈ ಥರ ಹೇಳಿದ್ರೆ, tension ಆಗ್ದೇ ಇರುತ್ತಾ SHRADDHA..

SHRADDHA
ಅಮ್ಮ ನಿನಿಗ್ ನಿಜ್ವಾಗ್ಲೂ SURI ನನ್ನ ಮದುವೆ ಮಾಡ್ಕೊಂಡು ಖುಷಿ ಆಗಿರ್ತಾನೆ ಅಂತ ಅನ್ಸುತ್ತಾ?

MOM doesn't have a reply. She doesn't know what to say,

MOM
ಅದೆಲ್ಲ ನನಿಗ್ ಗೊತ್ತಿಲ್ಲ.. ಈಗ, ಈ ಮದುವೆ ಬೇಡ ಅನ್ನೋ (MORE)

MOM (CONT'D)
ವಿಷ್ಯಾನ ನೀನೆ ತಿಳಿಸ್ಬೇಕು ಅವ್ರಿಗೆ.. ನಾನಾಗ್ಲಿ ನಿಮ್ಮಪ್ಪ ಆಗ್ಲಿ ಇದಕ್ ತಲೆ ಹಾಕೋಲ್ಲ.

A little taken aback,

SHRADDHA
ಆಯಿತು..

In an agitated manner,

SHRADDHA
ನಾನೇ ಹೇಳ್ಬೇಕು.. ಅಷ್ಟೇ ತಾನೆ. ಈಗ್ಲೇ ಹೇಳ್ತೀನಿರಿ.

She walks away. MOM looks at DAD in a "look what she's doing way", DAD gestures her to calm down.

SHRADDHA is sitting on the sofa and typing a text. She is trying to make it sound as diplomatic as possible. She keeps drafting and deleting to make the fact that she wants to call off the alliance as diplomatically as possible. POP UP

CUT TO

12. **INT/EXT. BIKE - DAY**

SURI is at his friends house. His friend steps out of his house yelling,

FRIEND
ಇವತ್ತು ನನ್ turn ಅಲ್ಲ ನಿಂದು. ನೆನ್ನೆ ನಾನೇ ಪಾತ್ರೆಗಳ್ನ ತೊಳೀಲಿಲ್ವಾ, ಈ ವಾರ ಇಡೀ ನಾನ್ ತೊಳಿಯಲ್ಲ. ನೆಲಾನೂ ಒರ್ಸೋಲ್ಲ ನಾನು.. ಏನ್ ಕಿತ್ಕೊತಿಯ ಕಿತ್ಕೊ.

His wife yells back something from inside. He sits pillion to SURI

FRIEND
ಯಾಕಾದ್ರೂ ಮದುವೆ ಮಾಕೊಂಡನೋ ಅವನಮ್ಮನ್

SURI laughs. He starts his bike and they both leave. As they are traveling,

FRIEND
ಮಗ ನಮ್ ಮನೇಲಿ 30 ವರ್ಷ, ಒಂದ್ ಲೋಟಾನು ತೊಳ್ದಿರ್ಲಿಲ್ಲ. ಆದ್ರೆ ಈಗ, ಈ office ಅಲ್ಲಿ 12 hours ಕೆಲಸ ಮಾಡೋದ್ ಅಲ್ದೆ, ವಾರಕ್ಕೆ ಮೂರ್ ದಿನ ಮನೆ ಕೆಲ್ಸಾನೂ ಮಾಡ್ಬೇಕು.

SURI
ಮಗ ಸ್ವಲ್ಪ press (asking his friend to stfu) ಮಾಡ್ಕೊತೀಯ. ನಿನ್ wife ಏನ್ ಕಮ್ಮಿ ಕಷ್ಟ ಪಡ್ತಿದಾಳಾ.. ಅವಳೂ night shift ಮುಗಸ್ಕೊಂಡ್ ಬಂದು, ಮನೆ ಕೆಲಸ ಮಾಡ್ತಿರೋದು. ನೆನಪಿರ್ಲಿ.

FRIEND
ohoo.. ಹೌದಾಆಆ.. ಸರಿ ಸರಿ.. ಈಗ dialogue ಹೊಡಿ.. ಇನ್ನೊಂದ್ 2 ತಿಂಗಳಾಗ್ಲಿ, ನಿಂದು ಇದೆ ಬಾಳು.

SURI
ಮಗಾ.. ಕಮ್ಮಿ ಅಂದ್ರು 3 ವರ್ಷ ಹುಡ್ಕಿ ಸುಮಾರ್ 40 ಜನ ನನ್ನ reject ಮಾಡಾದ್ಮೇಲೆ ಈ ಹುಡುಗಿ ಸಿಕ್ಕಿರೋದು. ನೀನಲ್ಲ, ಆ ದೇವ್ರೇ ಬಂದ್ ಮದುವೆ ಮಾಡ್ಕೋ ಬೇಡ ಅಂದ್ರು ನಾನ್ ಒಪ್ಪೋಲ್ಲ.

FRIEND (SURPRISED)
40 ಜನ reject ಮಾಡಿದ್ರ ಸಿಸ್ಯ ನಿನ್ನ!!!

SURI
ಹ್ಞೂ ಮಗ. ನಾನು shaadi.comಅಲ್ಲಿ profile create ಮಾಡಾದ್ಮೇಲೆ, ನನ್ value ಏನ್ ಅಂತ ನನಿಗೆ ಗೊತ್ತಾಗಿದ್ದು. ಜಾತಿ, ಕುಲ, ಗೋತ್ರ, ರಾಶಿ match ಮಾಡೋ ಅಷ್ಟ್ ಹೊತ್ತಿಗೆ ಹೆಣ ಬಿದ್ದಿರುತ್ತೆ.. ಇಷ್ಟಲ್ದೆ, ಈಗಿನ್ ಕಾಲದ್ ಹುಡ್ಗಿರು..

Looking upwards remembering the gods

SURI
US ಅಲ್ಲಿ ಕೆಲಸ ಇರ್ಬೇಕು, ಸ್ವಂತ ಮನೆ ಇರ್ಬೇಕು,
car ಇರ್ಬೇಕು, ತಲೆ ಮೇಲ್ ಕೂದ್ಲಿರ್ಬೇಕು. ಎಲಿಗ್
ಹೋಗೋದ್ ಗುರು ಇದೆಲ್ಲ ಇಲ್ದೆ ಇರೋ ಅವ್ರು.

Remembering the gods as he is riding.

SURI
ಆದ್ರೆ ನನ್ SHRADDHA ಹಾಗಲ್ಲ ಮಗಾ..

They reach a signal. Just as they reach the signal SURI's phone chimes but the traffic lights go green. So he doesnt stop.

SURI
ಮಗ.. ನನ್ shirt ಜೇಬಿಂದ phone ತಗಿಯೋ

FRIEND takes it out.

SURI
ಈಗ.. just ಒಂದ್ message ಬಂತು. ನಮ್
ಹುಡುಗಿದ ನೋಡ್ ಹೇಳು.

The friend presses the unlock button. The phone screen glows. He can see the message notification. He reads in his mind.

FROM SHRADDHA WIFE TO SURESH
SURESH need to talk something serious.

The FRIEND reads what he sees,

FRIEND
SHRADDHA WIFE aaa.. ಓಹೋ. ಏನು
shaadi.com ಅಲ್ಲಿ profile match ಆಗ್ತಿದಂಗೆ
wife ಅಂತ save ಮಾಡ್ಕೊಂಡಿಯ ಏನು..

SURI smiles sheepishly.

FRIEND
unlock ಹೇಗೋ.

He brings the phone ahead to SURI and presses unlock.

SURI
ಮಗಾ ಉಲ್ಟಾ 7

SURI moves his head in the ulta 7 pattern to show the unlock pattern. The friend unlocks the phone and clicks on the message. It reads

FRIEND (READING THE MESSAGE)
Suresh need to talk. Please keep everything on stand by. Don't book caterers and hall yet. Me and my parents will come to your place today evening. I have something serious to discuss. Can you come home from office a little early?

SURESH face slowly changes to despair as he hears his friend read it. He breaks and stops the bike. He takes his phone and reads the message himself.

CUT TO

13. **EXT. OFFICE PARKING LOT - DAY**

SURI has stopped his bike. His friend has gotten down and is standing next to him. SURI looks worried and confused. Like he has a string of thoughts running in his head.

FRIEND
ಮಗ ಇನ್ನು ಏನ್ ಆಗಿಲ್ಲ. Discuss ಮಾಡ್ಬೇಕು ಅಂದಿದಾಳೆ. ಹೋಗು meet ಮಾಡು, ಮಾತಾಡು. ಎಲ್ಲ ಸರಿ ಹೋಗುತ್ತೆ. ಸುಮ್ನೆ ನೀನೆ ಏನೋ assume ಮಾಡ್ಕೋ ಬೇಡ.

SURI just nods his head in approval with a sulky face. FRIEND leaves,

FRIEND
ಸರಿ ನೀನ್ ಹೋಗು ಆಮೇಲ್ ಸಿಕ್ತೀನಿ.

FADE OUT

14. **INT. SURIS HOUSE HALL - EVENING**

SURI walks into the hall. He is still in thoughts. He is taking his shoes off. As he is taking them off. ATTHE who is watching TV,

ATTHE
ಏನೋ ಇಷ್ಟ್ ಬೇಗ ವಾಪಸ್ ಬಂದಿದಿಯ office ಇಂದ?

SURI'S mom too comes walking to the hall from the kitchen. She is on a video call with her daughter.

AMMA
ಚೆಕ್ಕೆ, ಲವಂಗ ಹಾಕ್ದೆ ಅಲ್ವ..

The daughter responds. AMMA sits next to SURI.

SINDHU (SURI'S SISTER)
Hoon ಅಮ್ಮ.. ಹಾಕ್ದೆ

AMMA
ಸರಿ.. ಈಗ ಮೂರು whistle ಬಾರೋ ವರ್ಗು ಇರು..

She sees SURI.

SINDHU (SURI'S SISTER)
ಅಮ್ಮ SURIನಾ ಅದು.

Before AMMA can say it is SURI,

SINDHU (SURI'S SISTER)
Hiiiii SURIII.

SURI waves a sad hi. SURI'S mom,

AMMA
ಏನೋ ಇಷ್ಟ್ ಬೇಗ ಬಂದಿದಿಯ..

SURI shows the message to his mom. SURI'S mom now has SURI'S phone in hand and her phone in the other hand.

AMMA (MURMURING THE MESSAGE)
'Don't book caterers and hall'. aye
ಏನೋ catering ನಮಿಗ್ ಕೊಡೋಲ್ಲ ಅಂತಿದಾಳ.
ಸರಿ ಇರೋಲ್ಲ ನೋಡು SURI.

A frustrated SURI,

SURI
ಅಮ್ಮಅಅಅ. ಅಷ್ಟೇನಾ ನಿನ್ ಕಣ್ಣಿಗ್ ಕಾಣಸಿದ್ದು. ಈ
ಮದುವೆ ಬೇಕೋ, ಬೇಡವೋ ಅಂತ, message
ಮಾಡಿರೋದು. ನೀನ್ ಹೋಗಿ ಬಡ್ಸು ಎಲ್ಲರಿಗೂ.

Both ATTHE and AMMA feel bad on hearing that news and seeing an upset SURI almost in tears.

AMMA
ಅಯ್ಯೋ ದೇವ್ರೇ.. ಯಾಕಂತೆ?

SINDHU (SURI'S SISTER)
ಅಮ್ಮ ಮೂರ್ whistle ಆಯಿತು.. ಈಗೇನ್
ಮಾಡೋದು..

SURI takes his moms phone from her hand and keeps it on the table.

AMMA
ಏನಾಯಿತು ಹೇಳೂ. ಯಾಕ್ cancel ಮಾಡ್ಬೇಕಂತೆ?

SURI sulking,

SURI
ಗೊತ್ತಿಲ್ಲ ಅಮ್ಮ. ಇವತ್ತು ಸಾಯಂಕಲ ಮನೇಗ್ ಬಂದ್
ಮಾತಾಡ್ತಾರಂತೆ.

Like he realized something,

SURI
cancel ಅಂತ ಹೇಳಿಲ್ಲ ಅಮ್ಮ ಇನ್ನು..

SURI'S mom realizes he is upset,

AMMA
ಸರಿ ಸರಿ ನೀನ್ tension ಮಾಡ್ಕೋ ಬೇಡ.. ನಾನ್
ಏನಾದ್ರು ತಿಂಡಿ ready ಮಾಡ್ತೀನಿ..

SINDHU (VOICE AGITATED)
ಅಮ್ಮ.. ಹೇಳಮ್ಮ.. ಮೂರು whistle ಆಯಿತು
ತೆಗಿಯೋದಾ..

Looks at the phone and then to SURI and then puts her hand on his head and trying to calm him,

AMMA
ಏನ್ ತಲೆ ಕೆಡಿಸ್ಕೊ ಬೇಡವೋ. ಅವ್ರು ಬಂದ್ ಮಾತಾಡ್ಲಿ.
ಸರಿ ಮಾಡೋಣ ಎಲ್ಲ.

ATTHE (RAISED PITCH)
ಏನ್ ತಲೆ ಕೆಡಿಸ್ಕೊ ಬೇಡ ಅಂತಿದೀಯ. ಇದ್ದಕೆ ಇದ್ದಾಗೆ
ಮದುವೆ cancel ಮಾಡು ಅಂದ್ರೆ.. ಏನ್ ಹುಡುಗಾಟ
ಅನ್ಕೊಂಡಿದಾರ. ಬರ್ಲಿ ಇವತ್ತು ಮಾತಾಡ್ತೀನಿ.

SINDHU (VOICE FROM PHONE)
ಅಮ್ಮ ಏನು.. ಈ ಹುಡುಗಿನೂ cancel ಆಅಅ.. ಲೈ
SURI ಈ ಸತಿ ಪಕ್ಕ ಅಂದಿದ್ದಕ್ಕೆ ಹೋದ್ ವಾರ ಟಿಕೆಟು
book ಮಾಡ್ದೆ ನಾನು..

AMMA looking into her mobile a little irritated

AMMA
aye SINDHU ಸುಮ್ನೆ ಇರೆ ಒಂದ್ ನಿಮಿಶಾ..

SINDHU goes silent. MOM turns towards SURI. We hear another cooker whistle from the phone.

SINDHU (VOICE FROM PHONE)
ಅಯ್ಯೋ ನಾಲಕ್ನೆ whistle ಹೊಡಿತು..

SURI snatches his mothers phone and cuts the video call with SINDHU.

SURI
ಎಲ್ರು ಸರೀಗ್ ಇದೀರಾ..

Turns to ATTHE

SURI
ಅತ್ತೆ. ದಯವಿಟ್ಟು ನೀನ್ ಏನು ಮಾತಾಡ್ಬೇಡ. actually ಯಾರು ಏನು ಮಾತಾಡ್ಬೇಡಿ. ನಾನೇ ಮಾತ್ತಿಡೀನಿ.ಮತ್ತೇ cancel ಅಂತ ಹೇಳಿಲ್ಲ ಇನ್ನು..

He starts walking to his room.

SURI (MURMURING)
ನಿಮ್ಗಳ್ನ ಮಾತಾಡೋಕೆ ಬಿಟ್ರೆ ಅಷ್ಟೇ..

Turns back.

SURI
ಅಪ್ಪ ಎಲ್ಲಿ.

AMMA
ಇನ್ನೇಲಿರ್ತಾರೆ... ಇತ್ತೀಚಿಗೆ ಹೋಗ್ತಿದ್ದಾರಲ್ಲಪ್ಪ share business ಅಂತ. ಕಳಿ ಬೇಕಲ್ಲ ಅಲ್ಲೊಂದ್ ಸ್ವಲ್ಪ retirement ದುಡ್ಡು.

SURI
ಅವ್ರಿಗೊಂದ್ ಸ್ವಲ್ಪ ಬೇಗ ಮನೇಗ್ ಬರೋಕ್ ಹೇಳ್ತೀರಾ. SHRADDHA ಮತ್ತೆ ಅವ್ರಪ್ಪ ಅಮ್ಮ, 5.30ಗೆ ಇಲ್ಲಿರ್ತಾರೆ.

AMMA
ನಾ ಹೇಳೋಲಪ್ಪ.. ನೀನೇ ಹೇಳು..

ATTHE
ನಾನ್ ಹೇಳ್ತೀನಿ, ನೀನ್ ಹೋಗೋ ready ಆಗು.

ATTHE dials a number on her phone.

CUT TO

15. **EXT. BAJJI AND TEA SHOP BY WAY2WEALTH - EVENING**

SURI's dad is sitting with one of his friend in a bajji shop and having tea. We can see way2wealth in the background. They both look like they are in their mid and late 60s.

His friend has a wedding invite in his hand. The same invite SHRADDHA had. He is reading through with complete concentration.

APPA
ಹೆಂಗೆ designಉ.. ನಾನೇ select ಮಾಡಿದ್ದು.

His friend looks at him a little suspiciously and,

APPAS FRIEND
ನೀನ್ select ಮಾಡಿದ್ಯಾ? ಅದು ಈ designನ.. ಹೌದು ಹೌದು.. ನೀನ್ select ಮಾಡಿದ್ರೆ ಒಳ್ಳೆ ಜಾತ್ರೆ ಥರ ಮಾಡಿರ್ತಿದ್ದೆ. ನಿಜ ಹೇಳು ನಿನ್ ಮಗ select ಮಾಡಿರೋದು ಥಾನೆ

APPA tries to take the card back angrily,

APPA
ಹೌದು ಯುವ್ವ್ ಬಂದ್ ನೋಡಿದ್ದ. ಕೊಡಪ್ಪ ಇಲ್ಲಿ ಸಾಕು. sample card ಅದು.

APPAS FRIEND stops him from snatching it back,

APPAS FRIEND
aye ಇರೋ.. ಇರೋ.. spelling mistake ಆಗಿದಿಯಲ್ಲೋ.. ಶ ಕುಟುಂಬ ಸಮೇತ ಮಾಡ್ಬಿಟ್ಟಿದಾನಲ್ಲೋ.. ಅದು ಸಕುಟುಂಬ ಸಮೇತ ತಾನೇ..

Takes the card back. And spots the mistake,

APPA
Vohhhh..

As he is looking at it,

APPA
ಬಡ್ಡಿ ಮಗ.. ಎಂತ mistake ಮಾಡಿದಾನೆ. design final ಮಾಡಿ, design final ಮಾಡಿ ಅಂತ ತಲೆ ತಿಂತಿದ್ದ.. ಮಾಡಿದ್ರೆ..

He does a ತಲೆ ಚೆಚ್ಕೊಳೋ action. As he is is saying the above dialogue he gets up and is trying to pay the bajji guy on Phonepe,

APPA
ಎಷ್ಟಾಯಿತಪ್ಪ

SHOPKEEPER
Sir 42 rs..

As he is scanning, his friend,

OLD UNCLE
ಏನೋ SATHYA online payment ಎಲ್ಲ ಮಾಡೋದ್ ಕಲ್ತಿದಿಯ.

APPA gets distracted,

APPA
ಹ್ಞೂ... ನಮ್ SURI ಕಾಲಿಗೊಂದ್ ಬಿದಿಲ್ಲ ಅಷ್ಟೇ. ಕಾಡಿ ಬೇಡಾದ್ಮೇಲೆ, ಕೊನೆಗೂ ಹೇಳ್ ಕೊಟ್ಟ. ಒಂದೆರಡ್ ಸತಿ ಇನ್ನೂರ್ ರೂಪಾಯಿ ಕಳ್ಕೊಂಡಿದ್ದು ಆಯಿತು. 20 ಅಂತ ಹೊಡಿಯೋ ಜಾಗದಲ್ಲಿ 200 ಹೊಡ್ದೆ. ಇದ್ರಲ್ಲಿ ದುಡ್ಡು ಹೋದ್ರೆ ಹೋಯಿತು ವಾಪಸ್ ಬರೋಲ್ಲ.

To the shopkeeper,

APPA
ಎಷ್ಟಾಯಿತಪ್ಪ?

SHOPKEEPER
42 ರೂಪಾಯಿ sir..

He is scanning again and he gets a call. It shows AKKA

calling. He answers,

APPA
Helloo SATHYA MURTHY speaking.

CUT TO

16. **INT. SURIS HOUSE DINING ROOM - EVENING**

ATTHE is on her phone reacts to him saying SATHYA MURTHY speaking.

ATTHE
SHRADDHA ಮತ್ತೆ ಅವ್ರಪ್ಪ ಅಮ್ಮ ಬರ್ತಿದಾರೆ ಮನೆಗೆ
ಇವತ್ತು ಸಾಯಂಕಲ. ಏನೋ ಮಾತಾಡ್ಬೇಕಂತೆ ಅವ್ರು.
ಬೇಗ ಬಾ ಮನೆಗೆ.

CUT TO

15A. **EXT. BAJJI AND TEA SHOP - EVENING**

APPA trying to recall,

APPA (REMEMBERING)
ಇವತ್ತ.. ಮುಂದಿನ ವಾರ ಬಾರೋ ಅವ್ರಿದ್ರಲ್ವಾ ಅವ್ರು.
ಅದೇ hallಉ, ಮದುವೆ ಊಟದ್ menu ಅದರ
ಬಗ್ಗೆ ಮಾತಾಡೋಕಲ್ವಾ. ಸರಿ ಸರಿ ಬೇಗ ಬರ್ತೀನಿ.
ಬರ್ತಾ ಸ್ವಲ್ಪ ಬಜ್ಜಿ ನು ತಗೊಂಡ್ ಬರ್ತೀನಿ.

APPA cant hear ATTHE clearly because there are vehicles passing by honking loudly. We can hear ATTHE's voice faintly on the other side. APPA hangs up.

16A. **INT. SURIS HOUSE DINING ROOM - EVENING**

ATTHE makes a frustrated face because SATHYA hangs up without listening to her completely.

ATTHE in frustration biting her teeth

ATTHE (FRUSTRATED MURMURING)

Ohhhh.. ಯುವನಿಗ್ ಸರೀಗ್ ಕೇಳ್ಸೋದು ಇಲ್ಲ..

ತಾಳ್ಮೆ ಇಂದ ಕೇಳೋದು ಇಲ್ಲ.

CUT TO

15B. **EXT. BAJJI AND TEA SHOP - EVENING**

He looks to the shopkeeper again, as he is scanning,

APPA

ಎಷ್ಟಾಯಿತೋ?

An irritated shopkeeper with a straight face,

SHOPKEEPER

42

APPA scans again and ends up paying 62 Rs instead of 42,

APPA

ayyoooo 62 ಹೊಡ್ದಲ್ಲೋ..

The shopkeeper is irritated.

SHOPKEEPER

ನಿಮಗೆಲ್ಲ ಯಾಕ್ sir online paymentಉ.

ಸುಮ್ನೆ cash ಇಟ್ಕೊಂಡ್ ಬನ್ನಿ..

Having said that, he slaps a 20 Rupees Dairy Milk on the chakli jar.

SLOW FADE OUT

DOOR BELL RINGS

17. **INT/EXT. SURIS HOUSE ENTRANCE - DAY**

MOM, DAD, SHRADDHA, are at SURI'S door. We hear tagaru song playing faintly in the vicinity. As we move past SHRADDHA, we see a guy with his earphones on and tagaru song playing on his earphones can be heard. He is dressed in a shabby jeans and tshirt. He has a toolkit in his hand.

SURI opens the door and this guy quickly makes his way,

SURI
Oh BABU.

BABU like he is pulling SURI'S leg,

BABU
ಏನ್ bro ಮದುವೆ preparations ಎಲ್ಲ
ಜೋರಾ..

The plumber BABU just walks inside without any care. SURI then looks to SHRADDHA, her mom and dad and,

SURI has an uncomfortable smile. He looks to SHRADDHA and family. SHRADDHA'S DAD to smiles uncomfortably. SHRADDHA and her MOM are not making any eye contact.

Then looks to SHRADDHA'S DAD,

SURI
ಮನೆ ಆರಾಮಾಗ್ ಸಿಕ್ತ..

Before SHRADDHA parents can reply. We hear a voice from inside,

BABU (VOICE FROM INSIDE)
ಏನ್ bro.. ನಾನೇನಿದು ಮೊದಲ್ನೇ ಸತಿ ಬಂದಿರೋದ
ಮನೆಗೆ..

An awkward SURI,

SURI
ನೀವ್ ಒಳಗ್ ಬನ್ನಿ..

CUT TO

18. **INT. SURIS HOUSE HALL - EVENING**

SURI and his ATTHE are sitting on one side. SHRADDHA and her mom on the other side. SHRADDHA'S dad too is sitting on a single sofa right next to them.

SURI

ಅಪ್ಪ ಇನ್ನೇನು ಬಂದ್ಬಿಡ್ತಾರೆ..

They nod their head with an awkward smile. ATTHE shouting in the direction of the kitchen,

ATTHE

VIMALAAAA tea readyನಾ?

She then turns towards SHRADDHA'S mom and dad and,

ATTHE

ನಾನೇ tea ಮಾಡ್ಕೊಂಡ್ ಬರ್ತಿದ್ದೆ, ಆದ್ರೆ ನನಿಗೆ ತುಂಬ ಹೊತ್ತು ನಿಂತಿದ್ರೆ ಕಾಲ್ ನೋವು ಬರತ್ತೆ. Arthritis ಅಲ್ವ ಅದಿಕ್ಕೆ..

DAD (EMPATHIZING)

Ohhh ವಯಸ್ಸಾಗ್ತಾ ಇದೆಲ್ಲ ಇದ್ದಿದ್ದೇ ಬಿಡಿ..ಇವಳ ಅಕ್ಕಂಗೂ ಇದೆ..

SHRADDHA'S MOM smiles awkwardly in agreement and makes her irritation evident to her husband.

SURI'S mom brings tea and snacks for everyone. And keeps it on the table.

Everyone starts helping themselves. She takes a cup for herself and as she is sitting her phone rings(only vibration).

The call is from MANAGER-GOPI. She is curious as to why she is getting a call from that person but she doesn't answer.

SHRADDHA'S MOM dressed in a salwar kameez/elegant saree is sitting very poised. SURI'S mom notices that, she too tries fixing the pleats of her saree and tries to emulate the poise.

SURI'S AMMA in an almost requesting tone,

AMMA

ಕೆಲಸ ಎಲ್ಲ ಆರಾಮಾಗಿ ನಡಿತಿದಿಯೇನಮ್ಮಾ SHRADDHA..

SHRADDHA
hoon aunty ಆರಾಮಾಗಿದೆ..

AMMA smiles.

AMMA
lehenga ತಗೊಂಡಿಯಲ್ಲ ಮೊನ್ನೆ.. ಇಷ್ಟ ಆಯಿತೇನಮ್ಮ..

SHRADDHA looks to her and half heartedly

SHRADDHA
Aaan.. Hoon aunty.

SURI quickly almost biting his teeth out of frustration,

SURI
AMMAAA ಅದು ಬಿಡಮ್ಮ..

There is a brief moment of silence. AMMA agin with some hesitation,

AMMA
ಏನಾಯಿತಮ್ಮ SHRADDHA. ನಮ್ SURI ಏನಾದ್ರು ಹೇಳಿದ್ನ.

SHRADDHA
ಅಯ್ಯೋ.. ಇಲ್ಲ aunty ಆ ಥರ ಏನಿಲ್ಲ..

AMMA (REQUESTING TONE)
ಮತ್ತೇನು ಸಮಸ್ಯೆ.. ಈಗ ಸಂಬಂಧ ಬೇಡ ಅಂದ್ರೆ ಹೇಗಮ್ಮ..

AMMA
ನಾವ್ ಸಂಬಂಧಿಕರಿಗೆಲ್ಲ ಹೇಳಾಯಿತು. ಛತ್ರ book ಆಗಿದೆ. shopping ಎಲ್ಲ ಮುಗ್ದಿದೆ.

ATTHE
ಹೊಸ cupboard ಬೇರೆ ತಗೋಂಡಿದಾನೆ.. ಈಗ ಬೇಡ ಅಂದ್ರೆ ಹೇಗೆ.

SURI and his mom look at each other at the mention of cupboard. SURI makes an irritated face.

ATTHE looking to SHRADDHA'S mom and dad,

ATTHE
ನಿಮ್ಮ ಮಗಳಿಗೆ ಬುದ್ಧಿ ಇಲ್ಲ ಸರಿ. ನಿಮಿಗೇನಾಗಿದೆ.

SHRADDHA is pissed when SURI'S ATTHE makes the comment. Her mom too is.

SHRADDHA
ಏನು ಹಾಗಂದ್ರೆ. ಮದುವೆ ಆಗ್ಬೇಕಿರೋ ಅವ್ಳು, ನಾನು..
Life change ಆಗೋದು, ನಂದು. ನೀವು ಛತ್ರ
book ಮಾಡಿದೀರಾ, ಹೊಸ cupboard
ತಗೊಂಡಿದೀರಾ ಅನ್ನೋ ಕಾರಣಕ್ಕೆ, ಮದುವೆಗೆ ಹ್ಞೂ
ಅನ್ಬೇಕಾ ನಾನು..

SURI
ಅತ್ತೆ... ನಿಮಿಗೆನಾದ್ರು ತಲೆ ಕೆಟ್ಟಿದಿಯ. ಮಾತಾಡಿ ಎಲ್ಲ
ಸರಿ ಮಾಡೋಕೆ ಥಾನೆ ಬಂದಿರೋದು ಅವ್ರು. ಹೇಳಿದ್ದೆ
ಥಾನೆ ನಿಮಿಗೆ, ಸಮಾಧಾನವಾಗಿ ಮಾತಾಡಿ ಅಂತ.

SHRADDHA'S MOM
ನೀವು, ತಪ್ಪೆಲ್ಲಾ ಬರಿ ನಮ್ದು ಅತ್ವ SHRADDHAದು ಅಂತ
ಹೇಳೋದು ಸರಿ ಇರೋಲ್ಲ ನೋಡಿ.

ATTHE is pissed, he is taking their side. She murmurs something to herself.

SHRADDHA'S MOM
ನೋಡಪ್ಪ SURESH. ನೀನು, SHRADDHA ಮಾತಾಡಿ
ಒಂದ್ ತೀರ್ಮಾನಕ್ಕೆ ಬನ್ನಿ. ನಾನ್ ಯಾವತ್ತೂ ನನ್ನ
ಮಗಳ್ನ ಯಾವ ವಿಷಯಕ್ಕೂ force ಮಾಡಿಲ್ಲ
ಮುಂದಕ್ ಮಾಡೋದು ಇಲ್ಲ.

SHRADDHA makes a face the moment her mom starts to praise herself. SHRADDHA almost sarcastically,

SHRADDHA (MURMUR)
Ok thanks ಅಮ್ಮ. Force ಮಾಡ್ದೆ ಇರೋದಕ್ಕೆ.

SHRADDHA'S mom glares at her for the comment she just murmured and then towards SURI'S mom,

MOM
ಯುವ್ವು ಚಿಕ್ಕವಳಿದ್ದಾಗ 'ಅಮ್ಮ ನನಿಗೆ singing ಬೇಡ kathak ಕಲಿ ಬೇಕು' ಅಂದಿದ್ದಕ್ಕೆ,

SHRADDHA looks at her dad. He too makes a face like he is helpless.. SHRADDHA resting her head on her hand covering her face,

SHRADDHA (MURMRING)
My god not again.

MOM
ನಾನೇ driving ಕಲ್ತು, 10 kms ದೂರ, ಬಸವನಗುಡಿಗೆ drive ಮಾಡಿ ಕರ್ಕೊಂಡ್ ಹೋಗ್ತಿದ್ದೆ.

DAD
ಅದೇ RADHA teacher ತಾನೇ.. ಮುಂದಕ್ ನಮ್ neighbor ಅದ್ರಲ್ಲ ಅವ್ರು..

SURI and his mom look at each other. SHRADDHA'S MOM too doesn't understand what he is saying. She looks at him glaringly.

DAD
ನೀನ್ continue ಮಾಡು.

MOM (VOICE IN BACKGROUND)
school ಮುಗಿತಿದ್ದಂಗೆ two wheeler ಕೊಡಿಸಿದ್ವಿ ಅವ್ಳಿಗೆ.. ಅವ್ಳಿಗೆ bus ಅಲ್ಲೆಲ್ಲಾ ಓಡಾಡೋಕೆ ಆಗೋಲ್ಲ ಅಂತ..(the rant continues about SHRADDHA being a cesarean delivery and the amount of pain she had to bear during childbirth)

SURI'S mom looks to SURI and,

AMMA (SLYLY)
ನೋಡೋ ಯೋಚ್ನೆ ಮಾಡು. ಅವ್ರೆ ಮದುವೆ ಬೇಡ
ಅಂತಿದಾರೆ ಒಪ್ಕೋ. ಬಿಟ್ರೆ ನಿನ್ನ ಮನೆ ಕೆಲ್ಸಕ್ ಇಟ್ಕೋತಾರೆ
'ಅವ್ರ್ ಮಗಳಿಗೆ' ಅಂತ..

SHRADDHA notices it and she is a little embarrassed. At one point SHRADDHA decides to interrupt her mom and just then,

ATTHE
ಏನು ಹಾಗಂದ್ರೆ.

DAD is shaken by ATTHEs voice.

ATTHE
ನಮ್ ಹುಡುಗನಿಗೆ ನಾವೇನು ಮಾಡಿಲ್ಲ ಅಂತಾನಾ..
ನನ್ ತಮ್ಮ ಏನ್ ಕಮ್ಮಿ ಕಷ್ಟ ಪಟ್ಟಿದಾನಾ.

AMMA is upset and looks at SURI who makes a reassuring face to her.

ATTHE
ಇಪ್ಪತ್ತು ವರ್ಷ, SURI ಮತ್ತೆ ಅವನಕ್ಕ ಇಬ್ಬರಿಗೂ ಒಳ್ಳೆ
education ಸಿಗ್ಲಿ ಅಂತ, ಗಂಡ-ಹೆಂಡ್ತಿ ಇಬ್ಬರು,
ಒಬ್ಬರಿಂದ ಒಬ್ರು ದೂರ ಇದ್ದು ಬೆಳ್ಸಿರೋದು..

SURI realizes his ATTHE will go an,

SURI (LOUDLY)
ಸಾಕತ್ತೇ.. ಸಾಕು

There is pin drop silence in the room..

SURI
ಎಲ್ರು ಹೇಳ್ಕೊಂಡಿದ್ ಆಯ್ತಾ. ಏನೆಲ್ಲ ಮಾಡಿದೀರಾ
ನಿಮ್ ಮಕ್ಳಿಗೆ ಅಂತ.

SHRADDHA'S MOM to SHRADDHA whispering,

MOM (WHISPERING)
ನಾನೇನೇ ಹೇಳ್ದೇ

SURI looks towards his mother and

SURI
ಅಮ್ಮ ನಿಂದೇನಾದ್ರು ಇದಿಯಾ?

His mom nods a no. There is silence no one responds.

SURI
ಬಂದ್ ವಿಷ್ಯ.. ನಮ್ ಮದುವೆ.. ಅದರ ಬಗ್ಗೆ
ಮಾತಾಡೋಣ?

Everyones silent. The bell rings. SHRADDHA and her mom are sitting closer to the door. SURI looks to SHRADDHA and,

SURI
SHRADDHA ಸ್ವಲ್ಪ door open ಮಾಡ್ತಿಯಾ?

19. **INT. SURIS HOUSE HALL - LATER**

SHRADDHA looks to him and she is irritated but she obliges. She opens the door. SURI'S dad walks in,

APPA
Oh ho ho..ನಮ ಮನೆ ಭಾಗ್ಯ ಲಕ್ಷ್ಮಿ ಬಂದಿದಾಳೆ..
ಹೇಗಿದಿಯಮ್ಮ..

SHRADDHA puts on a fake smile

SHRADDHA
ಚೆನಾಗಿದೀನಿ uncle.

SHRADDHA looks to SURI with anger. SURI looks away out of embarrassment. SURI'S dad giving the bajji packet to SURI,

APPA
aye ತಗೋಳೋ ಬಜ್ಜಿ..

SURI passes it to his mom.

APPA in a hesitant almost requesting tone,

APPA

ಬಜ್ಜಿ ಜೊತೆಗೆ, ಒಂದ್ ಲೋಟ tea ಸಿಕ್ಕಿದ್ರೆ.. (looks at everyone) ಅಲ್ವ?

And laughs. Looks around again and realizes everyone is in a rather dull mood.

SURI'S MOM is not happy. With a stern face taking the bajji packet form SURI. She gets up to go to the kitchen,

AMMA

ಇನ್ ಯಾರಿಗಾದ್ರೂ tea?

SURI and SHRADDHA in unison

SHRADDHA & SURI

Aunty ನನಿಗೊಂದ್ cup.. ಅಮ್ಮ ನನಿಗೆ.

They both look at each other. SURI smiles shyly. His mom goes towards the kitchen. APPA sits next to DAD and patting his shoulder as he is sitting,

APPA

ಮತ್ತೆ sir.. ಹೇಳಿ ಏನೆಲ್ಲ fix ಆಯಿತು ಊಟದ್ menuಲಿ. ನನಿಗೆ ಪೇಣಿ ಬೇಕೇ ಬೇಕು. ಹಾಗೆ ಒಂದು sugarless sweet ಕೂಡ ಇರ್ಲಿ.

Looks to SHRADDHA'S DAD and like cracking a joke,

APPA

ಅಲ್ವ sir.. ನನ್ friends ಸುಮಾರ್ ಜನರಿಗೆ diabetes ಇದೆ. ಅವ್ರು enjaai ಮಾಡ್ಲಿ..

And laughs.

SHRADDHA's MOM and DAD look at each other in confusion.

APPA

ಛತ್ರದ್ photo ತೋರ್ಸಿದ್ಯೇನೋ SURI ಇವ್ರಿಗೆ.

SHRADDHA looks at SURI with a confused expression. ATTHE

murmurs something out of frustration.

ATTHE (MURMUR)
ಹ್ಲೂ ತೋರ್ಸು ಛತ್ರದ್ದು photoನಾ

SURI'S mom rests her head on her hand as she is walking into the kitchen,

AMMA (MURMURING)
ಅಯ್ಯೋ ದೇವ್ರೇ.. ಈ ಅಪ್ಪಂಗೇನು ಗೊತ್ತೇ ಇಲ್ಲ.

An already frustrated SURI,

SURI (WHISPERS)
ಅಪ್ಪ ನಾನ್ ಕಳ್ಸಿದ್ message ಓದಿಲ್ವ?

A confused SURI's dad.

APPA (CONFUSED)
Messageಆಆ?

APPA takes his phone out and reads the message. He then takes his specs out and after wearing it. He is reading the message loud enough for everyone to hear,

APPA (READING MESSAGE)
Bajji irli. Bega maneg banni.

He is struggling to read the kannada typed in english. He looks to SURI,

APPA
ಲೈ ಕನ್ನಡಾನ ಯಾಕೋ english ಅಲ್ಲಿ ಬರ್ದ್
ಕಳಿಸ್ತಿಯ.. ನನಿಗೆ ಏನ್ english ಬರೋಲ್ವಾ..

Continues reading the message with difficulty as SURI and everybody is looking,

APPA
Menu decide maadokalla bartirodu avru. Ee sambandha beko bedvo anta decide maadoke bartirodu.

His face changes as he is reading the message. There is an

awkward silence after he has finished reading it.

A loud thud is heard. A sound of some heavy tool falling on the floor. Everyone is stunned and turns to the direction the sound came from.

PLUMBER BABU makes an entry and there is confusion..

PLUMBER BABU is picking up his tool which he dropped as he walked out of the kitchen. He is humming 'salaam rocky bhai'. He still has his earphones on. He sees SURI'S dad,

BABU

ನಮಸ್ತೆ saar ಚೆನ್ನಾಗಿದೀರಾ..

SURI'S dad smiles awkwardly and before he can answer the quesion, BABU turns to SURI'S mom in the kitchen and loudly,

BABU

AUNTY kitchen ready.. Bathroom check ಮಾಡ್ತೀನಿ..

He walks towards the bathroom.

A confused SURI'S DAD processing the message he has just read and realizes the gravity of the situation. Looks towards everyone who are still processing BABUs presence,

APPA (EMBARASSED)

oh sorry.. ನನಿಗೆ ವಿಷ್ಯ ಗೊತ್ತಿರ್ಲಿಲ್ಲ.

DAD

ನೀವ್ ಬಜ್ಜಿ ತಂದಿದ್ ಜೋಷಲ್ಲೇ ಅನ್ಕೊಂಡೆ ಏನೋ ಸಮಸ್ಯೆ ಇದಿಯಲ್ಲ ಅಂತ.

APPA and DAD smile.

ATTHE

ನೀನ್ ಯಾಕೋ sorry ಹೇಳ್ತಿಯ, ಅವ್ರು ಹೇಳ್ಬೇಕು. ಮದುವೆ cancel ಮಾಡ್ತಿರೋದು ಅವ್ರು

SURI (LOUDLY)

ಅತ್ತೆಏಏಏಏಏ

ATTHE turns towards SURI. Everybody else too turns.

SURI

ಇನ್ನು confirmಆಗಿ cancel ಅಂತ ಹೇಳಿಲ್ಲ ಅಲ್ಲ ಅವ್ರು.

APPA

ಅಕ್ಕ ಸ್ವಲ್ಪ ಸಮಾಧಾನ. ಅವ್ರ್ ಮಾತಾಡ್ಲಿ ಇರು. ಅವ್ರ್ ಮನ್ಸಲ್ಲೇನಿದೆ ಕೇಳೋಣ.

ATTHE gives a stern look to his dad. She is not happy with him taking their side.

ATTHE (MURMURING)

ಯುವನೊಬ್ಬ ಬಂದ ಬಜ್ಜಿ ತಗೊಂಡು ಸಮಾಧಾನ ಮಾಡ್ಸೋಕೆ.

CUT TO

20. **INT. KITCHEN - EVENING**

SURI'S mom is pouring the tea into the tea glass. Her phone rings. She walks out of the kitchen,

AMMA at the kitchen door,

AMMA

aye SURI tea ತಗೋಂಡ್ ಹೋಗೋ.. ನಾನು ಈ call ಒಂದ್ attend ಮಾಡಿ ಬರ್ತೀನಿ..

AMMA walks to the dining table pulls a chair sits there and answers,

AMMA

ಏನೋ KIRANA.

KIRANA (VOICE)
Aunty ಇವತ್ತು tiffin box ಅಲ್ಲೇನೋ ಎಡವಟಾಗಿದೆ.. MANAGER GOPI full ಗರಂ ಆಗಿದ್ದ.. ನಿಮಿಗೆ phone ಮಾಡಿ ಬೈತೀನಿ ಅಂತಾನೂ ಹೇಳ್ದ.. ತುಂಬ ಕೋಪದಲ್ಲಿದ್ದ aunty..

In the background we see SURI taking the tray of chai and going.

AMMA
ಅಯ್ಯೋ ದೇವ್ರೇ.. ಹೌದೇನೋ. ಇವತ್ತೇ ಆಗ್ಬೇಕಾ ಇದೂನು..

(We will hear the background conversation when this conversation is going on)

KIRANA (VOICE)
ನಮ್ದೇನು ತಪಿಲ್ಲ ಆಂಟಿ.. ನೀವೇನು ತಲೆ ಕೆಡಿಸ್ಕೊ ಬೇಡಿ.. ಆ manager GOPIದು ಇದ್ದಿದ್ದೇ..

A disappointed AMMA,

AMMA
ಸರಿ ಆಯಿತು.. ಅವ್ರು call ಮಾಡ್ಲಿ ಮಾತಾಡ್ತೀನಿ..

CUT TO

21. **INT. SURIS HOUSE HALL - EVENING**

Everyone is sipping on their cups of tea, there are bajjis too.

SHRADDHA'S MOM in the meanwhile is not happy with ATTHEs comment regarding the apology.

MOM
ನಾವ್ ಏನ್ ಹೇಳಿದ್ವ, ನಮ್ಮದೇನು ತಪಿಲ್ಲ, ನಿಮ್ದೇ ಎಲ್ಲ ತಪ್ಪು ಅಂತ. ಅಷ್ಟಕ್ಕೂ ಇಲ್ಲಿ ಯಾರೋ ಒಬ್ರು ತಪ್ಪು ಮಾಡಿ ಈ ಮದುವೆ cancel ಆಗ್ತಿಲ್ಲ..

A frustrated SURI,

SURI
ಇನ್ನು cancel ಆಗಿಲ್ಲ ಅಲ್ವ aunty. ಅದನ್ನ
ಮಾತಾಡಿ ಸರಿ ಮಾಡ್ಕೋಕೆ ಅಲ್ವ ಬಂದಿರೋದು

SHRADDHA'S DAD trying to calm SURI,

DAD
ಹೌದು.. SURI ಹೇಳ್ತಿರೋದು ಸರಿ ಇದೆ. ಮತ್ತೆ ಮತ್ತೆ
ಮದುವೆ cancel ಅಂತ ಹೇಳ್ಬೇಡಿ ಎಲ್ರು.

SHRADDHA'S MOM looks towards her husband glaringly. Then looks towards SURI and,

MOM
ನೀನ್ ಅವ್ಳ ಹತ್ರ ಮಾತಾಡ್ಕೊಳಪ್ಪ SURESH. ನಾನ್
ಹೇಳಿದ್ನಲ್ಲ ನಾವು ನಮ್ ಮಗಳ್ನ ಯಾವತ್ತೂ,
ಯಾವದಕ್ಕೂ force ಮಾಡಿಲ್ಲ.

Looking towards SHRADDHA

MOM
ಅರ್ಥ ಮಾಡ್ಕೋಕೆ ನೋಡ್ದೆ, ನೋಡು ನಾನು ನಿಮ್ಮಪ್ಪಾನು
ಜಗಳ ಆಡ್ತೀವಿ.

While this discussion is happening, SURI'S mom comes back to the hall and sits, she is trying to make sense of what the commotion is about.

MOM
ನಮ್ಮಲ್ಲೂ problems ಇವೆ, ಆದ್ರೆ ನಮಲ್ಲಿ
ಯಾರಾದ್ರೂ ಒಬ್ರು compromise ಆಗಿ ಜಗಳ
ನಿಲ್ಲಿಸ್ತೀವಿ. ಮದುವೆ ಅಂದ್ಮೇಲ್ ಅಷ್ಟೇ ಥಾನೆ.

SHRADDHA with her head held down murmuring to herself very softly,

SHRADDHA (MURMURING)

Hooon ಗೊತ್ತು ಯಾರು compromise ಆಗೋದು ಅಂತ.

APPA sips the chai making a slurping sound and AMMA makes an irritated face. SURI'S dad looking towards SHRADDHA'S MOM and DAD.

APPA

ಹೌದು correct ಆಗ್ ಹೇಳಿದ್ರಿ. ಮದುವೆ ಅಂದ್ಮೇಲ್ compromiseಏ.

Looks to SHRADDHA'S DAD and gesturing like we are in the same boat with a smile on his face,

APPA

ಗೊತ್ತಾಗುತ್ತೆ sir ನನಿಗೂ.. ಯಾರು compromise ಮಾಡ್ಕೊಳೋದು ಅಂತ.

SHRADDHA'S MOM is not sure if SURI'S dad took a dig at her. In a questioning tone,

MOM

ಏನು ಹಾಗಂದ್ರೆ..

SURI'S dad is a little taken aback at her tone.

APPA

ಇಲ್ಲ ಏನಿಲ್ಲ.. ನೀವು ಹೇಳಿದ್ದು correct ಇದೆ ಅಂದೇ. ಅಷ್ಟೇ.

MOM

ಇಲ್ಲ ನೀವ್ ಹಾಗ್ ಹೇಳಿಲ್ಲ. ಏನ್ ಹೇಳ್ಬೇಕು ಅಂತಿದೀರೋ correct ಆಗ್ ಹೇಳಿ. ಈ ಥರ ಗುಟ್ಟಾಗಿ ಅವಮಾನ ಮಾಡಿ ಏನ್ ಪ್ರಯೋಜ್ನ..

SURI'S dad realizes he has rubbed SHRADDHA'S MOM the wrong way. Trying to contain the situation, SHRADDHA'S dad interrupts in between.

DAD
ಹೋಗ್ಲಿ ಬಿಡು.. ಯಾಕ್ ಕೋಪ ಮಾಡ್ಕೋತಿದಿಯ.
ಅವ್ರೇನೋ ತಮಾಷೆಗೆ ಹೇಳಿರಬೇಕು.

SURI and SHRADDHA reach to pick the same bhajji, SHRADDHA backs off, SURI sees that. He splits the bhajji into two and leave her one half. She doesn't take it.

MOM
ಅವ್ರು insult ಮಾಡಿದ್ರೂ ಕೇಳ್ಕೊಂಡ್
ಸುಮ್ನಿರಬೇಕಾ..

APPA
ಅಯ್ಯೋ... ನಾನ್ ನಿಮಗೆ insult ಮಾಡೋಕೆ
ಅಂತ ಹೇಳಿದಲ್ಲ.

SURI'S MOMs phone vibrates. Its a call from GOPI_MANAGER. Her face turns pale. She doesn't answer.

APPA
ನಾನು ನನಿಗೂ ಗೊತ್ತು, ನಮ್ಮ ಮನೇಲೂ ನಾನೇ
ಯಾವಾಗ್ಲೂ compromise ಆಗೋದು ಅನ್ನೋ
ರೀತೀಲಿ ಹೇಳಿದ್ದು ಅಷ್ಟೇ. ನಾವ್ ಗಂಡ ಹೆಂಡ್ತಿ ಏನ್ ಕಮ್ಮಿ
ಜಗಳ ಆಡ್ತೀವಿ ಅನ್ಕೊಂಡಿದೀರಾ?

SURI'S mom though not happy with her husbands remarks tries not to loose her cool. She looks towards her husband and in a very sarcastic manner,

AMMA (SARCASTICALLY)
ಹೌದು ನಾವಿಬ್ರು ಮಾತಾಡೋದ್ಕಿಂತ ಜಾಸ್ತಿ ಜಗಳ ನೇ
ಆಡೋದು. ನಾನು ನಮ್ಮ ಯೆಜ್ಮಾನ್ರು ಒಟ್ಟಿಗೆ ಕೂತು
ಸರಿಯಾಗಿ ಮಾತಾಡಿ...

Thinking and then looks to SURI for confirmation,

AMMA (SARCASTICALLY)
ಒಂದ್ 5-6 ವರ್ಷ ಆಗಿರ ಬಹುದು. ಅಲ್ವ SURI.

APPA just smiles awkwardly doesn't say anything. AMMAs phone vibrates again. Again its GOPI_MANAGER. She cuts the call.

22. **INT. SURIS HOUSE HALL - LATER**

SHRADDHA'S MOM is a little moved by what she hears. She looks to her husband. Even he looks at her.

MOM

SURESH.. ನಿಮ್ಮಪ್ಪ ಅಮ್ಮ ಮಾತಾಡೋದ್ ನೋಡಿದ್ರೆ ನಿಮ್ family ಅಲ್ಲಿ ತುಂಬ problems ಇರೋ ಹಾಗಿದೆ. ಈ ಒಂದು ಕಾರಣ ನೇ ಸಾಕಲ್ವ SHRADDHAಗೆ, ಈ ಮದುವೆ ಬೇಡ ಅನ್ನೋಕೆ.

SHRADDHA who is taken aback with her mothers comments,

SHRADDHA

ಅಮ್ಮ ಏನ್ ಮಾತಾಡ್ತಿದೀಯಾ ನೀನು..

MOM

ನಮ್ದೇ ತಪ್ಪು ನಾವೇ ಏನೋ ಮಾಡಿದೀವಿ, ಅನ್ನೊ ಹಾಗೆ ಮಾತಾಡ್ತಿದಾರಲ್ಲ ನಿಮ್ ಅತ್ತೆ.. ಮೊದ್ಲು ನೀವ್ ಸರಿಗಿದೀರಾ ಅಂತ ಯೋಚ್ನೆ ಮಾಡಿ..

The frown on SURI'S face is getting more pronounced as SHRADDHA'S MOM is commenting on his family dynamics.

SURI (SARCASTIC)

Oh ಹೌದ aunty.. ನಿಮ್ಮದು perfect family ಅಲ್ವ. ನಿಮ್ ಮನೇಲಿ ಏನು problems ಇಲ್ಲ, ನೀವು ಯಾರು ಜಗಳಾನೇ ಆಡೊಲ್ಲ.. ಎಲ್ಲಿ ಜಗಳ ಆಡೋಕೆ ನೀವು chance ಕೊಟ್ರೆ ಅಲ್ವ. ನೀವ್ ಹೇಳಿದಕೆಲ್ಲ, ನಿಮ್ ಮನೆ ಅವ್ರೆಲ್ರು ತಲೆ ಅಲ್ಲಾಡಿಸ್ಕೊಂಡು ಒಪ್ಪಕೊಳ್ದೆ ಇದ್ರೆ, ಬಿಡ್ತೀರಾ ನೀವು..

SHRADDHA'S MOM and DAD don't have a reply but MOM is angry and taken aback at SURI'S remarks.

SURI
ನೋಡಿ aunty.. No family is perfect..
ಹೌದು ನಮ ಮನೇಲಿ ನಾವೆಲ್ಲ ಒಟ್ಟಿಗೆ ಕೂತು, ಊಟ
ಮಾಡಿ ವರ್ಷಗಳೇ ಆಯಿತು.. ಆದ್ರೆ ಇದೇನು ಹೊಸ
ವಿಷ್ಯ ಅಲ್ಲ..

AMMA and APPA are a little upset when they hear SURI say that. ATTHE too is not happy. SHRADDHA too is taken aback by SURI'S words.

SURI
ನಮ್ ಇಬ್ರು familyಲು, ಏನೆಲ್ಲ ಸಮಸ್ಯೆಗಳಿವೆ
ಅನ್ನೋದು ನನಿಗೂ SHRADDHAಗು ಚೆನ್ನಾಗ್ ಗೊತ್ತು..
ನಾವಿಬ್ರು ಸುಮಾರ್ ಸತಿ ಅದರ ಬಗ್ಗೆ shareಉ
ಮಾಡ್ಕೊಂಡಿದೀವಿ.

SHRADDHA'S mom looks at SHRADDHA and makes a face Like 'how can you do this'. SHRADDHA too feels let down by SURI'S rant,

SHRADDHA
SURI.. ಸಾಕು. Stop it.

SURI
Your MOM started it.

MOM pointing SURI to his APPA and AMMA.

MOM
ನೋಡಿ ಹೇಗ್ ಮಾತಾಡ್ತಾನೆ.. ಚೆನಾಗ್ ಬೆಳ್ಸಿದೀರಾ..

SHRADDHA & DAD
Ammaaa GEETHAAA

23. **INT. SURIS HOUSE HALL - LATER**

APPA
ಇದೊಂದು ಬಾಕಿ ಇತ್ತು SURI.. ಈಗ ಬೇರೆ ಅವ್ರು
ಮಾತಾಡ್ಲಿ ನಾವು ಹೇಗ್ ಬೆಳ್ಸಿದೀವಿ ನಿನ್ನ ಅಂತ..

SURI is about to respond,

AMMA
ನಾವು(stress) ಬೆಳ್ಸಿದೀವಾ.. ನೀವೆಲ್ಲಿದ್ರಿ ಅವ್ನು ಬೆಳಿಯೋವಾಗ..

SURI is taken aback. MOM and DAD look at each other.

AMMA
ನೀವಂತು family ಗೆ ಅಂತ ಯಾವತ್ತೂ ಇದ್ದಿಲ್ಲ.. ಈಗ ಯಾರೋ ನಮ್ familyಗೆ ಅವಮಾನ ಮಾಡಿದ್ರೆ, SURIನು ಕೇಳಿಸ್ಕೊಂಡ್ ಸುಮ್ನಿರಬೇಕಾ..

SURI'S DAD is really upset at this point,

APPA
ನಾನು familyಗೆ ಅಂತ ಏನು ಮಾಡಿಲ್ವಾ.. ಅಷ್ಟು ವರ್ಷ ಒಬ್ನೇ ಇದ್ದಿದ್ದು, ದುಡ್ಡಿದ್ದು, ಕಷ್ಟ ಪಟ್ಟಿದ್ದು, ಅದು ಯಾರಿಗೆ..

SHRADDHA'S DAD tries to intervene,

DAD
Sir ಹೋಗ್ಲಿ ಬಿಡಿ. ಅವ್ರು ಬೇಜಾರ್ ಅಲ್ಲಿ ಏನೋ ಹೇಳಿರ್ ಬೇಕು..

In the mean time SHRADDHA'S MOM is super angry,

MOM
GIRI.. ಅವ್ರು ನಮಿಗ್ insult ಮಾಡಿದ್ರೂ, ನೀನು ಅವ್ರಿಗೆ ಸಮಾಧಾನ ಮಾಡ್ತಿದೀಯಲ್ಲ.. Have you lost it..

SHRADDHA'S dad too gets furious,

DAD
ನೀನು... SURI ಥರ ನಿನ್ ಮಾತೆಲ್ಲ ಕೇಳೋ ಅವ್ರು ಯಾರು ಸಿಗೋಲ್ಲ ಅಂತ false expectations set ಮಾಡಿ, ಯುವ್ಳ್ ತಲೆ ಕೆಡಿಸ್ಸಿರೋದು... ಅದಿಕ್ಕೆ ಇವತ್ತು ಇದೆಲ್ಲ ಆಗ್ತಿರೋದು..

MOM
ಏನ್ ಮಾತಾಡ್ತಿದೀಯಾ GIRI.. ನೀನು ಹೇಳಿಲ್ವ..
ಅವ್ರ್ family ನಮ್ಮಷ್ಟೇನೂ classy ಇಲ್ಲ, ಹುಡುಗ
simple ಇದಾನೆ.. SHRADDHA ಹೇಳಿದ್ ಮಾತು
ಕೇಳ್ತಾನೆ ಅದು ಇದು ಅಂತ..

DAD
ಇಲ್ಲ ನಾನು ಆ ಥರ ಹೇಳಿಲ್ಲ..

In the meanwhile AMMA and APPA too are arguing amongst themselves.

APPA
ದೂರ ಇದ್ರೆ ಎಲರಿಗೂ ಒಳ್ಳೇದ್ ಆಗುತ್ತೆ ಅಂತ ಇಬ್ರು
ಒಟ್ಟಿಗೆ ತೀರ್ಮಾನ ತಗೊಂಡಿದ್ ಅಲ್ವ.. ಈಗ
ನಾನೇನೋ ನನ್ ಆಸೆ ತೀರ್ಸ್ಕೊಳೋಕೆ ಹೋದಂಗೆ
ಮಾತಾಡ್ತಿದೀಯಾ..

AMMA
ಹಾಗ್ ಅನ್ಬಿಟ್ಟು ಇಪ್ಪತ್ ವರ್ಷ ಮನೆ ಮಕ್ಳು ಜವಾಬ್ದಾರಿ
ನಿಭಾಯ್ಸಿದ್ದು ನಾನಲ್ವ..

Parallelly MOM and DAD too are fighting and at one point, PLUMBER BABU who has headphones on, carrying his toolkit walks into another room humming another song. And everyone stops arguing and watch him go. He is oblivious to the commotion happening.

Once he has left they continue arguing again. The argument is reaching a peak.

SLOMO

DAD
ಯವಗ್ಲು ಹೀಗೆ ಅಲ್ವ. Blowing everything
out of proportion.

MOM
Shut up Giri.

DAD
ಬೆರೆ ಯವರ ಮನೇಲಿದೀವಿ, mind your words.

MOM
As usual, pleasing people. ಯವಗ್ಲು
ಬೆರೆಯವರ ಬಗ್ಗೆ ಯೊಚ್ನೆ.

DAD
ನಿನ್ನ ನೊಡ್ಕೊಂಡು Shraddha ಕೂಡ ಹೀಗೆ ಮಾತಡ್ತಾಳೆ.

MOM
Giri ಇಲ್ಲಿಗೆ ಬರಕ್ಕೆ ಮುಂಚೆನೆ ಹೆಳಿದ್ದೆ ನಿನಗೆ, ಅವರು
ಹೆಗ್ ಹೇಗೊ ಮಾತಡಿದ್ರೆ ನಾನು ಸುಮ್ನಿರಲ್ಲ ಅಂತ.
ನಿನಿಗಂತು ಮಾತಡಕ್ ಬರಲ್ಲ. ನಾನ್ ಮಾತಡಿದ್ರೆ,
ಅದಕ್ಕು ಬಾಯಿ ಹಾಕ್ತಿಯ.

APPA
ನೀನು SURI ನಿಮ್ ಇಬ್ಬರಿಂದ ನೇ ಈ ಮನೆ ಹೀಗ್
ಆಗಿರೋದು..

AMMA
ಅಂತದ್ ಏನ್ ಮಾಡಿದೀವಿ ನಾನು SURI ನಿಮಿಗೆ..
ನಿಮ್ ಪಾಡಿಗೆ ನಿಮ್ಮನ್ ಇರೋಕೆ ಬಿತ್ತಿಲ್ವಾ ತಲೆ ಹಾಕ್ತೀವಾ
ನಿಮ್ ವಿಷ್ಯಕ್ಕೆ..

APPA
ಹೌದು ತಲೆ ಹಾಕೋಲ್ಲ.. ಬೇಡವಲ್ಲ ನಿಮ್ ಇಬ್ರಿಗೂ
ನಾನು.. ಹೊರಗಿನವನ್ ಆಗ್ ಬಿಟ್ಟಿದೀನಲ್ಲ ನನ್
ಮನೇಲಿ ನಾನೇ..

AMMA
ಹೌದ್ ಹೌದು ನಿಮ್ ಸೇವೆ ಮಾಡೊದಲ್ದೆ ನಿಮ್ ಅಕ್ಕನ
ಸೇವೆ ಮಾಡಿನೂ ಇದನ್ ಬೇರೆ ಹೇಳಿಸ್ಕೊ ಬೇಕೋ..

SURI'S mom and dad arguing with each other. ATTHE has started weezing. And is breathing with great difficulty. But nobody is noticing. SHRADDHA'S mom and DAD also are arguing with each

other.

We go close to SURI(vertigo). He is sitting with his head held down controlling his anger. We go close to SHRADDHA(vertigo). She too is seeing her parents argue and is getting angry.

At one point both SURI and SHRADDHA together,

SURI & SHRADDHA
ಸಾಕು ನಿಲ್ಲಿಸ್ತೀರಾ ಎಲ್ರು.. Can everybody calm
the fuck down..

Everyone goes silent. We hear ATTHEs weezing loudly. She pats APPA angrily to get the pump.

APPA
Ayyo...ತಂದೆ ಅಕ್ಕ..

APPA runs to her room as she continues weezing. Everyones looking at her almost panicked. APPA gets her a pump and gives it to her. She takes a few puffs and calms down. Everyone is relieved.

ATTHE
ಅದು ನನಿಗೆ 20 ವರ್ಶದಿಂದ ಅಸ್ತಮಾ ಇದೆ ಅಲ್ವಾ,
sudden ಆಗಿ ತುಂಬ ಜನ ಸೇರಿದ್ರೆ, ಉಸಿರಾಟ ಕಷ್ಟ
ಆಗತ್ತೆ ನನಿಗೆ.

Then looks towards MOM

ATTHE
ಮತ್ತೆ ನಿಮ್ perfume ಬೇರೆ strong ಇದೆ ಅಲ್ವ..

There is a brief silence where everyone is still comprehending all that has happened. We see all of seven of them comprehending their behavior and almost ashamed of their behavior

(Split screen of all eight of them on then sofa. SURI on one end SHRADDHA on the other. The people in between disappear and interval appears.)

24. **INT. SURIS HOUSE HALL - LATER**

SURI'S dad's phone rings (A ringtone which stands out). Everybody looks at him. He takes his phone out and with an embarrassed smile answers the call. Looks to the screen. He cant hear the other person clearly..

APPA

Hello SATHYA MURTHY speaking. Haan RAVI ಒಂದ್ ನಿಮಿಶಾಪ.. Network ಇರೋ ಕಡೆ ಹೋಗ್ತೀನಿ.

He walks to the dining room pulls a particular chair in a corner sits and

APPA

Haan RAVI ಈಗ ಕೇಳಿಸ್ತಿದೆ ಹೇಳು..

SHRADDHA'S MOM and DAD look at each other in wonder when this whole thing happens.

SHRADDHA gets up. She looks angry.

SHRADDHA

I need to use the washroom.

SURI gets up and pointing in the direction,

SURI

ಆ ಕಡೆ ಇದೆ.

He walks to guide SHRADDHA,

SHRADDHA

ನಾನೇ ಹುಡ್ಕೋತೀನಿ.

SURI

ಅಲ್ಲೇ ಮುಂದೆ, right ಅಲ್ಲಿದೆ.

CUT TO

25. **INT. BATHROOM1 - EVENING**

A frustrated SHRADDHA walks in to the washroom. PLUMBER BABU

is inside fixing something. He has his headphones on and is still jiving his head to some Kannada song. He looks at her smiles and continues his work,

SHRADDHA is frustrated walks out and finds SURI standing right there.

SURI

ನನ್ room ಅಲ್ಲಿ ಒಂದ್ bathroom ಇದೆ. ಅಲ್ಲಿಗ್

ಹೋಗು..

She walks off without responding.

CUT TO

26. **INT. BATHROOM2 - EVENING**

SHRADDHA walks in to the bathroom. She looks exhausted. She looks at herself in the mirror and is almost in tears. She washes her face. Looks at herself again and is in contemplation. She has her phone in her hand.

She types a text to SURI 'I am sure I don't want to marry you'. Then deletes it. She then types

FROM SHRADDHA TO SURI
What are we doing SURI. We both should be talking. Not everybody else. Our parents are behaving like jerks and you are playing along.

CUT TO

27. **INT. SURIS HOUSE HALL - EVENING**

SURI'S phone is on the table. Its vibrating but he is not picking up the phone.

SURI'S dad is still on the phone.

APPA (IN THE BACKGROUND)

aye apply ಮಾಡೋ.. ಇದು dmartಥರಾ ನೇ..

ipo ಓಪನ್ ಆದಾಗ, ಬರಿ ಇನ್ನೂರ್ ರೂಪಾಯಿ ಇತ್ತು..

ಈಗ ಮೂರ್ ಸಾವಿರ.. ಇದು ಹಾಗೆ ಆಗೋದು..

miss ಮಾಡ್ಲೆ ಬೇಡ..

(From the conversation its evident it is something related to share market and day trading.)

ATTHE (MURMURING)

ಇದಕ್ಕೇನ್ ಕಮ್ಮಿ ಇಲ್ಲ. 3 ಲಕ್ಷ ಕಳ್ಕೊಂಡು ಸಮಾಧಾನ ಆಗಿಲ್ಲ ಅನ್ಸುತ್ತೆ..

SHRADDHA is back. She is looking at SURI. She is waiting for a response from him but SURI is not even looking at her.

SHRADDHA'S dad curious on hearing SURI'S dad speak. He looks towards SURI.

DAD

Share businessಆಆ? ಯಾರ್ ಜೊತೆ ಮಾತಾಡ್ತಿದಾರೆ

SURI

ಹ್ಞೂ.. ದಿನ way2money ಗೆ ಹೋಗ್ತಾರೆ. ಅಲ್ಲಿನ ಫ್ರೆಂಡ್ ಯಾರೋ ಇರ್ಬೇಕು.

SURI'S dad has finished his call and he has overheard SHRADDHA's dad enquiring SURI.

DAD

ಏನ್ sir share business ಎಲ್ಲ ಮಾಡ್ತೀರಾ

SHRADDHA is still looking at SURI. But he is still not looking at his phone.

SURI'S DAD in a tone of superiority and trying to sound cool,

APPA

ಹಾಂ ಹೀಗೆ... Free ಇರ್ತೀನಲ್ಲ. ಸ್ವಲ್ಪ ತಲೆಗೆ ಕೆಲಸ ಕೊಟ್ಟಂಗೂ ಆಗುತ್ತೆ.

SURI and AMMA look at each other. SHRADDHA'S dad is impressed.

AMMA

ಹ್ಞೂ ಹೌದು. ಹಾಗೆ free ಆಗೇ 3 ಲಕ್ಷ retirement ದುಡ್ಡು ಕಳ್ಕೊಂಡ್ರು..

A disappointed SURI,

SURI
ಅಮ್ಮ ಈಗ ಅದೆಲ್ಲ ಬೇಕಾ.

SURI'S phone rings. He picks his phone up and walks to the table for network. SHRADDHA is still looking at him as he walks past her.

DAD (OFFSCREEN)
share business ಅಂದ್ರೆ ಸಾಕು, ಎಲ್ಲ ಈ ಥರಾ ಕಥೆಗಳೇ ಹೇಳ್ತಾರಲ್ಲ sir

APPA (OFFSCREEN)
ಇಲ್ಲ sir ನಾನೊಂದ್ ಕಥೆ ಹೇಳ್ತೀನಿ ಕೇಳಿ.. ಮೊನ್ನೆ ತಾನೇ news channel ಅಲ್ಲಿ ನೋಡ್ದೆ sir.. ಅವನ್ಯಾರೋ ಒಬ್ಬ ಅವ್ನ್ ಮಾಮ್ಮಕ್ಕಿಗೆ ಅಂತ 20 ಸಾವಿರ mrf shares ಬಿಟ್ ಹೋಗಿದ್ನಂತೆ.. ಅಂದ್ರೆ 130 ಕೋಟಿ.. ನಮ್ ತಾತನು ಇದಾನೆ sir, ಜೀವನ ಇಡೀ ಹೋಗೆ ಸೊಪ್ಪು ಹಾಕೊದೊಂದು ಬಿಟ್ರೆ ಇನ್ನೇನು ಮಾಡಿಲ್ಲ..

28. **INT. DINING ROOM - EVENING**

SURI
ಹೌದು sir ಅದೇ ಮನೆ. ಮೇಲ ಬನ್ನಿ.

SURI sees SHRADDHA'S message. He reads it and then looks at her. SHRADDHA too is looking at him with sad eyes.

29. **INT. SURIS HOUSE HALL - EVENING**

SURI'S mom has overheard SURI'S conversation,

AMMA
ಏನ್ order ಮಾಡಿದಿಯೋ..

SURI
ಆ ಸೇಟು ಅಂಗ್ಡಿ ಇಂದ jilebi order ಮಾಡ್ದೆ.

AMMA
Ayyoo.. ಹೇಳಿದ್ರೆ ನಾನೇ ಮಾಡಿ ಕೊಡ್ತಿದ್ನಲ್ಲೋ.
ಹೇಗಿದ್ರು ನಾಳೆ carrierಗೆ ಸ್ವೀಟ್ ಮಾಡ್ ಬೇಕಿತ್ತು.

SURI
ಇಲ್ಲ.. SHRADDHA,ಒಂದ್ ಸತಿ, ಜಿಲೇಬಿ ಇಷ್ಟ ಅಂತ
ಹೇಳಿದ್ಲು, ಅದಿಕ್ಕೆ ತರ್ಸದೆ.

AMMA smiles at SURI like teasing him.

AMMA
Oh!! ಹೌದ

SHRADDHA is moved by SURI'S gesture. DOOR bell rings. SURI walks to the door opens the door and collects the package. He collects the package and starts walking towards the kichen. As he is walking,

SURI
SHRADDHA can you come help me.

DAD
ಹೋಗು help ಮಾಡು. ಈ ಚಿಕ್ಕ
misunderstandings ಎಲ್ಲ ಇದ್ದಿದ್ದೇ.. MUMBAIಗೆ
ಹೋದ್ಮೇಲೆ ನಾವ್ಗಳು ಇರೋಲ್ಲ.. ನೀವೇ ಮಾತಾಡಿ ಸರಿ
ಮಾಡ್ಕೋ ಬೇಕು..

SURI hears MUMBAI and is shocked,

SURI
MUMBAI aa??

SHRADDHA makes 'what did you do face' and looks at DAD. SURI looks to SHRADDHA hoping for an answer. She looks to him like she doesn't have an answer. SURI is sad, confused and walks away. SHRADDHA is sad. She gets up and follows him.

SURI'S mom and dad have not heard about MUMBAI. SHRADDHA'S DAD trying to distract them,

DAD
ಏನೋ carrier ಅಂದ್ರಲ್ಲ. ಯಾರಿಗೆ.. SURI
carrier ತಗೊಂಡ್ ಹೋಗ್ತಾನ officeಗೆ

AMMA is just about to answer and APPA interrupts. He answers. AMMA is pleasantly surprised when APPA speaks for her,

APPA
Aye ಅಲ್ಲ ಅಲ್ಲ. ಇವಳು tiffin service
ನಡಿಸ್ತಾಳೆ.. ಅದನ್ನ ಹೇಳಿದ್ದು. carrier ಅಂತ.

SHRADDHA'S DAD nodding his head like he is impressed,

DAD
Oh ಹೌದ.

SURI'S mom smiles.

APPA
Madam ನೀವು.. HCL ಅಲ್ಲಿ work ಮಾಡೋದಲ್ವ..

MOM
ಹೌದು.. HCL. ಇಲ್ಲೇ GLOBAL VILLAGE IT
PARK ಅಲ್ಲಿ

APPA
ಹಾಂ ಅದೇ!! ಯುವ್ಗ್ tiffin box ಹೋಗುತ್ತೆ
HCLಗು.. global village ಅಲ್ಲಿ.

SHRADDHA'S DAD looks AMMA nods a yes.

SHRADDHA'S MOM like she is not at all interested,

MOM
ಅದು.. ನನಿಗೆ ಗೊತ್ತಿಲ್ಲ. ನಾನು legal services
team ಅಲ್ಲಿರೋದು. ಅದನ್ನೆಲ್ಲಾ house keeping
ಅವ್ರು ನೋಡ್ಕೋತಾರೆ.

APPA
Oh ಹೌದ.. ಸರಿ ಬಿಡಿ..

DAD
ಎಷ್ಟ್ box ಹೋಗುತ್ತೆ ಒಂದ್ ದಿನಕ್ಕೆ.

SURI'S MOM thinks for a couple of seconds and then,

AMMA
ಒಂದ್ 250 ರಿಂದ 300.

SHRADDHA'S DAD is awestruck. So is her mom now,

MOM
ಅಯ್ಯಪ್ಪಾ.. ಸಿಕ್ಕಪಟ್ಟೆ ಕೆಲಸ ಅಲ್ವ ಅದು.

APPA
ಹೌದು ಹೌದು... ತುಂಬ ಜನ ಕೆಲಸ ಮಾಡ್ತಾರೆ..

SHRADDHA'S DAD is mighty impressed. looking towards his wife

DAD
Wow we have an entrepreneur amidst us.

SURI'S mother smiles shyly.

APPA
Sir ನಿಮ್ಮ legal practice ಹೇಗ್ ನಡೀತಿದೆ...

DAD
ನಡೀತಿದೆ Sir. ಪರ್ವಾಗಿಲ್ಲ..

He points to SURI'S mother and,

DAD
ಇವರಷ್ಟೇನು busy ಇಲ್ಲ ಬಿಡಿ..

Everyone laughs at his humor,

MOM
Haan... ಇವರು ಒಂದು, book ಬರಿಯೋ
ಪ್ರಯತ್ನದಲ್ಲಿದಾರೆ..

SHRADDHA'S DAD feels a little shy when his wife mentions the book.

APPA
Oh sir. Super sir. book ಎಲ್ಲ
ಬರಿತಿದೀರಾ.. ಎಂತರ ಬಗ್ಗೆ

A slightly embarrassed SHRADDHA'S DAD,

DAD
Ayyo sir.. ಈಗ just start ಮಾಡಿದೀನಿ.
ಅದು bookಇಗೋಸ್ಕರ research ಕೆಲಸನಾ..
Law related ಏನೋ ಬರೀಬೇಕು ಅನ್ಕೊಂಡಿದೀನಿ
sir. ನೋಡೋಣ ಏನ್ ಆಗುತ್ತೆ.

APPA
Ohh.. ok ok

CUT TO

30. **INT. KITCHEN - EVENING**

In the kitchen SHRADDHA and SURI lay the jilebi boxes down. SURI is not looking at her. SHRADDHA is trying to make eye contact but he is not looking at her. As SURI is placing the jilebis in the bowl, he drops one on the floor. he quickly bends down and picks it up and takes a bite. He lifts his head up and sees SHRADDHA looking at him with mild disgust,

SURI
5 second rule ಗೊತ್ತಿಲ್ವ

SHRADDHA makes a questioning face. Doesn't say anything continues doing what she was doing. SURI throws the fallen jilebi into the dustbin and gets back to what he was doing. SHRADDHA notices and there is a smile on her face.

SHRADDHA

ನಿನ್ ಮೇಲ್ ನಂಬಿಕೆ ಇರೋದ್ರಿಂದ, ನನ್ ಮನೇಲಿರೋ
ಕೆಲವ್ problemsನ share ಮಾಡ್ಕೊಂಡಿದ್ದು.
ನೀನ್ ಹೀಗ್ ಮಾಡ್ತಿಯಾ ಅಂತ ಅನ್ಕೊಂಡಿರ್ಲಿಲ್ಲ
SURI.

SURI (SARCASTIC TAUNT)

ohhh ನಂಬಿಕೆ ಇರೋದಕ್ಕೆ share ಮಾಡಿದ್ದಾ..
ಅದೇ ಈ mumbai ವಿಷ್ಯ share ಮಾಡಿದ್ಯಲ್ಲ..
ಹಾಗಾ? ..

SHRADDHA doesn't say anything. She has her head held down. SURI notices she is sad,

SURI

ನಿಮ್ಮಮ್ಮ ಶುರು ಮಾಡಿದ್ದು SHRADDHA. ಅವ್ರು ನಮ್ಮಪ್ಪ
ಅಮ್ಮನ್ನ insult ಮಾಡಿದ್ರೂ ನಾನೇನು ನೋಡ್ಕೊಂಡ್
ಸುಮ್ನೆ ಕೂತಿರಬೇಕಾ.

SHRADDHA understands SURI'S anger. She doesn't loose her cool,

SHRADDHA

ಎಲ್ರು ಕೂತು ಮಾತಾಡಿದ್ರೆ ಅರ್ಥ ಮಾಡ್ಕೊತೀರಾ,
ಏನೋ ಒಂದ್ solution ಸಿಗುತ್ತೆ ಅನ್ಕೊಂಡ್ರೆ, ಇಲ್ಲಿ
ಯಾರಿಗೂ ಕೇಳೋ patience ಇಲ್ಲ. ಅವರಿಗಿಲ್ಲ ಸರಿ
ನಿನಿಗಾದ್ರೂ ಇರ್ಬೇಕಲ್ವಾ SURI..

SURI understands SHRADDHA is really upset.

SURI

SHRADDHA ಏನ್ ನಡೀತಿದೆ ಅಂತಾನೆ ಗೊತ್ತಾಗ್ತಿಲ್ಲ
ನನಿಗೆ.. ಒಂದ್ ಎರಡು ದಿನ ಮುಂಚೆ ತನಕ ಎಲ್ಲ ಸರೀಗೆ
ಇತ್ತು. ಮತ್ತೆ ಈಗ ಇದ್ದಕೆ ಇದ್ದಾಗೆ.. MUMBAI ಅಂತ
ಹೇಳೇ ಇದೆಲ್ಲನಾ..

Takes a pause and with sad eyes,

SURI
ಅದರ ಬಗ್ಗೆ ಹೇಳ್ಲೂ ಇಲ್ಲ ನೀನ್ ನನಿಗೆ..

By now they have served all the snacks that came into bowls. They both have picked up separate trays and are just about to walk out.

SHRADDHA
MUMBAI ಒಂದೇ reason ಅಲ್ಲ SURI..
Actually ಏನೂ ಸರೀಗ್ ಇರ್ಲಿಲ್ಲ. ನೀನ್ ಎಲ್ಲ
ಸರೀಗ್ ಇದೆ ಅಂತ ಅನ್ಕೊಂಡಿದೀಯ, ಅಷ್ಟೇ..
ಒಳ್ಳೇದ್ ಆಯಿತು ಈ meeting ಆಗಿದ್ದು.

In a taunting manner

SHRADDHA
ಎಲ್ರ ಬಣ್ಣ ಬಯಲಾಯಿತಲ್ಲ..

SURI is pissed at SHRADDHA'S statement,

SURI
ಹೌದು ಒಳ್ಳೆದಾಯಿತು.. Atleast ನಮ್ family
ನಿಮ್ family ಥರ fake ಅಲ್ಲ ಅನ್ನೋದು
ಗೊತ್ತಾಯಿತಲ್ಲ.. ಸಾಕು.

SHRADDHA is sad. She is really hurt by SURI'S words but doesn't respond.

SURI
ಈಗೇನು ನಿನಿಗೀ ಮದುವೆ cancel ಆಗ್ಬೇಕು ಅಷ್ಟೇ
ಥಾನೆ. ಸರಿ.. ನನಿಗೂ ಬೇಕಾಗಿಲ್ಲ.. ನಡೀರಿ..
jilebi ತಿಂದು, ನೀನು ನಿಮಪ್ಪ ಅಮ್ಮ ಹೊರಡಿ..

SURI picks up the tray and starts walking out even before an already hurt SHRADDHA can process what he has just said,

SHRADDHA
SURI.. ಒಂದ್ ನಿಮಿಶ.. cancel ಅಂದ್ರೆ,
ನಾನು..

31. **INT. SURIS HOUSE HALL - EVENING**

SURI doesn't wait to listen to her. She too picks up a bowl and walks out. Everybody in the hall is staring at them. They both realize everyone heard them arguing inside.

They both just place the trays on the table.

SURI
ತಗೋಳಿ.. ಎಲ್ರು ತಗೋಳಿ.

SURI'S father trying to ease the situation,

APPA
ಇಲ್ಲಿ sir.. ತಗೋಳಿ

Picks two bowls for SHRADDHA'S DAD and MOM. The other are helping themselves. ATTHE looks to SURI,

ATTHE
aye SURI.. ನಂಗೊಂದ್ ಕೊಡೊ

SURI hands a bowl to ATTHE and walks out. SHRADDHA notices SURI walk out. She looks at everyone. Everybody has an awkward expression on their face. APPA signals her to go after him. So SHRADDHA follows him.

Everybody in the house is munching on the jilebis. SHRADDHA'S MOM gets a call. She answers the call,

MOM
Hello. Yeah. RAGINI I cant hear you. Your voice is breaking.

SURI'S DAD to SHRADDHA'S MOM,

APPA
ಈ room ಅಲ್ಲಿ signal ಸ್ವಲ್ಪ weakಉ. ಆ dining table ಹತ್ರ ಹೋಗಿ ಕೂತ್ಕೋಳಿ ಸಿಗುತ್ತೆ..

MOM
Ohh ok.

APPA
ನಾವೆಲ್ಲಾ call ಬಂದ್ರೆ ಅಲ್ಲಿ ಕೂತ್ಕೊಂಡೆ
ಮಾತಾಡೋದು.

Laughs,

APPA
Oh ನಮ್ ಮನೇಲಿ ಜಗಳಗಳೇ ಆಗಿವೆ ಕೆಲವ ಸತಿ.
ಒಟ್ಟೊಟಿಗೆ phone ಬಂದಿರೋದಕ್ಕೆ..

He laughs loudly. SHRADDHA'S MOM and DAD smile awkwardly and they exchange glances. SHRADDHA'S MOMs phone rings again and she goes towards the dining table. She pulls a chair to sit.

APPA
ಅದಲ್ಲ... ಪಕ್ಕದ್ದು..

SHRADDHA'S MOM takes the other chair and sits.

APPA
haan ಅದೇ.

She answers the call and she can hear clearly. She smiles and shows a thumbs up to SURI'S dad.

32. **INT/EXT. STAIRS - DAY**

SURI and SHRADDHA are walking up the stairs to the terrace and as they are walking,

SHRADDHA (MURMURING)
ನೀನೆ ಬೈದು.. ನೀನೆ ಕೋಪಾನೂ ಮಾಡ್ಕೋ..

SURI
ಹೌದು.. ತಪ್ಪೆಲ್ಲಾ ನಂದೇ..

They reach the terrace. SURI pushes the door open and makes way for SHRADDHA. Its nice terrace with a lot of plants. Almost like a terrace garden and a cozy little swing there. SHRADDHA is taken by surprise.

SHRADDHA
Oh my god SURI. ನಿಮ್ terrace ಇಷ್ಟು ಚೆನ್ನಾಗಿದಿಯ.

SURI smiles.

SURI
ನನ್ನ ಮದುವೆ ಮಾಡ್ಕೊಂಡಿದ್ರೆ, daily ಬೆಳಿಗ್ಗೆ ಇಲ್ಲಿ ಕೂತು coffee ಕುಡಿ ಬಹುದಿತ್ತು..

SHRADDHA (SARCASTICALLY)
Haha. Very funny.

SURI is still holding the door,

SURI
SHRADDHA ಈ door ಸ್ವಲ್ಪ ಹಿಡ್ಕೋ. ಹುಷಾರು ಬಿಡಬೇಡ..

SHRADDHA is holding the door. SURI goes towards the garden to go fetch a stone. As SHRADDHA is holding she notices a squirrel come sit on one of the bigger plants in the terrace. An excited SHRADDHA lets go off the door and walks towards the plant.

33. **INT/EXT. TERRACE - EVENING**

SLOMO The door slowly starts to slide close. SHRADDHA completely oblivious to the door is slowly walking towards the squirrel. SURI at one point sees SHRADDHA and is confused why she is not at the door. He then looks at the door which is slowly closing. SURI screaming,

SURI
SHRADDDHAAAA dooooor..

SURI running towards the door. SURI reaches the door but it shuts with a thud. The squirrel too runs away at the thud. An angry SURI turns to SHRADDHA and an angry SHRADDHA turns to SURI.

SURI
ಒಂದ್ ಕೆಲಸ ಹೇಳಿದ್ದು ಅದನ್ನು ಸರೀಗೆ ಮಾಡೋಕ್ ಆಗೋಲ್ಲ ಅಲ್ವ ನಿಂಗೆ. ಆ lock ಸರೀಗಿಲ್ಲ.. Door close ಆದ್ರೆ ಓಪನ್ ಆಗೋಲ್ಲ. ಸಿಕ್ಕಹಾಕೊಂಡ್ವಿ ಈಗ ಇಲ್ಲೇ..

SHRADDHA
ನಿನಿಗೆ ಒಂದ್ ಎರಡ್ ನಿಮಿಷ silent ಆಗಿರೋಕೆ ಆಗೋಲ್ಲ ಅಲ್ಲ. It was a so cute..

An irritated SURI,

SURI
ನಾನ್ ಹೇಳೋದೆಲ್ಲ joke ಅಲ್ಲ ನಿನಿಗೆ. Trapped film ನೋಡಿದೀಯ. ಅದ್ರಲ್ಲಿ ಹೇಗ್ ಒಂದ್ ಮನೆ ಅಲ್ಲಿ ಸಿಖಾಕೊಂಡು almost ಸತ್ತೇ ಹೋಗ್ತಾನೆ ಅವ್ನು.

SHRADDHA'S serious face slowly turns into laughter. With eyes wide open as to what SURI is talking,

SHRADDHA
SURIIIIII ಆ film ಅಲ್ಲಿ ಅವನೊಬ್ಬನೇ, MUMBAIಲಿರೋ ಯಾವ್ದೋ ದೊಡ್ಡ buildingಅಲ್ಲಿ, phone ಇಲ್ದೆ, ತಿನ್ನೋಕೆ, ಕುಡಿಯೋಕೆ ಏನು ಇಲ್ದೆ ಸಿಕ್ಕಿಹಾಕೊಂಡಿರ್ತಾನೆ.. ಇದು ಅದು ಒಂದೇ ಅಲ್ಲ ನಿನಿಗೆ..

SURI has a sad smile.

SURI
ನಿನ್ mind already mumbaiಲಿರೋ ಹಾಗ್ ಇದೆ..

SHRADDHA'S smile fades away. She doesn't respond.

CUT TO

SURI is sitting on a make shift chair and SHRADDHA is sitting

on a hammock/swing. The sun is setting behind them and the hustle bustle of the streets around can be heard.

SURI
ನಿನಿಗ್ mumbaiಗೆ ಹೋಗ್ಬೇಕು.. ಈ ಥರ ಒಂದ್
offer ಸಿಕ್ಕಿದೆ, ಅಂತ ಹೇಳ್ ಬಹುದಿತ್ತಲ್ವಾ
SHRADDHA..
ನಮ್ ಮದುವೆ ಆದ್ ಮೇಲೂ ನೀನ್ ಹೋಗ್
ಬಹುದಿತ್ತಲ್ವಾ MUMBAIಗೆ..

SHARDDHA is silent.

SURI
ನೀನಾಗ್ ನೀನೆ cancel ಅಂತ decide ಮಾಡ್
ಬಿಟ್ರೆ? at least discuss ಮಾಡ್ ಬೇಕಲ್ವಾ?

SHRADDHA
SURI.. ನನಿಗೇ, MUMBAI ವಿಷ್ಯ ಗೊತ್ತಾಗಿ ಎರಡ್
ದಿನಾನೂ ಆಗಿಲ್ಲ.. ಎಷ್ಟ್ ಸತಿ ಹೇಳೋದು ನಿನಿಗೆ,
MUMBAI ಒಂದೇ ಕಾರಣ ಅಲ್ಲ.. MUMBAI offer
ಇರ್ಲಿಲ್ಲ ಅಂದ್ರು ಇದೆ ಆಗ್ತಿದಿದ್ದು.

A moment of silence,

SHRADDHA (MURMURING)
Its not your fault SURI. Its me.

SURI (IMITATING)
Please SHRADDHA ಈ cliched dialogue
ಎಲ್ಲ ಹೊಡಿ ಬೇಡ. (Dramatic imitation)
'Its not you its me. You will find
someone better.' ನಾನೇನು 2nd puc ಹುಡ್ಗ
ಅಲ್ಲ.

SHRADDHA with her head held down almost in a hush hush tone.

SHRADDHA
ಮತ್ತೆ ಅಶ್ಟಕ್ಕೂ.. ನಾನೇನು cancel ಅಂತ ಹೇಳಿಲ್ಲ.

SURI hears that. Doesn't say anything. Silence between the two,

SURI
ನನ್ friend MADHU ನೆನ್ಪಿದಾನ? ಅದೇ mantri mall ಅಲ್ಲಿ ಸಿಕ್ಕಿದ್ನಲ್ಲಾ ಒಂದ್ ಸತಿ.

SHRADDHA thinks for a second and,

SHRADDHA (REMEMBERING)
ಹಾಂ ಹಾಂ ನೆನ್ಪಿದಾನೆ.. ಅದೇ ಗಿರಿನಗರ.. AUDI Q5..

SURI
ಹಾಂ ಅವ್ನೆ. (imitating shraddha) 'ಏನು ZAARAನಲೆಲ್ಲ shopping ಮಾಡೋ friends ಇದಾರಾ ನಿನಿಗೆ' ಅಂತ ಕೇಳಿದ್ಯಲ್ಲ ನೀನು..

SHRADDHA folding her hands,

SHRADDHA
ಅಪ್ಪ ತಂದೆ/SURIIII.. ಗೊತ್ತಾಯಿತು ಮುಂದಕ್ಕೆ ಹೇಳು.

SURI
ಅವ್ನ್ ತಾತ ಮುತಾತಂದಿರೆಲ್ಲ ಆವಲಹಳ್ಳಿಲಿ ದೊಡ್ಡ ಜಮೀನ್ದಾರ್ರು.. ಆಗಿನ ಕಾಲದಲ್ಲಿ.. ಈಗದು posh GIRINAGARA . ಅವ್ನಿಗೆ ಎಷ್ಟು ಆಸ್ತಿ ಬಿಟ್ಟು ಹೋಗಿದಾರೆ ಅಂದ್ರೆ, ಅವ್ನು ಜೀವನ ಇಡೀ ಏನು ಕೆಲಸ ಮಾಡೋದೇ ಬೇಡ.. ಸುಮ್ನೆ ಕಾಸ್ ಖರ್ಚ್ ಮಾಡ್ಕೊಂಡ್ ಇದ್ರೂನು ಖಾಲಿ ಆಗೋಲ್ಲ.. ಅಷ್ಟು ದುಡ್ಡು ಇದೆ ಅವ್ರ್ ಹತ್ರ.

SHRADDHA is little confused but listening,

SURI
ಇಷ್ಟೆಲ್ಲಾ ದುಡ್ಡಿದ್ರು ಅವ್ನು ಮದುವೆ set ಆದ್ಮೇಲೆ ಏನ್ ಮಾಡ್ದ ಗೊತ್ತ.. 2kg ಚಿನ್ನ, ಒಂದ್ audi q5 ಮತ್ತೆ Tata Promont ಅಲ್ಲಿ ಒಂದ್ apartment, ವರಧಕ್ಷಣೆ ಕೇಳ್ದ.. ಬಡ್ಡಿ ಮಗಂಗೆ ಕಡಿಮೆ ಅಂದ್ರು 10 - 15 ಲಕ್ಷ ಬಾಡಿಗೆ ಬರುತ್ತೆ.. ಅಷ್ಟ್ ಇದ್ರೂನು ಮುಲಾಜ್ ಇಲ್ದೆ ವರಧಕ್ಷಣೆ ಕೇಳ್ದ. ಅದಕ್ಕಿಂತ ಮಜಾ ಇರೋ ವಿಷ್ಯ ಏನ್ ಗೊತ್ತ.. ಅವ್ನ ಮದುವೆ ಆಗಿದ್ ಹುಡುಗಿ ಅಪ್ಪ, ಖುಷಿಯಾಗಿ ಕೊಟ್ರು ಅವ್ನು ಕೇಳಿದ್ನೇಲ್ಲ.. PUC ನಾಲಕ್ ಸತಿ ಬರ್ದ್ರು, ಆಮೇಲೆ ಕಾಸ್ ಕೊಟ್ಟು ಪಾಸಾದವನು.. ಇವತ್ತು AUDI ಲಿ ಓಡಾಡ್ತಾನೆ.

SHRADDHA is patiently listening to SURI

SURI
ಅವ್ನು ಮದುವೆ ಆಗಿ ಎಷ್ಟ್ ವರ್ಷ ಆಯಿತು ಗೊತ್ತ.. 6 ವರ್ಷ. Already 4 ವರ್ಷದ್ ಮಗ ಇದಾನ ಒಬ್ಬ ಅವ್ನಿಗೆ.

Small pause

SURI
ನಿಜ ಹೇಳ್ಬೇಕಂದ್ರೆ ಎಲ್ಲ ದೊಡ್ದಾಗಿ dialogue ಹೊಡೀತಾರೆ dowry ತಗೋ ಬಾರ್ದು, ಕೊಡ್ಲು ಬಾರ್ದು, ಅಂತವ್ರೆಲ್ಲಾ ಯಾರ್ ಮದುವೆ ಆಗ್ತಾರೆ.. ಥು.. ಅಂತೆಲ್ಲ. ಆದ್ರೆ ವಾಸ್ತವ ಏನಂದ್ರೆ, ಆ dowry ತಗೋಳೋ MADHU ಅಂತ ಅವ್ರ್ಗೆ, ಹೆಣ್ಣು ಆರಾಮಾಗಿ ಕೊಡ್ತಾರೆ. ಅದೇ ನನ್ನ ಹಾಗೆ, ಕಷ್ಟ ಪಟ್ಟು, ಓದು ಮುಗ್ಸಿ, ಏನೋ ಒಂದ್ decent ಕೆಲ್ಸದಲ್ಲಿರೋ, self respect ಇರೋ ಅವ್ರಿಗೆ ಯಾರು ಹೆಣ್ಣು ಕೊಡೋಲ್ಲ. ಮದುವೆ ಆಗೋಕೆ ಹುಡ್ಗಿರು ಒಪ್ಪೋಲ್ಲ. ಹಾಗೂ ಹೀಗೂ ಮಾಡಿ ಕೊನೇಗ್ ಒಪಿಕೊಂಡವ್ರು, ಮದುವೆಗೆ ಒಂದ್ (MORE)

SURI (CONT'D)
ವಾರ ಇದ್ದಂಗೆ cancel ಮಾಡಿದ್ರೂ ಆಶ್ಚರ್ಯ ಇಲ್ಲ. ನಾನು 4 ವರ್ಷ ದಿಂದ ಹುಡುಗಿ ಹುಡುಕ್ತಾ ಇದೀನಿ. In fact I am an expert in the whole ಹೆಣ್ಣು ನೋಡೋ process. ಬೇಕಂದ್ರೆ thesis ಬರಿ ಬಹುದು, ಅಷ್ಟು ಕಲ್ತಿದೀನಿ.

SHRADDHA has patiently heard SURI'S rant. She smiles but she almost feels for the guy. She puts her hand on his shoulder and,

CUT TO

34. **INT. SURIS HOUSE HALL - EVENING**

SHRADDHA'S mom finishes her call and rests her head on her hand and is pressing her temple. SURI'S dad notices. He asks SHRADDHA'S dad,

APPA
Sir... madamಗೆ ಹುಷಾರಿಲ್ಲ ಅನ್ಸುತ್ತೆ.. ನೋಡಿ.

SHRADDHA'S DAD turns to see SHRADDHA'S mom stressed and evidently in pain. He walks up-to her and puts his arm around her and,

DAD
Geethaaa.. ಎಲ್ಲ okನಾ..

MOM
Haan ಸ್ವಲ್ಪ ತಲೆ ನೋವು ಅಷ್ಟೇ..

DAD
You look stressed.

SURI'S mom brings a glass of water for SHRADDHA'S mom and gives it to her.

AMMA
Tablets ಯಾವ್ದಾದ್ರು ಕೊಡ್ಲಾ.. crocin ಏನಾದ್ರು.

SHRADDHA'S mom smiling,

MOM
ಇಲ್ಲ ಇಲ್ಲ ಪರವಾಗಿಲ್ಲ.. I am ok.

SHRADDHA'S mom gets up from the dining room chair and starts walking back to the hall. SHRADDHA'S dad is walking behind her. All of a sudden she collapses and almost falls down when her husband gets a hold of her. She goes pale and is loosing her senses. SURI'S dad shouts for his wife. SURI'S mom comes running from the kitchen.

CUT TO

35. **INT. SURIS HOUSE BEDROOM - EVENING**

SHRADDHA'S dad is sitting next to his wife, who is lying on the bed. He has held her hand and is gently massaging her head with a lot of care.

SURI'S mom is seeing this and is almost feeling envious.

MOM
GIRI, ನನಿಗೊಂದ್ 15 ನಿಮಿಷ ಕೊಡು. ನೀನು,
SATHYA ಅವ್ರ್ ಜೊತೆ ಹೋಗಿ ಸ್ವಲ್ಪ ಹೊತ್ತು
ಮಾತಾಡ್ಕೊಂಡ್ ಕೂತ್ಕೋ.

AMMA
ನೀವು ಹೋಗಿ ನಾನಿಲ್ಲಿತೀನಿ..

SHRADDHA'S dad looks to his wife,

DAD
Sure ಅಲ್ವ..

SHRADDHA'S mom nods her head in approval. He and SURI'S dad who is standing at the door and watching, head out. ATTHE is sitting on a chair in the bedroom.

ATTHE
ಮೂರ್ ಹೊತ್ತು ಕೆಲಸ ಕೆಲಸ ಕೆಲಸ ಅನ್ಕೊಂಡ್ ಊಟ,
ನಿದ್ದೆ (MORE)

ATTHE (CONT'D)
ಎಲ್ಲ ಬಿಟ್ರೆ ಇನ್ನೇನ್ ಆಗುತ್ತೆ.. Lemon juice ಮಾಡಿ ಕೊಡು.. ಹುಷಾರ್ ಆಗ್ತಾಳೆ.

AMMA
ಹೌದಲ್ಲ.. ಮಾಡ್ಕೊಂಡ್ ಬರ್ತೀನಿರಿ.

MOM
ಅಯ್ಯೋ ಏನು ಬೇಡ.. ನಾನ್ ಆರಾಮಾಗೆ ಇದೀನಿ.

AMMA
ಐದು ನಿಮಿಷ ಅಷ್ಟೇ. ತಗೊಂಡ್ ಬರ್ತೀನಿರಿ.

She goes to the kitchen to make the juice.

36. **INT. KITCHEN - EVENING**

SURI'S mom walks into the kitchen and goes straight to the fridge. She takes the lemon out and closes the fridge. When she closes the fridge she sees an old picture of her and her husband stuck on the fridge. Its a candid photo and she looks happy and is laughing and has her head resting on her husbands shoulder and he too looks happy and laughing. She gets a little nostalgic and runs her hand on the picture. There is a sad smile on her face.

(Jump cuts of her making the juice)

Her hand first reaches the steel glass, she quickly moves it and picks up a GLASS and pours the juice into it.

CUT TO

37. **INT/EXT. TERRACE - EVENING**

SHRADDHA is looking at SURI and in an almost requesting tone,

SHRADDHA
SURI ನನಿಗೆ ಅರ್ಥ ಆಗ್ತಿದೆ SURI, ನೀನ್ ಹೇಳ್ತಿರೋದು.. ಆದ್ರೆ please.. understand my position too. ನಾನು (MORE)

SHRADDHA (CONT'D)
ಮದುವೆ cancel ಮಾಡೋಣ ಅಂತ ಹೇಳ್ತಿಲ್ಲ.. I am just asking...

A mildly agitated and sad SURI,

SURI
ಮತ್ತೆ ಇನ್ನೇನ್ ಹೇಳ್ತಿದಿಯ SHRADDHA ನೀನು.. cancel ಮಾಡೋಣ ಅಂತ ಹೇಳೋದ್ ಎಲ್ಲ ಹೇಳಿ ಈಗ...

There is a brief moment of silence. She gets up from where she is sitting and starts walking around the terrace and as she is walking.

SHRADDHA
ನೀನ್ dowry ತಗೋಳ್ತಿಲ್ಲಾ ಅನ್ನೋ ವಿಷ್ಯಾನ ಅಷ್ಟೊಂದೇನೂ ಹೊಗಳ್ಕೊಂಡ್ ಹೇಳ್ಕೋ ಬೇಡ SURI. ಮತ್ತೆ ಯಾವ್ದೋ, ಅಪ್ಪನ್ ದುಡ್ಡು ಬೇಕಾ ಬಿಟ್ಟ ಕರ್ಚ್ಮಾಡ್ಕೊಂಡು, ಜವಾಬ್ದಾರಿ ನೇ ಇಲ್ದೆ ಜೀವನ ಮಾಡ್ತಿರೋ spoilt rich brat ಜೊತೆ comapareಉ ಮಾಡ್ಕೋ ಬೇಡ.
You are much better than that and I genuinely mean it. ನನಗೆ ನಿನ್ ಬಗ್ಗೆ ಯಾವದೇ ಸಮಸ್ಯೆ ಇಲ್ಲ. Just that ನೀನು ಈಗ, ನಿನ್ನ ಜೀವನದಲ್ಲಿ ಈ ಮದುವೆ ಬೇಕು ಅಂತ ಹೇಗೆ sure ಇದಿಯೋ, ನಾನು ಅದೇ ರೀತಿ ನನಗೆ ಈಗ ಮದುವೆ ಬೇಡ ಅಂತ sure ಇದೀನಿ ಅಷ್ಟೇ..(thinks for a second). Or may be I am not sure but I am sure that I don't want it until I am sure.

SHRADDHA
Confusing?

SURI
ಹ್ಞೂ.. (MORE)

SURI (CONT'D)
ಸ್ವಲ್ಪ.. ಆದ್ರೆ ಮದುವೆ ಎಲ್ಲಾ fix ಆದ್ಮೇಲೆ ಈ ಥರ ಅನ್ನಿಸ್ತಿದೆ ಅಂದ್ರೆ.. ನಮ್ಮಪ್ಪ ಅಮ್ಮ ನೋಡು SHRADDHA.. ಪಾಪ ಅವ್ರಿಗೆ ಎಷ್ಟು tension ಇದೆಲ್ಲ..

SHRADDHA
ಹೌದು ನೀನ್ ಹೇಳ್ತಿರೋದು ಸರಿ ನೇ. ನನ್ನಿಂದ ನಿನಗೂ, ನಿನ್ familyಗು ತುಂಬ ಕಷ್ಟ ಆಗ್ತಿದೆ ಗೊತ್ತು.. And I am really very sorry. ಆದ್ರೆ ಇದೆಲ್ಲ ನಾನು ಬೇಕು ಅಂತ ಮಾಡಿದಲ್ಲ SURI. ನಮ್ ತಾಯಿ ನನಿಗೆ ತಲೆ ಕೆಡ್ಸಿ, confuse ಮಾಡ್ಸಿ, ಈ ಮದುವೆಗೆ ಒಪ್ಕೋಳೋ ಹಾಗ್ ಮಾಡಿದ್ದು.

Thinks for a while,

SHRADDHA
ನಿಜ ಹೇಳ್ಬೇಕಂದ್ರೆ ಅವರನ್ನ blame ಮಾಡಿನೂ ಏನು ಪ್ರಯೋಜನ ಇಲ್ಲ.

Getting a little nostalgic

SHRADDHA
ಅವ್ರು ತಂದೆ ಇಲ್ದೆ ಬೆಳ್ದಿದ್ದು.. ನಮ್ ತಾತ ಒಂದಿನ ನಮ್ ಅಜ್ಜಿ ಮತ್ತೆ ನಮ್ ತಾಯಿನ ಏನು ಕಾರಣ ಇಲ್ದೆ ಬಿಟ್ಟು ಹೊರಟು ಹೋದ್ರಂತೆ. ಆಗ್ಲಿಂದ ನಮ್ ತಾಯಿಗೆ ಗಂಡಸ್ರು ಅಂದ್ರೆ ನಂಬಿಕೆ ಇಲ್ಲ. She wants to be in control. Of everything. ಅವರಿಗೆ ನಾನು ಅವರ ಥರಾನೇ ಇರಬೇಕು ಅಂತ. In control of everything. Even the man I get married to.

SURI is attentively listening and is so engrossed that his eyes are still and there is serious frown on his unibrow.

SHRADDHA
And for some weird reason, ನಮ್ ತಾಯಿ ಪ್ರಕಾರ you were the perfect guy for me. ನನ್ನ control ಅಲ್ಲೇ ಇರ್ತೀಯ ನೀನು. ನಾನ್ ಹೇಳಿದೆಲ್ಲ ಕೇಳ್ತಿಯಾ ನೀನು ಅಂತ ಅವ್ರ ಅಭಿಪ್ರಾಯ.

A zapped SURI trying to process everything he has heard.

SURI
Ohhhhh ಇಷ್ಟೆಲ್ಲಾ scheme ಹಾಕಿದ್ರ ಅಮ್ಮ ಮಗಳು ಸೇರಿ.

SHRADDHA
ಆದ್ರೆ ನನಗದು ಬೇಡ SURI

SURI
ಮತ್ತೆ ಏನ್ ಬೇಕು ನಿನಗೆ

SHRADDHA
ನನಗೇನು ಬೇಕುಉುಉ (chuckles). ನನಿಗೆ ಗೊತ್ತಿಲ್ಲ SURI..

Thinks for a few seconds. Both are silent.

SHRADDHA
ಮದುವೆ ಸುತ್ತಾನೆ ಇಡೀ ಜೀವನ ನಿಂತಿರೋದು ಅನ್ನೋ ರೀತಿ ಯಾಕೆ behave ಮಾಡ್ತಾರೆ ಎಲ್ರು.. ಅದಷ್ಟೇ ಅಲ್ಲ SURI, ನನ್ನ life ನನ್ನ ಮದುವೆ ಬಗ್ಗೆ ನನಗಿಂತ ಚೆನ್ನಾಗಿ ಬೇರೆ ಎಲ್ಲರಿಗೂ ಗೊತ್ತಿರೋ ಹಾಗೆ advice ಮಾಡ್ತಾರೆ. ಇಡೀ life ಅಲ್ಲಿ ಒಂದು ಎರಡೇ ಬಾರಿ meet ಮಾಡಿರೋ ಅವ್ರು, ನಾನು ಯಾಕೆ 28 ತುಂಬೋದರ ಒಳಗೆ ಮದುವೆ ಆಗಿ ಮಗು ಮಾಡ್ಕೋ ಬೇಕು ಅನ್ನೋದರ ಬಗ್ಗೆ advice ಕೊಡ್ತಾರೆ.

SURI understands her frustration and smiles in agreement.

SHRADDHA
ಇಲ್ಲಿ ನನ್ನ lifeನೇ ಇನ್ನು ಸರೀಗೆ settle ಮಾಡ್ಕೊಂಡಿಲ್ಲ.. ಆಗ಼್ೇ ಒಂದ್ ಮಗು ಜವಾಬ್ದಾರಿ ತಗೋ ಬೇಕಂತೆ.. ನನಗೆ ಬುದ್ದಿ ಹೇಳೋಕೆ ಬರ್ತಾರಲ್ಲ ಬುದ್ದಿಇದ್ದೀಯ ಇವರಿಗೆಲ್ಲ.. Fuck them all. ಎಲ್ಲಿಗಾದ್ರೂ ಓಡಿ ಹೋಗೋಣ ಅನ್ಸುತ್ತೆ ಕೆಲವ ಸತಿ.

SURI
ನಡಿ ಹೋಗೋಣ.. ನಾನ್ ready..

They both look at each other and force a smile.

38. **INT. SURIS HOUSE BEDROOM - EVENING**

SHRADDHA'S MOM is drinking the lemon juice. SURI'S moms phone rings. The call is from MANAGER GOPI. She gestures 'one minute' to SHRADDHA'S MOM and opens the balcony door and steps out and answers the call.

AMMA
GOPI Sir ಹೇಳಿ. Sorry sir ಆಗ್ಲೇ ಸ್ವಲ್ಪ busy ಇದ್ದೆ.. ಅದಿಕ್ಕೆ answer ಮಾಡೋಕ್ ಆಗಿಲ್ಲ.

GOPI (ANGRY VOICE)
ಇವತ್ತೇನ್ ಅನಾಹುತ ಮಾಡಿದಾರೆ ಗೊತ್ತಾ ನಿಮ್ಮ ಹುಡುಗರು..

AMMA
ಏನಾಯಿತು sir?

GOPI (VOICE)
ಏನ್ ತಮಾಷೆ ಅನ್ಕೊಂಡಿದೀರಾ.. ಅಲ್ಲ veg ಊಟ ಕಳಿಸಬೇಕಿರೋ ಕಡೆ non veg ಕಳ್ಸಿದೀರಲ್ಲ.. ತಲೆ ಕೆಟ್ಟಿದಿಯ nimige.. Employees ಸುಮ್ನಿರ್ತಾರಾ.. ಇನ್ನೊಂದ್ ಸತಿ ಈ ಥರ ಆದ್ರೆ ನಿಮ್ contract cancel ಮಾಡಿಸ್ಬಿಡ್ತೀನಿ ಅಷ್ಟೇ..

SURI'S mom gets really angry when GOPI threatens. With an

angry loud tone,

AMMA (ANGRY TONE)

sir ಸ್ವಲ್ಪ ತಾಳ್ಮೆ ಇಂದ ಮಾತಾಡಿ. Contract
ಪ್ರಕಾರ ನಮ ಕೆಲಸ ಏನಿದ್ರೂ, veg, nonveg ಅಂತ
separate ಆಗಿ, label ಆಗಿರೋ tiffin
boxಗಳಲ್ಲಿ, ಕಳಿಸಿ ಕೊಡೋದು ಅಷ್ಟೇ..

SHRADDHA'S MOM has a view of SURI'S mom talking. She hears her handle the situation and is quite impressed with her.

AMMA (ANGRY TONE)

ಅಲ್ಲಿ employeesಇಗೆ, correctಆಗಿ ತಲ್ಪಿಸೋ
ಜವಾಬ್ದಾರಿ, ನಿಮ್ಮ house keeping ಹುಡುಗರದು,
ನನ್ ಹುಡುಗರದಲ್ಲ.. ಇಷ್ಟು ವರ್ಷದಲ್ಲಿ ಒಂದ್ ಸತಿನು
ನಮ್ ಕಡೆ ಇಂದ ಯಾವ ತಪ್ಪು ಆಗಿಲ್ಲ.. ಇವತ್ತು ಅಷ್ಟೇ,
ತಪ್ಪು ನಮ್ಮದಲ್ಲ.. ಸುಮ್ನೆ Contract ಕ್ಯಾನ್ಸಲ್
ಮಾಡ್ತೀನಿ ಅಂತೆಲ್ಲ ಹೇಳಿ ಹೆದರಿಸ ಬೇಡಿ sir..
ಮೊದ್ಲು ನಿಮ್ ಹುಡುಗರಿಗೆ ಬುದ್ಧಿ ಹೇಳಿ..

SURI'S mom hangs up and walks in and sits down. There is a brief moment of silence.

SHRADDHA'S mom to lighten the atmosphere,

MOM

ಈ ಮನೇಲಿ network ಸಿಗೋ ಇನ್ನೊಂದ್ ಜಾಗ ಇದೆ..

SURI'S MOM smiles sheepishly,

AMMA

hoon. ಯಾರಿಗೂ ಗೊತ್ತಿಲ್ಲ ಈ ಜಾಗದ್ ಬಗ್ಗೆ. ನಮ್ಮ
ಗಂಡಂಗೂ. ನಾನಿಲ್ಲಿ ಕೂತೆ ನಮ್ಮಕ್ಕ, ನನ್ನ friends
ಜೊತೆ ಎಲ್ಲ ಹರಟೆ ಹೊಡಿಯೋದು.

SHRADDHA'S MOM smiles. There is a pile of sweet boxes which are still not made into the shape of boxes. SURI'S mom sits down and starts making them into small boxes.

MOM
ಕೆಲಸ ಸರೀಗ್ ಆಗಿಲ್ಲ ಅಂದ್ರೆ ಕ್ಲಾಸ್ ತಗೋಳೋದು ಇಲ್ಲಿಂದ್ಲೇನಾ..

SURI'S MOM smiles,

MOM
ಏನಾದ್ರು serious problem ಆಗಿತ್ತ? call ಅಲ್ಲಿ ಸ್ವಲ್ಪ tension ಅಲ್ಲಿದ್ರಿ..

AMMA
ಇಲ್ಲ ಇಲ್ಲ serious ಏನು ಇಲ್ಲ. ಇದೆಲ್ಲ ಇದ್ದಿದ್ದೇ ಮಾಮೂಲಿ..

MOM
ಎಷ್ಟು ಜನ ಕೆಲಸ ಮಾಡ್ತಾರೆ..

AMMA
10 ಜನ.

MOM
Wow.

AMMA
hoon ಒಂದು 7 ವರ್ಷ ಆಯಿತು. ನಡೀತಿದೆ ಹೀಗೆ..

A surprised SHRADDHA'S MOM,

MOM
7 ವರ್ಷಾನಾ.. wowww

SURI'S mom smiles with pride.

AMMA
ನೀವೇನ್ ಕಮ್ಮಿನಾ.. ಒಂದ್ ಮೂವತ್ತು ವರ್ಶದಿಂದ ಕೆಲಸ ಮಾಡ್ತಿಲ್ವ ನೀವೂ..

MOM
Hoon.. ಅದಿಕ್ಕೆ ನೋಡಿ ಈ migraine ಎಲ್ಲಾ...

SHRADDHA'S mom keeps the glass on the side table.

AMMA
ನಿಮ್ husbandಗೆ ನಿಮ್ ಮೇಲೆ ತುಂಬ ಪ್ರೀತಿ ಅಲ್ಲ..

SHRADDHA'S MOM smiling in agreement. She is silent for a few seconds.

MOM
ಹೌದು.. ನಮ್ಮ ಮದುವೇ ಆದಾಗಿಂದಲೂ ಹಾಗೆ..
ತುಂಬ ಚೆನ್ನಾಗಿ ನೋಡ್ಕೊಂಡಿದಾರೆ ನನ್ನ.

She gets a little emotional and with some sense of introspection,

MOM
He has been a constant support..
ನನಿಗೂ ಅಷ್ಟೇ.. SHRADDHAಗು ಅಷ್ಟೇ. ನನಿಗೆ, ನನ್ನ
careerಗೆ, ನನ್ ಆಸೆಗಳಿಗೆ ಅಂತ ತುಂಬಾನೇ
sacrifice ಮಾಡಿದ್ದಾರೆ ಅವ್ರು.. SHRADDHA
ಹುಟ್ಟಿದ್ ಹೊಸ್ತ್ರಲ್ಲಿ, ಅವ್ರೆ ನೋಡ್ಕೊಂಡಿದ್ದು ಅವಳನ್ನ..

AMMA is listening in awe.

MOM
ಅವ್ರು ಈ corporate world ಅಲ್ಲಿ ಸಿಕ್ಕಿ
ಹಾಕೊಂಡಿಲ್ಲ.. Private practice.. ಅವ್ರಿಗೆ
ಅಂತ ಒಂದ್ ನಾಲ್ಕೈದು ಜನ clients, ಅಷ್ಟರಲ್ಲೇ
ಸಮಾಧಾನವಾಗಿದ್ರು. ಅವ್ರಿಗೆ writer ಆಗ್ಬೇಕು ಅಂತ
ತುಂಬ ಆಸೆ ಇತ್ತು ಮುಂಚೆ ಇಂದಾನು.. ಈಗ ಆ ಆಸೆನು
ತೀರಿಸ್ಕೊತಿದಾರೆ. ಎಲ್ಲ ಆದ್ಮೇಲೆ ಅವ್ರಿಗೆ teacher
ಆಗ್ಬೇಕು ಅಂತೇ.

AMMA
oh teacherಆ.. ಪುಣ್ಯದ್ ಕೆಲಸ ನೋಡಿ..

Both smile..

MOM
ನಿಮ್ husbandಉ ತುಂಬ ಹೆಮ್ಮೆ ಇಂದ ಹೇಳ್ಕೊಂಡ್ರಲ್ವ
ನಿಮ್ ಕೆಲ್ಸದ್ ಬಗ್ಗೆ..

SURI'S mom has a sad smile on her face.

AMMA
Hoon ಹೌದು.. ನನಿಗೂ ಆಶ್ಚರ್ಯ ಆಯಿತು..
ಖುಷಿನೂ ಆಯಿತು.. ನನ್ ಹತ್ರ ಯಾವತ್ತೂ
ಹೇಳ್ಕೊಂಡಿಲ್ಲ ಅವ್ರು..

AMMA reminiscing. She continues making the boxes. SHRADDHA'S MOM is observing the precision and ease in which SURI'S mom is making the boxes.

AMMA
ನಾವಿಬ್ರು ಜಾಸ್ತಿ ಮಾತೆ ಆಡೊಲ್ಲ.. ಹೇಳಿದ್ನಲ್ಲ, ಮಾತು
ಅಂತ ಆಡಿದಾಗ್ಲೂ ಅದು ಜಗಳ ಆಗಿರುತ್ತೆ..
ನೀವು ಹೇಳಿದ್ದು ನಿಜಾನೆ ಅನ್ಸುತ್ತೆ.. SURI ಮೇಲೂ
ಅದರ ಪರಿಣಾಮ ಬಿದ್ದಿರುತ್ತಲ್ವಾ.. ಅದು SHRADDHAಗು
ಗೊತ್ತಾಗಿರುತ್ತೆ.

SHRADDHA'S MOM is moved. The stack of boxes are increasing around SURI'S mom.

AMMA
ತುಂಬ ವರ್ಷ ಒಬ್ಬರಿಂದ ಒಬ್ರು ದೂರ ಇದ್ವಿ ಅದಿಕ್ಕೆ..

MOM
Oh ಹೌದ.. ಯಾಕೆ

AMMA
haan.. ಅವರ್ದು transfer ಆಗೋ ಕೆಲಸ..
ಎರಡ್ ವರ್ಷಕ್ ಒಮ್ಮೆ ಊರು ಬಿಡಬೇಕಾಗ್ತಿತ್ತು..
ಮದುವೆ ಆದ್ ಹೊಸ್ತ್ರಲ್ಲಿ, ನಾನು ಜೊತೆಗೆ ಹೋದೆ.
Delhi, Indore, Hyderabad ಹೀಗೆ ಹೊಸ (MORE)

AMMA (CONT'D)
ಹೊಸ ಊರು ನೋಡೋ ಅವಕಾಶ ಸಿಕ್ತು.. ಚೆನ್ನಾಗಿತ್ತು..
ಆದ್ರೆ SURI ಮತ್ತೆ ನನ್ ಮಗಳು SINDHU ಹುಟ್ಟಾದ್ಮೇಲೆ
ಈ ಹೊಸ ಊರಿಗೆ ಹೋಗೋ program ಕಷ್ಟ ಅನ್ನೋಕೆ
ಶುರು ಆಯಿತು.. ನನಿಗೂ ಅಷ್ಟೇ, ಮಕ್ಕಳಿಗೂ ಅಷ್ಟೇ..

SHRADDHA'S MOM nods her head in acknowledgement.

AMMA
ಅದಿಕ್ಕೆ ನಾನು, ಮಕ್ಳು ಬೆಂಗಳೂರಲ್ಲೇ ಇರೋದು..
ಯುವರೊಬ್ರೇ transfer ಅಂತ ಊರು ಸುತ್ತೋದು
ಅಂತ ತೀರ್ಮಾನ ಮಾಡಿದ್ವಿ.

SHRADDHA'S MOM is listening attentively also observing the way SURI'S mom is working.

AMMA
ಮೊದ್ಲು ಒಂದೆರಡ್ ವರ್ಷ ಕಷ್ಟ ಆಯಿತು.. ಆಮೇಲೆ
ಹಾಗೆ adjust ಅಗೋಯಿತು.. 20 ವರ್ಷ ಹೋಗಿದ್ದೆ
ಗೊತ್ತಾಗಿಲ್ಲ.. ನನಿಗೂ ನನ್ನ ಅವ್ರಿಗೂ, ದೂರ ಇರೋದೇ
ಒಂದ್ ರೀತಿ ಅಭ್ಯಾಸ ಆಗೋಯಿತು..

AMMA pauses and reminiscing with some sadness and regret,

AMMA
ಯಾವ ಮಟ್ಟಕ್ಕೆ adjust ಆಗಿದ್ವಿ ಅಂದ್ರೆ, ಯುವರು
retire ಆಗಿ ವಾಪಸ್ ಬಂದಾಗ, ನಾನು, SURI
ಮತ್ತೆ ಯುವರು ಒಬ್ಬರಿಗೊಬ್ಬರು ತಾಳ್ಮೆ ಇಂದ ಮಾತು
ಆಡಿಸ್ತಿರಲಿಲ್ಲ..

SHRADDHA'S MOM is listening to her and almost empathizing manner. SURI'S mom realize she has said too much.

AMMA
ಅಯ್ಯೋ sorry ತುಂಬ bore ಆಯಿತು ಅನ್ನುಸ್ತೆ
ನಿಮಿಗೆ..

MOM

ಅಯ್ಯೋ ಇಲ್ವೇ ಇಲ್ಲ.. ಎಲ್ಲರ familyಲು ಇರೋದೇ
ಅಲ್ವ ಇದೆಲ್ಲ..

AMMA

ಆದ್ರೆ, ಒಂದ್ ವಿಷ್ಯ ಹೇಳ್ತೀನಿ.. ನಮ್ SURI ತುಂಬ
ಒಳ್ಳೆ ಹುಡುಗ.. ಚಿಕ್ ವಯಸ್ಸಿನಿಂದ ತುಂಬ ಕಷ್ಟ
ಪಟ್ಟಿದಾನೆ..
ತುಂಬ ಚೆನ್ನಾಗಿ ನೋಡ್ಕೋ ತಾನೆ SHRADDHAನಾ..

MOM

ನನಿಗೆ SURI ಬಗ್ಗೆ ಏನು doubt ಇಲ್ಲ.. ನನಿಗೆ
guarantee ಇದೆ, ಅವನಿಗಿಂತ ಒಳ್ಳೆ
understanding ಇರೋ ಹುಡುಗ SHRADDHAಗೆ
ಸಿಗೋಲ್ಲ ಅಂತ..

SURI'S mom is happy to hear that. She smiles.

CUT TO

39. **INT/EXT. BALCONY - EVENING**

SURI'S dad and SHRADDHA'S dad are in the balcony. SURI'S dad is sitting on a recliner chair and looking at a squirrel running around on a wire. SHRADDHA'S dad is smoking leaning on the railing. He takes the last puff. Stubs out the cigarette and,

DAD

Sir ನೀವು ಸೇದೋಲ್ವಾ..

SURI'S DAD waves his hand,

APPA

ಇಲ್ಲ sir. ಬಿಟ್ಟೆ

SURI'S dad is still attentive towards the squirrel. There is a small bowl of masala peanuts on a small table. Both are munching on it as they are talking. SURI'S dad takes a handful of peanuts and walks in the direction where the squirrel is

running around.

APPA
ಮುಂಚೆ ಸೇದ್ತಿದ್ದೆ sir.. quarters ಅಲ್ಲಿದ್ದಾಗ..

He gets a little nostalgic,

APPA
ಒಬ್ನೇ ಇರ್ತಿದ್ನಲ್ಲಾ.. ಅವಾಗ cigaretteಉ,
ವಾರಕೊಮ್ಮೆ ಒಂದು pegಉ.. ಎಲ್ಲ ಇರ್ತಿತ್ತು..

SHRADDHA'S dad smiles. SURI'S dad puts the peanuts down for the squirrel to eat

DAD
Ohoo.. ಒಬ್ರೇ ಇದ್ರೂ enjoy ಅಂತೂ
ಮಾಡಿದೀರಾ.. ಮತ್ತೆ ಯಾಕೆ ಬಿಟ್ಟಿದ್ದು.

SURI'S dad puts the peanuts down for the squirrel to eat. He waiting observantly for the squirrel to come and eat the peanuts.

APPA
Haan ಅದು.. ಆಗ ನಾನ್ ಉಳ್ಕೊಂಡಿದ್ದ quarters
ಅಲ್ಲಿ ಒಂದು balcony ಇತ್ತು sir. ಹೆಚ್ಚು ಕಮ್ಮಿ ಇದೆ
ಥರ. ಅಲ್ಲಿ ಆರಾಮಾಗಿ ಕೂತ್ಕೊಂಡು ಸೇದ್ತಿದ್ದೆ.. ಒಂದಿನ
ಒಂದ್ ಅಳಿಲು ಬಂತು ಬಾಲ್ಕನಿಗೆ. ಅವ್ನು ಒಂದ್ ಸ್ವಲ್ಪ
ಹೊತ್ತು, ನನ್ನೇ ಗುರಾಯಿಸ್ಕೊಂಡು ನೋಡ್ದಾ.. ನಾನು
ಒಂದೆರಡು ಕಡ್ಲೆ ಬೀಜಾ ಹಾಕ್ದೆ.. ಅವ್ನು ಆರಾಮಾಗಿ
ತಿನ್ಕೊಂಡು ಒಂದ್ ಸ್ವಲ್ಪ ಹೊತ್ತು ಅಲ್ಲೇ ಓಡಾಡ್ಕೊಂಡು
ಹೋದ.. ಅದಾದ್ಮೇಲೆ ಅವಾಗ ಅವಾಗ ಬಾರೋಕೆ ಶುರು
ಮಾಡ್ದಾ.. ನಾನೂ ಕಡ್ಲೆ ಬೀಜಾ ಹಾಕ್ತಿದ್ದೆ.. ಹಾಗೆ ಒಳ್ಳೆ
friends ಆಗ್ಬಿಟ್ವಿ sir ಇಬ್ರು..

The squirrel comes and SURI'S dad is observing it eat,

APPA
ಒಂದ್ ದಿನ ಗಮನಿಸಿದೆ sir, ನಾನು cigarette
ಸೇದಿದ್ ದಿನ ಅವ್ನು ಬರ್ತಿರ್ಲಿಲ್ಲ.. ಅವ್ನು ಬರ್ದೇ ಇದಾಗ
ನನಿಗೆ ಬೇಜಾರ್ ಆಗೋದು.. ಅದಿಕ್ಕೆ cigarette
ಸೇದೋದನ್ನ ಕಮ್ಮಿ ಮಾಡ್ದೆ. ಹಾಗೆ ಕಮ್ಮಿ ಆಗಿ, ಆಗಿ,

The squirrel eats and leaves. He is reminiscing those days,

APPA
ಒಂದಿನ ಬಿಟ್ಟೆ-ಬಿಟ್ಟೆ..

SHRADDHA'S DAD smiles. SURI'S dad has an emotional smile on his face.

DAD
ಏನ್ ಒಂದ್ 20 ವರ್ಷ family ಇಂದ ದೂರ ಇದ್ರಿ
ಅನ್ಸುತ್ತಲ್ವಾ?

With some regret,

APPA
ಹೌದು sir.. ಕಷ್ಟ ಆಯಿತು ಸ್ವಲ್ಪ, ನನಿಗೂ ನಮ್
wifeಗು.. ಆದರೆ ಏನ್ ಮಾಡೋದು. ಮಕ್ಕಳಿಗೆ
ಒಳ್ಳೇದಾಗುತ್ತೆ ಅಂದ್ರೆ ಮಾಡ್ಲೆ ಬೇಕಲ್ಲ.. ನಾವ್ ಅವತ್ತು ಆ
ತೀರ್ಮಾನ ತಗೋಂಡಿದಕ್ಕೆ, ನಮ್ಮಕ್ಕಿಬ್ಬರು ಬೆಂಗಳೂರಲ್ಲೇ
ನಮ್ಮ ಸ್ವಂತ ಮನೇಲಿ ಬೆಳೆದ್ರೂ, ಒಳ್ಳೆ school
college ಅಲ್ಲಿ ಓದೋ ಹಾಗಾಯಿತು.. ಇವತ್ತು
ಇಬ್ಬರು ಒಳ್ಳೆ ಕೆಲಸದಲ್ಲಿದಾರೆ.. ನನ್ ಮಗಳು US ಅಲ್ಲಿ
settle ಆಗಿದ್ದಾಳೆ sir.. ಮತ್ತೆ ನಮ್ SURIನು
ಇಲ್ಲಿ ಒಳ್ಳೆ companyಲೇ ಇದಾನೆ.

Then with some regret and tears slowly forming.

APPA
ಆದ್ರೆ ಅಷ್ಟು ವರ್ಷ ದೂರ ಇದ್ದು ಇದ್ದು, ನಾನು ನಮ್ (MORE)

APPA (CONT'D)
missusಉ ಸ್ವಲ್ಪ ದೂರ ಆದ್ವಿ sir.. ಅವ್ಳು ತುಂಬ ambitiousಉ. ತುಂಬ ದೊಡ್ಡ ದೊಡ್ಡ ಕನಸುಗಳಿದ್ವು ಅನ್ಸುತ್ತೆ sir ಅವ್ಳಿಗೆ.. ಅವ್ಳು ಮದುವೆ ಮಾಡ್ಕೊಂಡಿದ್ ಹೊಸ್ತ್ರಲ್ಲಿ, ಸ್ವಲ್ಪ ದಿನ ಕಷ್ಟ ಇರುತ್ತೆ, ಆಮೇಲೆ life ಅರಾಮ್ ಆಗುತ್ತೆ ಅಂತ ಅನ್ಕೊಂಡಿದ್ಲು ಅನ್ಸುತ್ತೆ.. ಆದ್ರೆ ಹೋಗ್ತಾ ಹೋಗ್ತಾ, ಮನೆ ಕೆಲಸ, ಮಕ್ಳನ್ನ ನೋಡ್ಕೊಳೋದು, ಇಷ್ಟೇ ಆಗೋಯಿತಲ್ಲ ಜೀವನ ಅನ್ಸೋಕೆ ಶುರು ಆಯಿತು ಅವಳಿಗೆ.. ಅದು ಅಲ್ದೆ ನಾವಿಬ್ರು ಜೊತೆಗೂ ಇಲ್ಲ.. ಮಕ್ಕಳು ಸ್ವಲ್ಪ ದೊಡ್ಡವರಾಗ್ತಿದಂಗೆ, ಅವರೂ busy. ಅವರಿಗೆ ನಮ್ ಜೊತೆ ಮಾತಾಡೋಕು time ಇಲ್ಲ.. ಒಬ್ಳೆ ಆಗ್ಬಿಟ್ಲು ಅವ್ಳು.. ಆ ಕೋಪ ಈಗ್ಲೂ ಇದೆ sir ಅವಳಿಗೆ.

SHRADDHA'S DAD with a smile on his face,

DAD
Emotions ಅಂದ್ರೆ ಹಾಗೆ ರೀ, complicated. ನಿಮ್ regrets ಅರ್ಥ ಆಗುತ್ತೆ ನನಿಗೆ.. ಅವರಿಗೆ ಯಾಕೆ ಕೋಪ ಇದೆ ಅನ್ನೋದು ಅರ್ಥ ಆಗುತ್ತೆ..

Both smile in agreement.

APPA
ಅವ್ಳು catering service start ಮಾಡಿದ್ದು ಒಂದ್ ಒಳ್ಳೆ ಕೆಲಸ ಆಯಿತು ನೋಡಿ sir. ನನಿಗೆ ಈಗ್ಲೂ ನೆನಪಿದೆ ಅವ್ಳಿಗೆ ಮೊದಲ್ನೇ payment ಬಂದಾಗ ಅವ್ಳು ಎಷ್ಟು ಖುಷಿ ಆಗಿದ್ಲು ಅಂತ (teary eyed)..

With pride in his almost teary eyes,

APPA
ತುಂಬಾ ಹೆಮ್ಮೆ ಆಗುತ್ತೆ ಅವಳನ್ನ ನೋಡಿದ್ರೆ..

DAD
ಅವರಿಗೆ ಹೇಳಿದೀರಾ ಇದನೆಲ್ಲ..

SURI'S father doesn't say anything,

DAD
ಹೇಳ್ಬೇಕು ಅಲ್ವ?

SURI'S father smiles in agreement.

40. **INT/EXT. TERRACE - EVENING**

SHRADDHA is watering one of the pots. SURI is sitting on the hammock behind her and is calling someone. He hangs up frustrated,

SURI (FRUSTRATED MURMUR)
ಥು ಈ ಮನೇಲಿ networkಉ ಸಿಗೋಲ್ಲ..

SHRADDHA'S phone gets a notification. She takes her phone out. Its an NDTV app notification. She reads it,

SHRADDHA (SHOCKED)
Oh my god

SURI
ಏನಾಯಿತು!!!!

SHRADDHA
DHONI retirement announce ಮಾಡಿದ್ದಾನಂತೆ.. All forms of international cricket.

SURI (SHOCKED EVEN MORE)
ಏನುಉಉಉ!!!!

He comes close to her and he too is reading,

SURI
ಮೊನ್ ಮೊನ್ನೆ t20 world cup ಗೆದ್ದಿದಲ್ವಾ.. icc world cupಉ ಅಷ್ಟೇ, ಈಗ ಹೋದ್ ತಿಂಗ್ಳು ನಡ್ದಂಗ್ (MORE)

SURI (CONT'D)
ಅನ್ನಿಸ್ತಿದೆ ನಂಗೆ.. ಎಷ್ಟು memories ಕೊಟ್ಟಿದಾನೆ
ನಮ್ generationಗೆ..

SHRADDHA
hoon ಹೌದು.. ಮುಂಚೆ ನೇ retire ಆಗ್ಬಿಡ್ಬೇಕಿತ್ತು
ಅವ್ನು.. peak ಅಲ್ಲಿದ್ದಾಗ..

Looks to SURI and with amazement in her eyes,

SHRADDHA
ಅಪ್ಪ!!! ಹೌದು ನೀನ್ ಹೇಳ್ದಂಗೆ ಆ world cup
winning six ನನ್ ಕಣ್ ಮುಂದೆ ನಡ್ದಂಗ್
ನೆನಪಿದೆ..

Both look at each other and have sad smiles on their face.

SURI
ನಿನಿಗೆ cricket ಬಗ್ಗೆ ಇಷ್ಟೊಂದು interest ಇದೆ
ಅಂತ ಹೇಳೇ ಇಲ್ಲ..

Thinks for a while and with a sad smile,

SHRADDHA
ನಾವಿಬ್ರು ತುಂಬ ವಿಷ್ಯ ಒಬ್ರಿಗೊಬ್ರು ಹೇಳೋಕೊಂಡಿಲ್ಲ
ಅನ್ನೋದು ಇವತ್ತು ಗೊತ್ತಾಯಿತು SURI..

SURI doesn't say anything.

SHRADDHA
SURIII.. ಏನು ಮಾಡೋಣ ಈಗ..

SURI is now at the locked door and banging it and calling his dad.

Looks to her and,

SURI
DHONI retire ಆದ ಅಂತ ನಾವೇನ್ ಮಾಡೋಕ್
ಆಗುತ್ತೆ..

SHRADDHA looks at SURI with a, "WTF" expression. SURI too looks at her and then it flashes to him...

SURI
Ohhhh! ಈ door ಹೇಗ್ open ಮಾಡೋದು
ಅಂತಾನಾ.. door ಅಂತೂ open ಆಗೋಲ್ಲ..

Walks to the corner and pointing to a pipe,

SURI
ಇಲ್ಲಿ ಈ pipe ಹಿಡ್ಕೊಂಡು ಇಳಿದ್ರೆ, ಕೆಳಗಡೆ balcony
ಹೋಗಿ ಸೇರ್ತೀನಿ.

SHRADDHA is frustrated by now and,

SHRADDHA (FRUSTRATED)
SURIIIIIII. ನಾನು ನಮ್ ಬಗ್ಗೆ ಕೇಳ್ತಿರೋದು..
About us. About the wedding.

Its like SURI has had a reality check and with sad angry face

SURI
ನೀನ್ ಹೇಳು SHRADDHA..

SHRADDHA doesn't have a reply. She looks lost, confused and sad.

CUT TO

41. **INT/EXT. BALCONY - EVENING**

DAD trying to sound sarcastic,

DAD
ಅಪ್ಪ ಅಮ್ಮಂದಿರಾದ್ಮೇಲೆ ಇಷ್ಟೇ sir. ಕೆಲವರಿಗೆ ಮಕ್ಕಳು
ಯಾರು ಜೊತೆಗಿಲ್ಲ, U.S, foreign ಅಂತ (MORE)

DAD (CONT'D)
ದೂರ ಇದಾರೆ ಅನ್ನೋ ಕಷ್ಟ.. ಜೊತೆಗಿದವರದು,
ಬೇರೇನೇ ಕಷ್ಟ..

APPA reassuring,

APPA
ನಿಜ ಹೇಳಿದ್ರಿ sir.. ಅದಿಕ್ಕೆ ನಮ್ SURIಗೆ ಕೆಲವ್ ಸತಿ
ಹೇಳೋಣ ಅನ್ಸುತ್ತೆ, aye ಯಾಕೋ ಬೇಕು ಮದುವೆ
ಆರಾಮಾಗಿರೋ ಹೀಗೆ ಅಂತ..

Both laugh on that sarcastic comment of SURI'S dad.

DAD (LAUGHING)
ಜಗಳ ಆಡೊಂಕಾದ್ರು ಯಾರಾದ್ರೂ ಬೇಕಲ್ವಾ sir
ವಯಸ್ಸಾದ್ಮೇಲೆ..

APPA (LAUGHING)
ಅದು ಸರಿನೇ ಬಿಡಿ..

Takes a pause,

APPA
ನಿಜ ಹೇಳ್ಬೇಕಂದ್ರೆ ನಮ್ SURI ನಿಮ್ ಮಗಳ್
levelಗೇನಿಲ್ಲ ಬಿಡಿ.. ಅದವನಿಗೂ ಗೊತ್ತು ಅದಿಕ್ಕೆ
ಇಷ್ಟೊಂದ್ circus ಮಾಡ್ತಿರೋದು ಅವ್ನು..

Both laugh in agreement again. And then the expression on SHRADDHA'S DADs face changes. It looks like he cant believe what he is seeing. He points in the direction he is looking and then SURI'S dad, turns to see in that direction and sees SURI sliding down the pipe. He slides and jumps on to the balcony. Both are looking at SURI speechless,

SURI
Door lock ಆಗೋಯಿತು.. call ಮಾಡ್ದೆ ಆದ್ರೆ
ನಮ್ ಮನೆ network ಕಥೆ ಗೊತ್ತಲ್ವಾ.

APPA
Ohh.. ಸರಿ

SURI runs out in a hurry,

CUT TO

42. **INT. SURIS HOUSE - EVENING**

We see SURI running out. ATTHE is fully engrossed in her serial. PLUMBER BABU walks out of one of the bedrooms and comes to the hall. He looks around and sees no one and then stands in a position obstructing ATTHES view to the TV. ATTHE is getting irritated.

BABU
ಎಲ್ಲಿ ಎಲ್ರು.. ಯಾರು ಕಾಣಿಸ್ತಿಲ್ಲ

An irritated ATTHE,

ATTHE
ಅಲ್ಲಿ balcony ಅಲ್ಲಿದ್ದಾರಲ್ಲ..

BABU then sees SURI'S DAD.

BABU (LOUDLY)
Saaaar..

SURI'S DAD turns from the balcony. (There is a distance between the two but they can see each other.)

BABU
ಕೆಲಸ ಆಯಿತು.. ಎಲ್ಲ fix ಮಾಡಿದೀನಿ.. Auntyಗೆ ಹೇಳಿ.. ಹಾಗೆ ಒಂದ್ 500rs online transfer ಮಾಡಿಬಿಡಿ..

SURI'S DAD smiles awkwardly.

APPA (MURMURING TO HIMSELF)
Online paymentಆ!!!

He does a thumbs up to BABU.

ATTHE is getting irritated.

ATTHE

ಜರಿಗೋ ಸ್ವಲ್ಪ.. tv ನೋಡ್ತಿಲ್ವ ಇಲ್ಲಿ..

BABU

Ohhhh.. ಆಯಿತು ಹೊರಟೆ ಬಿಡಿ ನಾನು..

BABU walks out. SURI and SHRADDHA walk in the main door. They are talking something to each other. They come in and see ATTHE on the sofa watching a Kannada serial (may be mahabaharth). She is so engrossed in the serial she doesn't even notice SURI and SHRADDHA walking in,

(The scene on the tv can be highly dramatic scene from a Kannada serial and the ATTHE is reacting to it)

They both are surprised when they don't see anyone around.

SHRADDHA

Aunty.. ಎಲ್ಲಿದಾರೆ ಎಲ್ಲರೂ?

ATTHE then turns and looks to SURI,

ATTHE

Oh ಬಂದ್ರ ವಾಪಸ್ಸು.. ನಿಮಮ್ಮಂಗೆ ಏನೋ ತಲೆ ಸುತ್ತುತಿದೆ ಅಂತ ಒಳಗಡೆ ಮಲಗಿದಾರೆ..

Looks to SURI,

ATTHE

ನಿಮಮ್ಮ ಅಪ್ಪ್ ಜೊತೇನೆ ಕೂತಿದಾರೆ..

SHRADDHA is worried when she hears that and hurries towards the bedroom,

SHRADDHA

ಏನುಉಉಉ!!!

As they both head to the bedroom,

ATTHE (VOICE)
ನಿಮ್ ಅಪ್ಪಂದಿರ ಇಬ್ರು balcony ಅಲ್ಲಿದಾರೆ..

CUT TO

43. **INT/EXT. BALCONY/HALL - EVENING**

Both SURI'S dad and SHRADDHA'S dad walk back inside and they see SURI. SHRADDHA'S DAD sees SURI.

SURI
Uncle ಏನಾಯಿತು auntyಗೆ?

DAD
ಏನಿಲ್ಲಪ್ಪ ಸ್ವಲ್ಪ ತಲೆ ಸುತ್ತಿದೆ.. ಈಗ ಆರಾಮಾಗಿದಾಳೆ..

SHRADDHA'S MOM, SHRADDHA and SURI'S mom walk out. SURI sees them coming.. SHRADDHA'S MOM is convincing SHRADDHA she is alright,

MOM
I am fineee.

At this point everyones inside the house. SHRADDHA'S MOM looks towards her and asks,

MOM
ಏನ್ decide ಮಾಡಿದ್ರಿ ಇಬ್ರು..

SHRADDHA and SURI exchange looks. There is a brief moment of silence. Everybody is looking at each other. And with some hesitation,

SHRADDHA
ಅಮ್ಮ... ಈಗ ಮದುವೆ ಬೇಡ ಅಂತ decide ಮಾಡಿದ್ವಿ..

SURI'S mom and dad heave out a sigh of disappointment. SHRADDHA'S mom makes a sad face. Her dad pats on SHRADDHA'S shoulder assuring her its ok.

SURI
SHRADDHAಗೆ ಈಗ ಮದುವೆ ಬೇಡವಂತೆ.. ಒಂದ್
ವರ್ಷ time ಬೇಕಂತೆ..

Then looks to everyone and,

SURI
ನನಿಗೆ ಒಂದ್ ವರ್ಷ ಕಾಯೋಕೆ ಆಗೋಲ್ಲ...

ATTHE who was watching TV until now makes a dramatic entry and,

ATTHE
ಇನ್ನೊಂದ್ ವರ್ಷಾನಾ.. 34 ತುಂಬಿರತ್ತೆ ಅಷ್ಟ್ ಹೊತ್ತಿಗೆ
ನಿನಿಗೆ.. ಏನು..ತಾತ ಆಗೋ ವಯಸ್ಸಲ್ಲಿ ಅಪ್ಪ ಆಗೋ
planಆ ನಿಂದು?

She looks to both SURI'S mom and dad and,

ATTHE
ಎಲ್ಲರಿಗೂ ತಲೆ ಕೆಟ್ಟಿದಿಯ.. ಯಾಕೆ ಯಾರು ಏನು
ಹೇಳ್ತಿಲ್ಲ..

SURI
ಅತ್ತೆ ಸ್ವಲ್ಪ ಸಮಾಧಾನ.. ನನಿಗೆ ಒಂದ್ ವರ್ಷ ಕಾಯೋಕೆ
ಆಗೋಲ್ಲ ಅಂತ ಹೇಳಿದ್ದು..

Then murmuring to himself,

SURI (MURMURING)
ನನಿಗೆ ಅಪ್ಪ ಆಗ್ಬೇಕೋ ಬೇಡವೋ ಅನ್ನೋದೇ ಗೊತ್ತಿಲ್ಲ
ಇನ್ನು, ಆಗ್ಲೇ ನನ್ನ ತಾತ ಮಾಡೋಕ್ ಹೊರ್ಟಿದೀರಾ.

SURI'S mom walks up to him and holding his hand in a motherly affirmative manner.

AMMA
ಪರ್ವಾಗಿಲ್ಲ ಬಿಡೋ.. ಯಾವಾಗ್ ಆಗ್ಬೇಕೋ, ಆಗ
ಆಗುತ್ತೆ. ಚೆನ್ನಾಗೇ ಆಗುತ್ತೆ..

ATTHE goes back to her tv.

Both SURI'S dads and SHRADDHA'S moms phone start ringing. And they both are convincing each other to go answer their calls.

APPA
ನೀವ್ ಹೋಗಿ madam

MOM
ಇಲ್ಲ sir ನೀವ್ ಹೋಗಿ.. ನಂದು important call ಏನಲ್ಲ. ನೀವ್ ಆಮೇಲೆ ನನ್ ಜೊತೆ ಜಗಳ ಆಡಿದ್ರೆ ಕಷ್ಟ..

APPA laughing,

APPA (LAUGHING)
Hey ಇಲ್ಲ madam..

SLOW FADE OUT

SURI'S door bell rings. SURI opens the door,

MAN AT THE DOOR
Sir ನಿಮ್ cupboard handle ಕಿತ್ತೊಯಿತು ಅಂತ complaint ಮಾಡಿದ್ರಿ ಅಲ್ವ.. ಹೊಸ handle fix ಮಾಡೋಕೆ ಬಂದಿದೀನಿ sir..

FADE OUT TO BLACK

Few months later

44. **INT. SURIS OFFICE DESK - DAY**

SURI is at his desk at office. He is looking at his phone intently. He is looking at SHRADDHA'S contact saved in his phone. It is in edit mode and he is deciding whether to remove the WIFE from her contact name SHRADDHA-WIFE. He deletes E and F but he gets a little hesitant and stops. Somebody calls him so he leaves his phone on the table and leaves.

CUT TO

45. **INT/EXT. BALCONY OF A HIGHRISE - DAY**

SHRADDHA is standing in the balcony of a high rise office building in MUMBAI sipping on coffee. She seems to be deep in thoughts. She takes her phone out and opens her conversations with SURI on whatsapp. As she is scrolling down reading through her old messages she has a smile on her face when she see the picture of SURI and the cupboard. She starts typing a message.

I miss you SURI.

She deletes what she has typed.

She is called by someone. So she stops typing looks behind to the person calling and gestures 'one minute'. She again looks at her phone. She has a smile on her face but there is a rush of emotions too.

CUT TO

46. **INT. KITCHEN - DAY**

SURI'S mom is making chapatis in her kitchen for her tiffin service. SURI'S dad walks in,

APPA

ಏನಾದ್ರು help ಬೇಕಾ..

SURI'S mom looks back surprised.

AMMA

haan!!!

She is almost in loss of words.

AMMA

Hoon ಬನ್ನಿ.. ಸ್ವಲ್ಪ ಹಿಟ್ಟು ಕಲ್ಸೊಡ್ತೀರಾ?

APPA smiles and nods his head. SURI'S mom and dad are working together and are talking amongst themselves as they are working.

SLOW FADE OUT

APPA

ನಾವು, ಒಂದು trip ಹೋಗೋಣ್ವಾ. ತುಂಬ ವರ್ಷ ಆಯಿತಲ್ವಾ ಹೋಗಿ.

AMMA

hoon ಹೋಗೋಣ..

ATTHE (VOICE)

aye SATHYA ನನ್ inhaler ತಗೊಂಡ್ ಬಾರೋ.. ಉಸಿರಾಡೋಕೆ ಆಗ್ತಿಲ್ಲಾ..

APPA and AMMA look at each other and smile at the situation..

(Shots of the awkward smile on their face. Shots of their hands working. Them in close proximity of each other.)

FADE OUT TO BLACK

47. **INT. SHRADDHAS HOUSE - DAY**

SHRADDHA'S MOM is looking at herself in the mirror and applying her lipstick as she is getting ready to leave for work. Its evident from the way she is looking at herself that she some thoughts running in her head. She keeps her lipstick in the bag and walks out. She walks to her husbands study and stops at the door and looks at her husband. She takes a moment and looks at him with a lot of love. He is typing something on his laptop with complete concentration. He doesn't notice her looking at him. He is trying to focus on something.

MOM

GIRI..

He hears her. Turns to the door

DAD

Huh.

He smiles.

DAD

ಹೊರ್ಟಿಯಾ officege?

She smiles and nods a yes.

DAD
Byeee. Have a good day.

He continues with his typing. She is standing there looking at him.

MOM
GIRI..

He turns to her.

MOM
ಇವತ್ತು ಮನೆಗೆ ಬೇಗ ಬರ್ತೀನಿ.. Dinnerಗೆ ಹೊರಗ್ ಹೋಗೋಣ.. I want to celebrate you finishing the draft.

Dad shows a thumbs up sign.

MOM
I am very proud of you.

He smiles and acknowledges her appreciation. She sends him a kiss, waves a bye and leaves.

CUT TO

48. **INT. SURIS HOUSE - EVENING**

(We don't hear the ambient sound. Only music is heard)(slomo) SURI his mom and dad are seated on the sofa. There is a girl and her mom and dad seated on another sofa. They are talking amongst themselves. They all look happy. They are all dressed well. SURI'S mom and dad are gleaming in joy. Even ATTHE is smiling as she is talking to the girl's mom. (Some activity, may be they are going through an old album or something like that. Basically everyone looks happy)

SURI and the girl too are talking. She is showing him something on her phone. He cant see it clearly. So he goes and sits next to her. There is a nice chemistry between the two. The keep looking at each other stealing glances. They are in close proximity too.

(The music builds to a nice peak during this entire sequence

and then abruptly stops and we hear the message tone of SURI'S phone. We also hear the ambient sound now.)

SURI takes his phone out. Its a message from

SHRADDHA W: Hey Suri.. Long time.. How are you?

We see SURI'S face. The smile and enthusiasm on his face has slowly faded away. We go close to his face and we see the dilemma in his face.

CUT TO BLACK

END CREDITS ROLL