



Family Drama

Crime Comedy

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"To kill, you don't need courage. Being foolish is enough."

Shooting Draft

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1. EXT. A SMALL ALLEYWAY - DAY

A small alleyway. We can see a car approaching towards the camera. There is really no place for the car to move either left or right. Neither there is space in the front. The car stops. It is a dead end.

The one who is riding the car is Joseph (35). He is wearing the birthday hat on his head. He has dressed up very well. Some can call it cringe as well. But, he is scared. He looks behind.

There is another car approaching towards him. A better car.

Joseph looks at this. Gets down from the car and starts running towards a small path. But soon he realises that there is nowhere to go.

He turns behind to see men standing and staring at him. The one standing ahead of everyone, the leader of the pack - Prakasha is holding a cake in his hand. Although, we cannot see his face. He starts walking towards Joseph.

Joseph tries to jump over the compound but he physically cannot.

Prakasha is holding the cake and is walking by.

PRAKASHA

Happy Birthday To You.. Happy
Birthday To You..

Joseph, now more scared than ever, starts to blabber.

JOSEPH

ಬೇಡ Prakasha.. ಅನ್ಫವ್ವಿಯ.. ಹೇಳ್ತಿದಿನಿ ಕೇಳು!!

PRAKASHA

ನಗುತ ನಗುತ.. ಬಾಳು ನೀನು ನೂರು ವರುಷ..

Prakasha is coming closer.

JOSEPH

ನಂಗೇನಾದು ಆದ್ರೆ ಮಾತ್ರ.. ನಿನ್ ಕೊನೆಗಾಲ start
ಅನ್ನೊ.. ಸಾಯ್ತಿಯ ಕಣೋ!!

PRAKASHA

ಎಂದು ಹಿಂಗೆ ಇರಲಿ ಇರಲಿ ಹರುಷ ಹರುಷ..

Joseph is now against the wall. Prakasha is closer to him.

JOSEPH

ಬಿಟ್ಟುಡು.. ಇನ್ನೆಲೆ ನೀನ್ಯಾರು ನಾನ್ಯಾರು.. ನಿನ್ ತಂಟೆಗ್
ನಾನ್ ಬರಲ್ಲ ನೀನ್ ಬರ್ಬೇಡ.. ಇಲ್ಲೆ ಮುಗ್ಗಿಡಣ!!

Prakasha starts lighting the candles one by one.

JOSEPH (CONT'D)

ಏ! ಕಿವ್ವ ಏನೋ! ಅರ್ಥ ಮಾಡ್ಕೊ!

After lighting the candles Prakasha just gestures him to blow it. Joseph is hesitant.

JOSEPH (CONT'D)

Prakasha..

Prakasha just stops him with his hand gesture and asks him to blow it.

Joseph, scared, starts bending down towards the cake.

PRAKASHA

May god bless you... May god..

As Joseph is about to blow it, Prakasha stabs him below the cake.

PRAKASHA (CONT'D)

Bless you.. Happy Birthday.. Happy Birthday..

He removes the knife. Joseph falls down.

PRAKASHA (CONT'D)

Happy Birthday to you...

Joseph is down struggling.

JOSEPH

ನೀನ್ ಅಂತಿಂತ ಸಾವ್ ಕಾಣಲ್ಲ ಬರ್ಬೇಡೋ.. ನಿನ್
ಕೈಯಲ್ಲಿ gun ಇರ್ಬೋದು.. ಆದ್ರೆ ನಿನ್ನ ಸಾಯ್ವು ನಿನ್
ಮುಂದೆ ಇದ್ದು ಏನು ಕಿತ್ತೊಳಕ್ಕಾಗಲ್ಲ.. ನೀನು ನೀರ್
ಮೇಲು ಸಾಯಲ್ಲ ನೆಲದ್ ಮೇಲು ಸಾಯಲ್ಲ.. ಆದ್ರೆ
ಸಾವ್ ಮಾತ್ರ guarantee..

Prakasha is eating the cake as he is hearing. He laughs.

PRAKASHA

ಯಾರ್ ಮಾರಾಯ ಹೇಳಿದ್ರು? ಒಳ್ಳೆ film ಕಥೆ
ಇದ್ದಂಗಿದೆ..

JOSEPH

ನನ್ ಜ್ಯೋತಿಶಿ.. ಅವು ಹೇಳಿದ್ ಯಾವತ್ತು ಸುಳ್ಳಾಗಿಲ್ಲ..
ನರಳಿ ನರಳಿ ಸಾಯ್ತು!

PRAKASHA

ಅಯ್ಯೋ ಥು! ಸಾಯೋ ಮುಂಚೆ ಆದ್ದು ಒಂದೆರಡ್ ಒಳ್ಳೆ
ಮಾತಾಡ್ ಸಾಯದ್ ತಾನೆ? Tch!

Prakasha turns back eating the cake as he walks off.

The car takes reverse.

Joseph is struggling. His phone rings. It reads Joji.

CUT TO:

2. EXT. A SMALL ALLEYWAY - LATER

Joji arrives at the spot. As soon as he spots Joseph, he runs!

JOJI

ಅಣ್ಣ.. ಅಣ್ಣ..! ಏ ambulance-ಗೆ phone
ಮಾಡೋ!

Joji takes Joseph on his lap.

Behind Joji, the henchmen dials the number.

JOJI (CONT'D)

Ambulance ಬಂದ್ಬಿಡತ್ತೆ.. ಏನೂ ಆಗಲ್ಲ..

JOSEPH

Joji.. ನೀನ್ ಒಂದ್ ಕೆಲ್ಸ ಮಾಡ್ಬೇಕು!

JOJI

ಏನು.. ಏನಣ್ಣ?

JOSEPH

ಆ Prakasha.. ನಾನ್ ನಮ್ birthday ದಿನ
ಸಾಯ್ತಿದನೆ.. ಅವ್ನ್ next birthday ಬರೋ
ಅಷ್ಟಲ್ಲ.. ನೀನ್ ಅವ್ನ್ ಸಾಯ್ಬೇಕು..

JOJI

ನಾನ?

JOSEPH

ಅದು.. ಹೆಂಗ್ ಸಾಯ್ಲೆಕು ಅಂದ್ರೆ..

Joseph struggles.

JOJI

ಬಂತೇನೋ ambulance!

HENCHMEN AMBULANCE

ಬರ್ತಿದೆ ಅಣ್ಣ..

JOSEPH

ಹೆಂಗ್ ಸಾಯ್ಲೆಕು ಅಂದ್ರೆ..

Joji is anticipating.

JOSEPH (CONT'D)

ಹೆಂಗ್ ಸಾಯ್ಲೆಕು...

Joseph struggles and breathes his last.

Joji is shocked.

Joji holds Joseph and cries in agony.

FADE OUT:

Title Sequence.

3A. EXT. UNDER CONSTRUCTION - DAY

We see the reflection of Abhay and Mukunda on a mirror that is kept on the floor.

Both of them are just staring at the mirror.

Mukunda is eating a fruit. Mostly banana.

ABHAY

ಈ mirror ಯಾಕ್ ಕೆಳಗಿಟ್ಟಿದರೆ?

MUKUNDA

ಈ world ಅಲ್ಲಿ mirror ಯಾಕ್ ಇದೆ ಅಂತನೂ
ಗೊತ್ತಿಲ್ಲ ನಂಗೇ.

They just stare.

ABHAY

ನಾನು real life ಕಿ೦ಕೆ.. Mirror ಅಲ್ಲೆ
ಚೆನ್ನಾಗ್ ಕಾಣ್ತೆನಿ ಅನ್ನತ್ತಲಾ?

MUKUNDA

ನಾನ್ ಎಲ್ಲ ಕಡೆ ಚೆನ್ನಾಗ್ ಕಾಣ್ತೆನಿ.

Abhay looks at him.

He looks above.

That's when we get to know that they are in front of a
construction house.

ABHAY

ಎಷ್ಟೊತ್ತೆ ಗುರು ಇವ್ವು?

CUT TO:

3B. INT. UNDER CONSTRUCTION - LATER

A man is being tied to a chair. He looks rugged and
battered. That is Deshpande. He is wearing a black jacket.

Around him are men surrounding.

In front of him standing is Vishnu, the leader of the gang.

VISHNU

ಅಷ್ಟೆ sir.. ಮುಗಿತ್ ನಿಮ್ಮು.. Surrender
ಆಗ್ಗಿಡಿ..

Behind Vishnu is a Guy who runs with a chair and places it
near Vishnu.

Vishnu sits on it.

Deshpande is tipsy. He doesn't say anything.

Deshpande blabbers something.

Vishnu tries to hear. Can't hear it.

VISHNU (CONT'D)

ಏನು?

Silence from Deshpande.

Vishnu relaxes a little.

VISHNU (CONT'D)

ಏಷ್ಟ ದಿನ sir ಹುಡುಕದು ನಿಮ್ಮನ್ನ! ಅಬ್ಬಬ್ಬ..
ಇನ್ನು.. ಇನ್ನು ಏನ್ ಮಾಡ್ಬೇಕು ಅಂತ!

Deshpande is again silent.

VISHNU (CONT'D)

ಲೊ Kapali! ಇವತ್ತು ಒಂದಿಷ್ಟ್ beer ತರ್ಪ್ಪಿಡು!
ಇವತ್ತಿಂದ ಯಾವ್ gang-u ನಮ್ಮಂದೆ ಇಲ್ಲ.. ಎಲ್ಲ
ಇವ್ವಿಂದನೇ.

He looks at Deshpande.

VISHNU (CONT'D)

Thank you sir.. Thank you!

He calls one of his men.

VISHNU (CONT'D)

ಏ! ಆ ಸಾಹೆಬ್ಬಿಗೆ call ಮಾಡಿ ಬರಕ್ ಹೇಳು..

The Guy goes and calls someone.

Deshpande tries to blabber something a little loudly.

DESHPANDE

ನಿಮ್ಮನೇಲ್ಲ.. ನಿಮ್ಮಂತವನ್ನೇಲ್ಲ.. ಮುಗ್ಗೊ ತಂಕ..
ಏನೂ ಮುಗ್ಯಲ್ಲ..

Deshpande looks a little tipsy. He cannot make eye contact with anyone.

Vishnu has a smile on his face.

VISHNU

Sir!!

He claps to get his attention.

VISHNU (CONT'D)

Hello!! ಯಾರೊ ಹೇಳೋ ಇವ್ವಿಗೇ!

He looks at Deshpande.

VISHNU (CONT'D)

ನೀವ್ department ಅಲ್ಲಿ ಇನ್ನ ಇಲ್ಲ! Suspend
ಆಗಿ dismiss ಆಗಿ.. ಜಮಾನ ಆಯ್ತು! ಅವ್ (MORE)

VISHNU (CONT'D) (CONT'D)
 ನಿಮ್ಮನ್ನ ಹುಡುಕುಕ್ ಆಗ್ಲಿಲ್ಲ ಅಂತ ನಮಿಗ್ ಕೊಟ್ಟಿದರೆ
 ಸುಪಾರಿನ..

He does ಚಿಟ್ಟೆ 3 times.

VISHNU (CONT'D)
 ಬನ್ನಿ.. Reality-ಗೆ ಬನ್ನಿ..

DESHPANDE
 City ಅಲ್ಲಿ ಇದೊ ಎಲ್ಲ gangsters, rowdy-ಗಳ್ಳ
 ಮುಗ್ಗೊ ತಂಕ ನಾನ್ ಎಲ್ಲಿಗು ಬರಲ್ಲ.

Vishnu gets frustrated.

VISHNU
 ನೋಡಿ sir.. Simple assignment..
 ನಿಮ್ಮನ್ನ ಈಗ ಕರ್ಕೊಂಡೋಗಿ ನಿಮ್ department
 ಅವ್ರಿಗೆ ಕೊಡ್ತೀವಿ.. ನಮ್ ದುಡ್ಡ್ ತೆಗೊತೀವಿ.. ಆಮೇಲೆ
 ನೀವ್ ಉಂಟು ನಿಮ್ department ಉಂಟು..
 ಅದೇನ್ ಮಾಡ್ತಿರ ಮಾಡ್ಕೊಳ್ಳಿ.. Okay na?

The Guy comes back saying.

GUY
 ಬರ್ತರಂತಣ್ಣ..

CUT TO:

3C. EXT. UNDER CONSTRUCTION - LATER

Abhay and Mukunda are still looking at the mirror.

ABHAY
 Okay ಅಲ hairstyle?

Mukunda thinks.

MUKUNDA
 Hmmm.

ABHAY
 ಸ್ವಲ್ಪ body ಗೀಡೀ ಮಾಡ್ಕೊಬೇಕು ಗುರು.. ಏಲ್ (MORE)

ABHAY (CONT'D)

ನೋಡದು ನನ್ ಮಕ್ಕು ಬಳ್ಳೆ body builder ಥರ
ಇರ್ತರೆ.

MUKUNDA

ಆಗತ್ತ ನಿನ್ ಕಯ್ಯಲ್ಲಿ?

ABHAY

ಅದೇ ಗೊತ್ತಿಲ್ಲ.

In the meantime, a Guy passes behind them.

HENCHMEN 1

ಏ! ಏನೊ ಮಾಡ್ತಿದಿರ ಇಲ್ಲಿ?

ABHAY

ಅಣ್ಣನ್ ಹತ್ತ ಸ್ವಲ್ಪ ಕೆಲ್ಸ ಇತ್ತು..

HENCHMEN 1

ಇವಾಗ್ ಆಗಲ್ಲ.. ಅಡ್ಡದ್ ಹತ್ತ ಬಂದ್ಬಿಡಿ ಆಮೇಲೆ..

Henchmen 1 tries to climb the stairs.

Abhay calls him.

ABHAY

ಅಣ್ಣ.. ನಾವೂ ಬರ್ಬಹುದ.

The henchmen just looks at him and Mukunda.

ABHAY (CONT'D)

ಇವ್ನ್ ಇಲ್ಲೆ ಇರ್ತನೆ ಬೇಕಿದೆ..

Mukunda looks at Abhay.

HENCHMEN 1

Vishnu ಹೇಳಿದ್ದ ಬರಕ್ಕೆ?

ABHAY

ಇಲ್ಲ.. ಸುಮ್ಮೆbore ಆಗ್ತಿತ್ತು ಅದಕ್ಕೆ ಬರಣ ಅನ್ನೊಂಡೆ..

HENCHMEN 1

ಹಂಗಿದ್ರೆ ಇಲ್ಲೇ ಇರಿ..

ABHAY

ಏನಿಲ್ಲ ಅಣ್ಣ.. ಸುಮ್ಮೆside ಅಲ್ಲಿ ನಿಂತಿರ್ತನಿ..

HENCHMEN 1

ಬೆಡ ಅಂದ್ಲ.. Wait ಮಾಡಿ ಇಲ್ಲ ಅಡ್ಡಕ್ಕೆ ಬಂದ್ಬಿಡಿ..

Henchmen walks up.

Abhay just watches him go up disappointed.

CUT TO:

3D. INT. UNDER CONSTRUCTION - LATER

Deshpande tries to get out of the rope he is tied to. But he cannot.

Vishnu and gang just look at it. Vishnu has a wide smile on his face.

VISHNU

ಅಹ! ಖುಶಿ ತಡಿಯಕ್ಕಾಗಿಲ್ಲ ಕಣೋ! ಇವಾಗಿಂದ ನಮ್
ನಸೀಬೇ change-u! ಏ! ಏನ್ ಬೇಕ್ ಕನ್ಸ್ ಕಾಣೋ..

He starts looking around his men.

VISHNU (CONT'D)

ಅದೇನೆಂಬಿಕೆ ಬೇಕು ಅಂತಿದ್ದಲೋ.. Kapali!
ಅದುವೆ plan ಮಾಡಕ್ಕು ಶುರು ಮಾಡ್ರಿ.. ಇನ್ನು ನಮ್
gang ಬೆಳೆತನೇ ಇರದು..

3E. EXT. UNDER CONSTRUCTION - LATER

Empty frame. Abhay enters the frame as he is dancing. The camera is almost placed at the ground.

He comes into the frame, does a step and extends his hand. Nothing comes. He stops and is waiting. And now, the stick comes. He cannot catch it.

He stops.

ABHAY

ಲೋ! ನಾನ್ ಹಿಂಗ್ ಅಂದಾಗ ಕೊಡು..

MUKUNDA

Sorry sorry.. ಮತ್ತೆ ಮಾಡಣ?

3F. INT. UNDER CONSTRUCTION - DAY

The Guy comes and whispers into Vishnu's ears.

GUY

ಇನ್ನೇನ್ 10 ನಿಮ್ಮ ಅಂತಣ್ಣ..

VISHNU

10 ನಿಮ್ಮ ಅಂತೆ sir!!

Vishnu ಮೈ ಮುರಿತನೆ.

VISHNU (CONT'D)

ನೀನು ಹೇಳೋ.. ಎನ್ ಬೇಕಂತ..

When this is happening, Deshpande slowly takes out the knife hid inside the back of his pant.

GUY (V.O)

ನಂಗೇನು ಬೇಡ ಅಣ್ಣ.. ಸಿಕ್ಕಪಟ್ಟೆ ಬೆನ್ನೊವ್ವು.. ಒಂದ್
massage ಗೆ ಕಲ್ಪಿಡಿ ಸಾಕು..

Deshpande is now cutting the rope on his hands.

VISHNU (V.O)

ಏನ್ massage ಸಾಕ.. ಇನ್ನ ಎನಾದು ಬೇಕ..

They all laugh.

Deshpande cuts loose. The gang is alert. One by one they come to capture him. He slashes the knife at them. It is a very nice looking dagger. He is slashing at each one of them and starts running down.

All of them on ground. Vishnu has cut on his leg. He crawls and stands up to see Deshpande running down the stairs.

He starts to follow him climbing down the stairs.

As he is climbing down, he sees Abhay standing down.

He shouts!

VISHNU (CONT'D)

ಏ! ಅವ್ವ ಹಿಡಿರೊ!

3G. EXT. UNDER CONSTRUCTION - LATER

Abhay confused hearing this and looks at the stairs where Deshpande comes.

He doesn't know what to do. He tries to stop him. Deshpande is showing the knife to him. He doesn't know what to do.

He is trying to stop.

In the meantime, Vishnu comes there and shouts.

VISHNU

ಹಿಡ್ಡೊಳೊ!

Abhay tries to catch him. Suddenly, Deshpande flashes the knife at him and that is when his attention shifts to the knife.

Now his attention is completely on the knife. He notices the blood on it.

The blood is slowly coming down the knife.

Vishnu is shouting from behind. He is walking behind limping.

The knife comes closer to him and he faints.

He falls down.

3. [OMITTED]

4. I/E. VISHNU'S HOUSE - LATER

Vishnu is sitting on his chair. Surrounding him, his men are sitting. Abhay is also there.

Vishnu is sitting with his leg on the table. There is a bandage on the leg. The others too has some kind of bandage on their hands, neck.

Beside him sitting is a man with a laptop.

On the opposite side of the table, a henchman is sitting.

Vishnu is staring at Abhay. Abhay is trying to avoid his eye contact. Vishnu is adamant.

HENCHMEN 2

ಅಣ್ಣ ಇವ್ವು.. 3 kidnapping.. 1 half-murder.. ಒಂದ್ robbery..

Vishnu is not paying attention to it.

HENCHMEN 1

2 loan recovery-ನು ಇದೆ..

HENCHMEN 2

ಹಾ.. 15000 ಅಣ್ಣ..

Vishnu is counting money to give him.

VISHNU

ಏನ್ ಕೆಲ್ಸ ಇತ್ತೆ ನಿಂಗೇ ಅಲ್ಲಿ!? ಬರ್ಬೇಡ ಅಂತ
ಹೇಳಿರ್ಲಿಲ್ಲ ನಾನು!

Abhay doesn't answer.

VISHNU (CONT'D)

ಸಮಾಧಾನನ ಈಗ? ಹಿಂಗ್.. ಹಿಂಗ್ ಕೈಗೆ ಬಂದಿದ್ದನ್ನ..
ಒಳ್ಳೆ.. ಹಿಂಗ್ ಮಾಡ್ಬಿಟ್ಟಿಲ್ಲಾ!

Vishnu is frustrated. He slaps the 15000 money in front of the henchmen.

He collects it and gets up.

Abhay is still saying nothing.

Another henchmen sits.

VISHNU (CONT'D)

ಈಗ ಯಾರ್.. ಯಾರ್ ನಮಿಗ್ ಕೆಲ್ಸ ಕೊಡ್ತಾರೆ!

Silence from Abhay.

VISHNU (CONT'D)

ಎನಾದ್ರು ಮತಾಡಿ ಸಾಯಿ.. ಇಲ್ಲಂದ್ರೆ ಹೋಗ್ ಸುಮ್ಮೆ..

Abhay hesitatingly tells.

ABHAY

ಅಲ್ಲ ಅಣ್ಣ.. ಅದು.. ಸಂಬಳ ಇನ್ನೊಳ್ಕೆ ಬಂದಿದ್ದೆ..
ಆಯ್ತುಲ 10ನೇ ತಾರಿಕ್ಕು..

VISHNU

ಏ! ಎನ್ ಎರಡ್ ದಿನ ಕಾಯಕ್ ಆಗಲ್ಲೇನೋ!.. ಸರಿ
ಆಯ್ತು ಬಾ.. ಸಂಬಳ ಬೇಕಲ.. ಬಾ.. ಬಾ..
ಕೂತ್ಕೊ..

Abhay hesitatingly comes and sits.

VISHNU (CONT'D)

ಎನ್ ಮಾಡಿದನೊ ಇವ್ವು! ತೆಗಿ..

The henchmen beside him sees something on his laptop.

HENCHMEN 2

ಏನಿಲ್ಲ ಅಣ್ಣ.. Accounts ಎಲ್ಲ neat ಆಗಿ
maintain ಆಗಿದೆ..

Vishnu looks at Abhay.

Abhay, a little confident, looks at Vishnu.

HENCHMEN 2 (CONT'D)

ಆದ್ರೆ.. ಇವತ್ತು Deshpande-ನ ಬಿಟ್ಟಿದ್ದು.. ಒಂದ್
ಲಕ್ಷ loss ಆಗಿದೆ.

Abhay looks at the henchmen 2. He tries to not meet Abhay's eye.

Abhay turns towards Vishnu and tries to justify.

ABHAY

ಅಣ್ಣ ಅದು.. ನಿಮ್ಮ ಗೊತ್ತಲ ನಂಗೇ ರಕ್ತ ನೋಡದ್ರೆ
ಆಗಲ್ಲ..

VISHNU

ಮತ್ತೆ ಯಾಕ್.. ಏನ್ ಉಪ್ಪಿನ್ಯಾಯಿ ಹಾಕಕ್ ಬಂದ್ರ!

Abhay also gets a little offended.

ABHAY

ನೀವ್ ನಂಗೇ ಏನೂ ಮಾಡಕ್ ಬಿಡಲ್ಲ ಅಣ್ಣ.. ಎಲ್ಲ
ಕರ್ಕೊಂಡ್ ಹೋಗಲ್ಲ..

VISHNU

ಎಲಿಗ್ ಕರ್ಕೊಂಡ್ ಹೋಗ್ಬೇಕೋ.. ನಿನ್ ಕೆಲ್ಸ ಎನು..
Accounts ತಾನೆ.. ಮುಚ್ಚೊಂಡ್ ಅದನ್ನ ನೋಡ್ಕೊ..

ABHAY

ಹಂಗಲ್ಲ ಅಣ್ಣ..

VISHNU

ಏ! ಎಷ್ಟೊ ಇವ್ವು.. ಎಷ್ಟೊ ನಿನ್ ಸಂಬಳ..

ABHAY

8000 ಅಣ್ಣ.

Vishnu quickly counts and gives him less.

VISHNU

ಈ ತಿಂಗಳು ಇಷ್ಟೆ ತೋಗೋ..

He hands aggressively to him.

5. EXT. GROUND - DAY

Abhay is sitting and counting the money. Mukunda is standing and looking at it as he is sucking on a lollipop.

Abhay finishes counting the money and looks at Mukunda.

ABHAY

ಸಾಕಲ್ಲ?

MUKUNDA

ಎರಡೆclass ಹುಡ್ಡಿbirthday ಅಂದ್ರೆ ಸಾಕು.

ABHAY

Correct..

Abhay is thinking. Mukunda just looks at him as he is sucking.

MUKUNDA

ಯಾವಾಗ್ಲೂ ಎನ್ ಮಾಡ್ಕೆ ಅದೆ ಮಾಡು.

Abhay looks at him.

6. INT. A MUTTON SHOP, BARBER SHOP, GRANITE SHOP - LATER

Mukunda is resting his head on the table in the mutton shop. However, he still has the look on his face as he sees Abhay trying to do something similar.

Abhay is looking at Mutton shop Guy with an innocent smile. The Mutton shop Guy is just staring at him.

MUTTON SHOP GUY

ಆಗಲ್ಲ ಕಣೋ..

Abhay, with a wide smile.

ABHAY

ಯಾಕ್ ಅಣ್ಣ ಎನಾಯ್ತು?

We match cut with Barber shop Guy.

BARBER SHOP GUY

ಅಹ್.. ಕೊಟ್ಟಿದ್ದು ದುಡ್ಡು ವಾಪಸ್ ಕೊಡಪ್ಪ.. ಆಮೇಲ್
ಮಾತಾಡಣ..

Abhay leans forward.

ABHAY

ಅಣ್ಣ.. ಬರೆ ಇದೊಂದೆ reason-ah ಅದ್ದು ಬೇರೆ
ಎನಾದ್ರು ಇದ್ದಾ?

The Granite shop Guy is confused.

GRANITE SHOP GUY

ಬೇರೆ ನ?

Abhay has a concerned look on his face.

ABHAY

Business ಎಲ್ಲ okay ಅಲ್ಲ ಅಣ್ಣ? ಎನಾದ್ರು
problem-ah?

Mukunda has a look on his face that he knows what Abhay is doing.

The Mutton Shop Guy is into thinking.

ABHAY (CONT'D)

ಅಂದ್ರೆ orders ಬರ್ಕಿದೆ ಅಲ್ಲ?

The Granite Shop Guy is also confused.

ABHAY (CONT'D)

ಅದೆ ನಾನು ಬಂದಾಗಿಂದ ನೊಡ್ಡಿದಿನಿ.. ಒಬ್ಬು ಗಿರಾಕಿನು
ಬಂದಿಲ್ಲ..

The Barber Shop Guy looks around thinking it might be true.

ABHAY (CONT'D)

ಪಾಪ ಅನ್ವತ್ ಅಣ್ಣ ನಿಮ್ಮನ್ನ ನೊಡದ್ರೆ..

MUTTON SHOP GUY

ಅಂತದ್ ಎನ್ ಆಗಿಲ್ಲ ಕಣೋ!

Mukunda is looking to and fro.

ABHAY

ಇಲ್ಲ ಅಣ್ಣ. ಇಂತ time ಅಲ್ಲಿ. ನಾನು ಬಂದು ದುಡ್ಡು
ಕೇಳಿದ್ದೀನು. ನಿಮ್ಮ ನಿಮ್ಮ ಕುಂಬ ಇದೆ.

MUTTON SHOP GUY

ಅಯ್ಯೆ! ಏನಿಲ್ಲೋ!

ABHAY

Sorry ಅಣ್ಣ. ಎನಾದು ಬೇಕಿದೆ ಕೇಳಿ. ನಂಗ್
ಎಷ್ಟಾಗತ್ತೋ ಅಷ್ಟೆ ಮಾಡ್ತಿನಿ.

Abhay starts to get up. But is stopped by the shop owner.

Suddenly he presents money to him. Match cuts of both
Barber Shop Guy and Granite Shop Guy giving money. Abhay
looks at them.

MUTTON SHOP GUY

ತೊಗೊಂಡ್ ಹೋಗ್ ಗುರು.

Abhay smiles innocently.

6A. EXT. GROUND - DAY

Abhay is re-counting money now. Mukunda's Ice Candy is
coming to an end.

ABHAY

ಇವಾಗ್ ಸಾಕಲ್ವ?

Mukunda just looks at him as he licks on the Ice Candy.

8. [OMITTED]

9. EXT. INTERIOR OLD BANGALORE LOCALITY - EVENING

An area that is surrounded by apartments possibly built by
the BDA. The condition of the buildings are not great.
While one has the paint coming off, another one has a wall
that might break anytime.

In the middle of the apartments lies a tank. A water tank
whose tap seems to be dried a long while back.

Opposite to each buildings, there are number of big
tumblers that are kept. There are few old men and women
sitting by the tumblers as well. They are looking towards
the tap that doesn't even have a droplet around its rim.

Abhay arrives at one such house.

10. INT. ABHAY'S HOUSE - EVENING

Before entering the house, he removes the shoes. He peeps inside to see if anyone is looking at him. He sneakily removes the money from his pocket, stuffs into the shoes and tucks it below a chair.

It is a small house. Once he enters, he hears couple of familiar sounds - one is the chanting of english by his elder sister Divya (28) and the other is chanting of mantras by his mother Lakshmi (52).

As he enters, we see Divya sitting in a corner holding the mobile. She is trying to get the pronunciation of the sentence right by cross checking it with the google voice assistant.

DIVYA

Good Morning Ma'am and Sir! I
Divya thank you taken me into
consi...Dera...Tion for this post.

She just looks at Abhay entering.

Lakshmi is at the god's corner where she has folded her hands and is praying.

(Lakshmi Devarnama Singing.)

She also looks at him from the corner of her eye.

Abhay walks into the kitchen, tries opening every lid and inspecting if there is anything to eat. He is nonchalant and unbothered while checking that makes a lot of noise disturbing both Divya and Lakshmi.

DIVYA (CONT'D)

I'm sorry.. Repeat the answer
please? Chi chi.. I'm sorry repeat
the question can you?

A droplet slowly forms around the rim of the tap outside. The old men notice it.

The disturbing continues. Neither of them say anything. But, Divya gives him a stare which he doesn't catch.

DIVYA (CONT'D)

My top 3 skill is dedication,
communication and work.

One droplet falls on the ground. The sound of it alerts the people in the neighborhood. The old men and women sitting by their tumblers tighten the grip around it, waiting to go.

Abhay finds something, takes it in a bowl and makes him comfortable at a corner and starts eating.

Another droplet falls. Some neighbors, alert, come to their window to inspect.

He is eating. Both Lakshmi and Divya are chanting.

Another droplet falls on the ground. This time couple of droplets fall together. At this moment, Lakshmi sees Divya through the corner of her eyes and so does Divya towards Abhay. But, Abhay is busy eating.

The tap opens and the water starts running through. The people outside run towards the tap with their tumblers.

Lakshmi looks at Divya and screams.

LAKSHMI

Divyaa! ಇನ್ನ ಏನ್ ಕೂತಿದ್ಯಾ! ಕೇಳ್ವಿಲ್ಲ? ನೀರ್ ಬಂದಿದೆ. ಹೋಗ್ ಹೋಗು ಬೇಗ!

Divya without even looking at Lakshmi.

DIVYA

ನಂಗೇ ಓದೊಬೇಕು. ಅವ್ವಿಗ್ ಹೋಗಕ್ ಹೇಳು.

Abhay doesn't even bother to pay attention to the conversation.

LAKSHMI

ಅವ್ವ್ ಇವಾಗ್ ಅಷ್ಟೆ ಬಂದಿದನೆ. ತಿಂದಾದ್ರು ಮುಗುಸ್ಸಿ. ನೀನ್ ಸುಮ್ಮೆ ಹೋಗೀಗ. ಜಗಳ ಶುರು ಮಾಡ್ಬೇಡಿ.

DIVYA

ಒಂದೆರಡ್ ನಿಮ್ಮ ತಿನ್ನಡ್ ನಿಲ್ಲಿದ್ರೆ ಏನು ಆಗಲ್ಲ. ಹೋಗಕ್ ಹೇಳು.

Outside, people are queuing up to fill the water.

Lakshmi gets up herself and starts murmuring.

LAKSHMI

ನಾನೆ ಹೋಗ್ತಿನಿ. ಹೆಂಗಿದ್ದು ಎಲ್ಲ ಕೆಲ್ವ ನಾನೆ ಮಾಡದಲ್ವಾ! ಯಾರ್ ಏನ್ ಮಾಡ್ತಿರ! ಏನ್ ಹುಡುಗಿ ಆಗಿ ಹುಟ್ಟಿದ್ಯೋ ಏನೋ!

Lakshmi picks up the tumbler.

Abhay quickly gets up to take the tumbler from Lakshmi's hand.

ABHAY

ಬಿಡಮ್ಮನಾನೆ ಹೋಗ್ತಿನಿ.

LAKSHMI

ಇಲ್ಲಪ್ಪ.. ಅವಿಗ್ಗೆ ನಾನು ಹೋದ್ರೆನೇ ಸಮಾಧಾನ!

ABHAY

ಇಲ್ಲಮ್ಮ ಕೊಡು.. ನಿಂಗು ಸುಸ್ತಾಗಿರತ್ತೆ..

LAKSHMI

ಸುಸ್ತಾದ್ರೆ ಏನಂತೆ.. ಸಾಯೊ ತಂಕ ಇದೆ ಮಾಡ್ಬೇಕಲ್ಲ
ನಾನು.. ಬಿಡು ಹೋಗ್ತಿನಿ.. ಹೋಗಿ ಕಾಲ್ ಜಾರಿ ಬಿದ್ದೆ
ನನ್ನ ಎತ್ತೊಂಡ್ ಬರಕ್ಕಾದ್ರು ಬನ್ನಿ..

Divya gets frustrated.

DIVYA

ಸಾಕ್ ಸಾಕು! ಅದೆಷ್ಟ್ drama ಮಾಡ್ತಿರ!

He snatches the tumbler from her hand and walks out.

Divya goes outside, fights with the crowd for her place in the queue.

Lakshmi is arranging for dinner aggressively. Abhay is standing beside her drinking water from a bottle.

LAKSHMI

ಯಾವತ್ತ ತಾನೆ ನಂಗೇನಾದ್ರು ಮಾಡಿದಿರ ನೀವಿಬ್ಬು!
ಎಲ್ಲ ನಾನು ಮಾಡ್ಬೇಕು! 3 ವಾರಡಿಂದ ಹೇಳ್ತಾ ಇದಿನಿ.
ಒಂದ್ chair ತೊಗೊಂಡ್ ಬಾರೊ.. ಕಾಲ್ ನೊವ್ವ್
ಜಾಸ್ತಿ ಆಗಿದೆ ಅಂತ.. ಎಲ್ಲಿ chair-u?

ABHAY

ತರ್ತಿನಮ್ಮ.. ದುಡ್ಡ್ ಬೇಕಲಾ! ತರ್ತಿನಿ.

Divya fills up the water and is bringing back towards the house. Even then, she is reciting those english lines.

She comes into the house, keeps one tumbler, takes the empty one. Lakshmi sees that.

LAKSHMI

ಎರಡು ಒಟ್ಟಿಗೆ ತೊಗೊಂಡ್ ಹೋಗದ್ ತಾನೆ!

She stares at both of them and walks away.

LAKSHMI (CONT'D)

ಆಮೇಲೆ.. ಅಪ್ಪಿಗೆ ಇವತ್ತು ದುಡ್ಡು ಕೇಳಕ್ಕೆ ಹೇಳಿದ್ದೆಲ್ಲ..
ಇವತ್ತು ಕೇಳಿತ್ತು..

ABHAY

ಸರಿ ಸರಿ..

LAKSHMI

ನಾಳೆ ತರ್ತಿಯ ಹಂಗಿದ್ದೆ?

ABHAY

ಏನು?

LAKSHMI

ಇನ್ನೇನೋ! Chair-u!

ABHAY

ಸ್ವಲ್ಪ wait ಮಾಡಮ್ಮ.. ಏ! ದುಡ್ಡು ಬೇಕಲ್ವ ಅದಕ್ಕೆ!

LAKSHMI

ಒಹ್! ಆದ್ರೆ ಆ Shrutu-ನ ಸುತ್ತಾಡ್ನಕ್ಕೆ ದುಡ್ಡು
ಇರತ್ತಲ್ವಾ?

ABHAY

ಅಮ್ಮ ಅಮ್ಮ ಇದಕ್ಕು ಸಂಬಂಧ ಇಲ್ಲ.. ಸುಮ್ಮನೆ
ಮಾತಾಡಬೇಡ!

LAKSHMI

ಏನಕ್ಕೋ ಸಂಬಂಧ ಇಲ್ಲ! ನನ್ ಮಗ ದುಡಿಯೋ ದುಡ್ಡು
ನನ್ ಮನೆಗೆ ಬರ್ಬೇಕು! ಅಷ್ಟು ಗೊತ್ತಾಗಲ್ವ ಅಪ್ಪಿಗೆ!

ABHAY

ಅಮ್ಮ please! ಸುಮ್ಮನೆ ಇದ್ದಿತ್ತು ನಂಗೇ ಇದರ್ ಬಗ್ಗೆ
ಮಾತಾಡಕ್ಕೆ ಇಷ್ಟ ಇಲ್ಲ!

Divya arrives back and is flabbergasted at Abhay shouting at Lakshmi.

DIVYA

ಓಹ್! ತಮಿಗೇ ಇನ್ನೇನ್ ಇಷ್ಟ? ತಿನ್ನದ ಬಿಟ್ಟೆ..

He looks at the tumblers. There is a little water spilled over there.

ABHAY

ಅಲ್ಲ ನೀರ್ ಚೆಲ್ಲಿದ್ಯಾ ನೋಡು.. ಬಟ್ಟೆ ತೊಗೊಂಡ್ ಬೇಗ್
ವರ್ಸು.

LAKSHMI

ಮತ್ತೆ ನೀರ್ ಚೆಲ್ಲಿದ್ಯಾ?

Divya looks at him.

DIVYA

ಒಂಚೂರ್ ಚೆಲ್ಲಿದೆ ಅಮ್ಮ.. ಇವ್ವ್ ಹೇಳ್ತನೆ ನೀನ್ ಕೇಳ್ವ
ನೋಡು.. Firstu ಮನೆ ಕೇಲ್ವ ಎನಾದ್ರು ಮಾಡದ್
ಕಲ್ಯಕ್ ಹೇಳು ಇವ್ವೆ..

She tells that and goes and sits in the diwan.

Abhay looks at her. He spills more water from the water
bottle.

ABHAY

ನೋಡಮ್ಮ ಎಷ್ಟ್ ಚೆಲ್ಲಿದೆ..

Saying that he comes and sits in front of her.

Lakshmi notices from kitchen.

LAKSHMI

Divyaa! ಅದ್ ವರ್ಸು ಅಲ್ಲಿ..

Divya is staring at Abhay.

DIVYA

ಇವ್ವೆ ಚೆಲ್ಲಿದ್ದು.. ವರ್ಸುಕ್ ಹೇಳು ಅವ್ವಿಗೆ..

LAKSHMI

ಒಂದ್ ಸಣ್ಣ ಕೇಲ್ವಕ್ಕು ಅವ್ವಿಗೆ ಹೇಳ್ವಲ! ಅಲ್ಲೆ ಬಟ್ಟೆ ಇದೆ
ನೋಡು..

Abhay is non-chalant. Divya is still staring at him.

DIVYA

ಏನ್ ಇವ್ವು guest-ah ಮನೆಲಿ.. ಎದ್ ವರ್ಸಿ..
ಎನು ಅಗಲ್ಲ.. ನಾನ್ ವರ್ಸಲ್ಲ ಅಮ್ಮ.

LAKSHMI

ಈಗೇನ್ ನಾನ್ ಕಾಲ್ ಜಾರಿ ಬೀಳ್ಕೇಕ ಹೇಳು..
ಅದೊಂದೆ ಬಾಕಿ ಇರದು..

DIVYA

ಹಾ.. ಅವಾಗ್ಲಾದ್ದು ನಿಂಗೇ ಬುದ್ಧಿ ಬರತ್ತ ನೋಡಣ..

LAKSHMI

ಅಹಹ.. ಹೆಂಗ್ ಮಾತಾಡದ್ ಕಲ್ಕೊಂಡಿದ್ದ ಅಂದ್ರೆ..
ಒಂದ್ ಸಲಿ ಮದುವೆ ಆಗ್ ಹೋಗು ಅವಾಗ್ ಗೊತ್ತಾಗತ್ತೆ
ನಿಂಗೇ..

DIVYA

ಅಮ್ಮ ಸುಮ್ಮೆ ಇರಮ್ಮ.. ಅವಾಗ್ಲೂ ಇವ್ವೇನ್ ಕೆಲ್ಸ ಮಾಡಲ್ಲ
ಮನೆಲಿ..

LAKSHMI

ಅವ್ನ್ ಯಾಕೆ ಮಾಡ್ಬೇಕು..

DIVYA

ಹೊವ್ಡ್ ಹೊವ್ಡು.. ಏನ್ ಮಾಡಕ್ಕಾಗತ್ತೆ ಇವ್ವಿಗೆ..

LAKSHMI

Divyaa!! ಮತ್ತೆ ಶುರು ಮಾಡ್ಬೇಡ ಎಷ್ಟು ವಯಸ್ಸಾಗಿದೆ
ನಿಂಗೇ?

DIVYA

ನಿಂಗ್ ಎಷ್ಟು ಆಗಿದೆ!

All of a sudden, they hear the sound of TVS Excel that seems to be at their door. All of them look towards the door.

11. INT. ABHAY'S HOUSE - LATER

Divya is mopping the wet floor with a cloth. She sees Prasanna entering.

Prasanna (56), the patriarch of the house, walks in. He looks a little drunk. His formal shirts that were presumably tucked inside into the pant has partially come out.

While he steps in, he manages to not land his footsteps correctly as a result of which he kicks the shoe of Abhay. As he steps inside, he sees a clean, calm house. Abhay walks up to him and takes his sling bag from him. He sees his shoe being swung towards the neighbors door which he carefully brings back and even prays to it as money is inside.

Lakshmi is in the kitchen cooking something. Or, pretending so. She also acknowledges him with a sweet smile.

Prasanna goes to his room, takes out a key from his pocket, opens his cupboard of clothes and starts changing. There is complete silence in the house. Stares are being exchanged by Lakshmi, Divya and Abhay.

Divya walks up to Prasanna as he is changing. Lakshmi, from the kitchen, has her ears in the room. Abhay is looking at them.

Divya goes up to Prasanna and greets him.

DIVYA

ಅಪ್ಪ!

Divya is smiling. A fake smile.

Prasanna having guTka in his mouth. He nods.

He goes to spit it. She is smiling and behind him.

DIVYA (CONT'D)

ಸುಸ್ತಾಗಿದ್ದ?

PRASANNA

ಹುನಮ್ಮ. ಕೆಲ್ಸ ಈ ನಡುವೆ ಜಾಸ್ತಿ..

DIVYA

ಒಂದ್ವಲ್ಪ ದಿನ ರಜ ಹಾಕದ್ ತಾನೆ?

PRASANNA

ಅಯ್ಯೋ ಇಲ್ಲಮ್ಮ. ನಮ್ ಕೆಲ್ಸದಲ್ಲಿ ಈ ರಜ break..
ಇವೆಲ್ಲ ಆಗಲ್ಲ.. ಮೈ ಬಗ್ಗಿ ಕೆಲ್ಸ ಮಾಡ್ಬೇಕು..

Divya is still smiling and behind him as he is changing his clothes.

PRASANNA (CONT'D)

ನಿಂದ್ ಎಲ್ಲಿ ತಂಕ ಬಂತಮ್ಮ? ಕೆಲ್ಸ ಗಿಲ್ಸ ಸಿಗತ್ತ ನಿಂಗೇ?
ಎನ್ ಕಥೆ?

DIVYA

ಒಂದೆರಡ್ ಕಡೆ ಸಿಗೋಥರ ಇದೆ ಅಪ್ಪ.. ಆದ್ರೆ..

PRASANNA

Hmmm?

DIVYA

ಸ್ವಲ್ಪ ಓಡಾಡದು ತುಂಬ ಇದೆ.. ಆದಕ್ಕೆ Metro pass
ಮಾಡ್ಬೇಕು ಅಂತ..

Prasanna doesn't reply.

Divya continues.

DIVYA (CONT'D)

ಒಂದು.. ಎರಡ್ ಸಾವು ಆಗುತ್ತಪ್ಪ..

Prasanna doesn't reply.

DIVYA (CONT'D)

ಏನಾದ್ರು.. ನಿಂಗೆ ಕೊಡಕ್ಕಾಗುತ್ತ ಅಪ್ಪ..?

Both Lakshmi and Abhay exchange looks and they see what is happening.

Prasanna washes his face properly as Divya is waiting.

PRASANNA

ನಿನ್ ವಯಸ್ಸಲ್ಲಿ ನಾವು 20 kilometre ನಡಿಕಿದ್ದಿ..
ಗೊತ್ತ?

DIVYA

ಅವಾಗ Metro ಇರ್ಲಿಲ್ಲಪ್ಪ.

PRASANNA

ಇರ್ಲಿಲ್ಲ. ಇದ್ದಿದ್ದು ದುಡ್ಡಿರ್ಲಿಲ್ಲ ನಮ್ ಹತ್ತ..

Lakshmi is preparing for dinner meanwhile.

PRASANNA (CONT'D)

ಬನ್ನಿ ಊಟ ಮಾಡಣ.

He is wiping his face.

DIVYA

ಯಾವಾಗ್ ಕೊಡ್ತ ಅಪ್ಪ..

Prasanna puts his hand on her and says with a smile.

PRASANNA

Hmmmm. ಆಗಲ್ಲ ಅಮ್ಮ. ನೀನೆ ನೋಡ್ಕೊ ಹೆಂಗಾದ್ರು.

CUT TO:

12. INT. ABHAY'S HOUSE - LATER

Divya is staring at Prasanna.

All of them are sitting on the ground in a circle for dinner. The most who seems the most content is Prasanna. He is eating every bite with a lot of feel.

PRASANNA

ಕಷ್ಟ ಪಟ್ಟು ದುಡ್ಡು ಉಣ್ಣೆ ಮಾಡದ ಇದೆ ಅಲ.. ಅಹ..
ಇನ್ನೊಂದ್ ಚೂರ್ ಪಲ್ಯ ಹಾಕಮ್ಮ.

Divya staring at him and serves.

PRASANNA (CONT'D)

ಏ.. ಸಾಕ್ ಸಾಕು!

Prasanna is feeling really good.

13. INT. ABHAY'S HOUSE - LATER

It is quite late in the night. Prasanna is sitting on a chair. In front of him is Abhay who is mixing his drink.

Just ahead of them, both Lakshmi and Divya are sleeping.

Prasanna checks up on Abhay how is life is going.

PRASANNA

ಇನ್ನೆನು ಸಮಾಚಾರ..? ಎಲ್ಲ okay ನ ಹೆಂಗೆ?

ABHAY

ಹು ನಡಿತಾ ಇದೆ..

PRASANNA

ಮತ್ತೆ.. ಅವಳು.. ಅವಳಿಗಿರಲಿ? ಏನ್.. ಏನ್ ಹೇಳು
ಅವಳು ಹೆಸರು..

ABHAY

Shruti..

PRASANNA

ಹಾ.. Shruti.. ಹೆಂಗಿರಲಿ?

ABHAY

ಚೆನ್ನಾಗಿರಲಿ..

PRASANNA

ಒಳ್ಳೆದು.. ಆಗ್ಲಿ.. ಮತ್ತೆ.. ನಿಮ್ಮಮ್ಮ ಏನಂತಲಿ..

ABHAY

ಏನಂತಲಿ.. ಏನಿಲ್ಲ..

PRASANNA

ಒಂಚೂರು ಅವಳೇಗೇನ್ ಬೇಕು ಅಂತ.. ಏನ್ ಇದ್ದು
ಹೇಳಲ್ಲ.

ABHAY

Hmm...

Prasanna gulps the drink.

PRASANNA

Abhay!

ABHAY

Hmmm?

PRASANNA

ನೀನ್ ಹುಟ್ಟಾಗ್.

ABHAY

ಗೊತ್ತಪ್ಪ! ಒಂದ್ ಸಾವ್ರ್ ಸಲಿ ಹೇಳಿದ್ಯ!

PRASANNA

ನಿಂಗೊತ್ತಿಲ್ಲ ಕೇಳಿಲ್ಲೆ..

Abhay gives up.

PRASANNA (CONT'D)

ನೀನ್ ಹುಟ್ಟಾಗ್.. ಇಷ್ಟಿದ್ದ.. ಅವಾಗಿಂದ ನೋಡ್ಡ
ಬಂದಿದಿನಿ.. ಬೆಳಿತಾನೇ ಇದ್ಯ ಬೆಳಿತಾನೇ ಇದ್ಯ.. ಆದ್ರೆ
ಒಂದ್ change ಆಗಿಲ್ಲ.

Abhay is least interested.

PRASANNA (CONT'D)

ಏನು ಅಂತ ಕೇಳು..

ABHAY

ಸರಿ ಏನು?

PRASANNA

ನೀನು. ನೀನ್ change ಆಗಿಲ್ಲ.

Prasanna gulps another one.

PRASANNA (CONT'D)

ಏನ್ ಗೊತ್ತೇನೋ.. ನೀನು ತುಂಬ ಏನಂತರೇ.. ಒಂತರೇ..
ಗಟ್ಟಿ (MORE)

PRASANNA (CONT'D) (CONT'D)

ಇಲ್ಲ. Strong ಇಲ್ಲ. ಎಲ್ಲಾರು ನಿನ್ನ ಆಡಸ್ತರೆ.
ನಾನಂತು ಇಷ್ಟ ದಿನ ನೀನ್ ಕೆಲ್ಸ ಮಾಡದ್ ನೋಡಿ
ದಂಗಾಗಿಟ್ಟೆ.. ಎರಡ್ ದಿನಕ್ಕೆ ಬಿಟ್ಟಿಡ್ ಅನ್ನೊಂಡಿದ್ದೆ..

Abhay is listening without being interested.

PRASANNA (CONT'D)

ತುಂಬ ಖುಶಿ ಆಗತ್ತೆ ನಿನ್ನ ನೋಡದ್ರೆ..

ABHAY

ಸರಿ ಸರಿ.. ಆಯ್ತು.. ನೀರ್ ತೊಗೊಂಡ್ ಬರ್ಕಿನಿ ಇರು..

He gets up to go to the kitchen to get water.

While he is walking to the kitchen, Lakshmi looks at him.
She seems to be wide awake. When Abhay is coming back, she
stops him and gestures something to him. Abhay nods
confirming that he understood.

He goes to Prasanna. Makes another drink.

Prasanna starts having it.

PRASANNA

ಏನೇ ಹೇಳು.. ಮನೆ ಅವ್ರ ಜೊತೆ ಊಟ ಮಾಡದ್
ಮಾತ್ರ ಎಷ್ಟು ಚೆನ್ನಾಗಿರತ್ತಲ.. Tch! ನನ್ ಕೆಲ್ಸ
ಹಿಂಗಿರ್ಲಿಲ್ಲ ಅಂದಿದ್ದೆ ಬೆಳಿಗ್ಗೆ ಮಧ್ಯಾನ್ ರಾತ್ರಿ ಮೂರ್
time ನಿಮ್ ಜೊತೆನೇ ಊಟ ಮಾಡ್ತಿದ್ದೆ..

He gulps it.

ABHAY

ಅಪ್ಪ..

PRASANNA

Hmmm?

ABHAY

ನೀನ್ ಹೇಳಿದ್ correct ಅಪ್ಪ.. ಎಲ್ಲಾರು ನನ್ನ use
ಮಾಡ್ಕೊತರೆ..

PRASANNA

ಎನಾಯ್ತೋ ಈಗ?

ABHAY

ಎನಿಲ್ಲ. ಆದ್ರೆ.. ನಾನೆ ಎನಾದು ಮಾಡ್ಬೇಕು ಅಂತ
ಅನ್ನೊಂಡಿದಿನಿ.

PRASANNA

ಅಂದ್ರೆ?

ABHAY

ಎಲ್ಲಾರು foreign ಹೋಗ್ತರಲ.. ಓದಕ್ಕೆ.. ನಾನು
ಹೋಗಣ ಅಂತ.

PRASANNA

ಅದಿಕ್ಕೆ ತುಂಬ ಕರ್ಚಾಗಲ್ವಾ?

ABHAY

ಇಲ್ಲಪ್ಪ.. ಒಬ್ಬ ಸಿಕ್ಕಿದರೆ.. ತುಂಬ ಕಡ್ಡೆ ದುಡ್ಡಲ್ಲಿ
ಕರ್ಕೊಂಡೋಗ್ತರಂತೆ.. ಆದ್ರೆ ಅವ್ರ್ appointment
ತೊಗೊಂಡ್ ಮಾತಾಡ್ಬೇಕು.

Prasanna is thinking.

Abhay looks at him.

ABHAY (CONT'D)

ಆದ್ರೆ ಆಮೇಲೆ ಅನ್ನೊಂಡೆ.. ಅಷ್ಟ್ ದುಡ್ಡಾದು ಇದ್ದೆ ಕನ್ಸ್
ಕಾಣದ್ರಲ್ಲಿ ಅರ್ಥ ಇದೆ.. ಸುಮ್ಮೆ ಯಾಕೆ ಅಂತ..

From a far, Lakshmi is seeing what is transpiring from the
corner of her eye.

PRASANNA

ಇದ್ದೆ ಏನೋ? ಇದೆ. ಇದಕ್ಕೆಲ್ಲ ಇಲ್ಲ ಅಂದ್ರೆ ಹೆಂಗೆ..
ನಿಮ್ಮೇನ್ ಬೇಕೊ ಅದಿಕ್ಕೆಲ್ಲ ದುಡ್ಡ್ ಇದೆ.. ಆದ್ರೆ ಸುಮ್ಮೆ
ಏನೇನಕ್ಕೋ ಕೊಡಕ್ಕೆ ಬೆಜಾರು ನಂಗೆ.

ABHAY

ಆದ್ರೆ ನಾಳೆನೇ ಬೇಕಪ್ಪ.. ಅವು appointment-ಗೆ
ಒಂದ್ವಲ್ಲ ಕರ್ಚಾಗತ್ತೆ.

PRASANNA

ಎಷ್ಟು?

ABHAY

ಒಂದ್ ಮೂರ್ ಸಾವು?

PRASANNA

ಮೂರ್ ಸಾವುನಾ?

Abhay doesn't say anything while Prasanna thinks.

PRASANNA (CONT'D)

ಇರು..

He checks his boxer pocket and gets some money out. He gives him.

Abhay is happy.

PRASANNA (CONT'D)

ಸರಿನ?

ABHAY

ಹಾ ಅಪ್ಪ.. ಇನ್ನೊಂದ್ drink-ಗೆ ನೀರ್ ತೋಗೊಂಡ್
ಬರ್ತಿನಿ.

He takes the glass, gets up and starts walking towards the kitchen.

While going, he takes the money, separates it and keeps some in his pocket. Lakshmi notices him walking past her. While coming back, he hands over her the money.

Abhay goes and makes another drink.

Within no time, Lakshmi gets up pretending to be still in sleep. Abhay looks at her and so does Prasanna. She gets up, goes to the kitchen and drinks water. She looks towards them and confirms if they are watching her still. They are not.

Quickly, she takes the money out and keeps it inside a vessel and places it behind in the rack. This is seen by Divya who is pretending to be asleep. She sees where Lakshmi places the money. As Lakshmi turns to come back, Divya closes her eyes.

Lakshmi comes, glances at everyone and confirms if nobody saw her and sleeps.

14. EXT. A STREET - DAY

An relatively empty road. There is an old activa that is parked right in the middle of the road. There is a cake on the activa that says "Happy Birthday Shruti"

Abhay is dressed rather too loudly. He is sitting on the side, under a closed shop. He has put his neck and has

closed his eyes. Beside him Mukunda is swinging newspaper on his face so that he could get some cold air.

Beside him, there are two more kids of Mukunda's age who are sitting. One kid is above on the terrace looking around.

MUKUNDA

ನಿಜ ಹೇಳು.. ರಕ್ತ ನೋಡಿ ಬಿದ್ದಿದ್ದ ಅಥ್ಲ ಭಯ ಆಯ್ತು?

ABHAY

ಗುರು.. ನಂಗೆ ನನ್ ರಕ್ತಾನೆ ನೋಡಕಗಲ್ಲ.. ಇನ್ನ ಅದನ್ನ ನೋಡಿ.. ಆಗ್ಲಿಲ್ಲ..

Mukunda doesn't respond.

ABHAY (CONT'D)

ಗುರು.. ಒಂದ್ ಕೆಲ್ಸಾನೂ ಮಾಡಕ್ ಬಿಡಲ್ಲ ಆ ವಿಷ್ಣು!

MUKUNDA

ನಿಂಗ್ ಮಾಡಕ್ಕಾಗತ್ತೆ?

ABHAY

ಯಾಕ್ ಆಗಲ್ಲ?

MUKUNDA

ಯಾಕಂದೆ.. ನಿನ್ನ ನೋಡಿ ಅನ್ನಲ್ಲ.. ನನ್ ಚಿಕ್ ವಯ್ಯಸ್ಸುdiaper ಒಂದೆರಡಿತ್ತು.. ತಂದ್ ನಿಂಗ್ ಕೊಡಣ ಅನ್ನೊಂಡೆ..

Abhay opens his eyes. Looks at him.

MUKUNDA (CONT'D)

ಆ ವಿಷ್ಣು ಅಲ್ಲಿ ಸಾಯ್ತಾಯ್ತನೆ ಅವ್ Deshpande escape ಆದ ಅಂತ.

ABHAY

ಇನ್ನೊಂದ್ ಸಲಿ ಅವ್ ಕರದು ಹೋಗಲ್ಲ ಗುರು..

A random stranger on the road comes and looks at the bike and stares at them.

Mukunda stares back at him.

Suddenly, the kid from the terrace comes and whispers.

KID 1

ಅಣ್ಣ.. ಅಕ್ಕ ಬಂದು.. ಅಕ್ಕ ಬಂದು..

Quickly everyone takes positions. Abhay opens his eyes adjusts his shirt and hair looking at the mirror on Aactiva.

One among the two kids start recording a video on the mobile.

Abhay and Mukunda go and hide in the small alleyway beside that shop. Mukunda is holding a bouquet of flowers. Exactly opposite to them is the other kid who is designated the job of giving them the cue. He has a speaker in hand.

The kid on top walks to the other side of the terrace to the adjacent road where he sees Shruti (20) walking. The kid has a party popper in his hand.

She comes to the edge of the road. The kid follows her path on the terrace. Just as she is taking the turn towards Aactiva, he gives a cue to the kid with the speakers. He looks at Abhay and signals.

While Shruti is turning on the road, some random Guy bumps into her. At the exact same time, the kid plays the music and Abhay arrives in style towards the activa only to see Shruti fighting with the Guy.

The kid on the terrace, the one with the speaker and the one recording the video doesn't know what to do as she hasn't even looked at him. They look at Abhay who is also nervous. He asks them to wait.

After a moment, Shruti turns and Abhay starts dancing. She looks at him and freezes. She doesn't know what is happening. People on the streets are looking at them with wonder.

He does the whole step, extends his hand towards Mukunda who throws the bouquet. He catches it, goes on his knees.

The kid on the terrace is trying to burst the popper but it is stuck. Abhay tells her or rather shouts "Happy Birthday" and waits for the popper to fall. Shruti doesn't know how to respond. All the kids look at the one in terrace trying hard.

Shruti is further embarrassed. She looks at Abhay.

SHRUTI

ಇವತ್ತು ನನ್ birthday ಅಲ್ಲ..

He finally gets it and bursts it. It falls on Shruti correctly.

CUT TO:

15. EXT. PARK - LATER

Both Abhay and Shruti are sitting on a park bench. Abhay is eating the cake that is kept in the middle of them and talking.

ABHAY

ನಾನ್ ಯಾವತ್ತು ಹಿಂಗೆಲ್ಲ ಮಾಡದೇ ಇಲ್ಲ..

Shruti is listening to it and she seems to be wanting to interrupt her.

ABHAY (CONT'D)

ನನ್ memory usually.. ಹಿಂಗೆ..

Abhay does a ಚಿಟ್ಟೆ!

ABHAY (CONT'D)

ಹಿಂಗಿರತ್ತೆ.. ನಂಗೇನ್ ಗೊತ್ತಿಲ್ಲ ನಿನ್ birthday
October ಅಂತ.. Date confuse ಆಯ್ತಷ್ಟೆ..

SHRUTI

September.

Abhay takes a pause.

ABHAY

ಅದೆ September.. ಅದೂ.. ಸ್ವಲ್ಪ tension
ಅಲ್ಲಿ.. ಆದ್ರೆ.. Surprise ಹೆಂಗಿತ್ತು? ಆ.. ಅದು..
Correct time-ಗೆ ಡಮ್ ಅಂದಿದ್ದೆ super
ಆಗಿರದು..

Shruti sees Abhay struggling and she interrupts.

SHRUTI

Abhay..

She changes her posture. Abhay is still casual. He is busy with the cake.

SHRUTI (CONT'D)

ಅದು interview-ದು ಎನಾಯ್ತು?

ABHAY

ಅದಾ.. ಆಗತ್ತೆ.. ಹೇಳ್ತರಂತೆ..

Shruti, concerned.

SHRUTI

ಸಿಗತ್ತಲ್ವ?

ABHAY

ಹು.. ಸಿಗತ್ತೆ ಸಿಗತ್ತೆ..

He doesn't look at her. She is continuously looking at him.

SHRUTI

Abhay..

ABHAY

Hmm..?

Abhay is still casual.

SHRUTI

ಸಿಗಲ್ಲ ಅಂದ್ರೆ ಹೇಳ್ಬಿಡು..

She wants to say something but hesitates.

ABHAY

ಅಯ್ಯೋ ಸಿಗತ್ತೆ.. ಎಷ್ಟೆ ಸಲಿ ಹೇಳ್ಳಿ..

Abhay kind of gets frustrated.

SHRUTI

ಪಕ್ಕ ತಾನೆ?

Abhay looks at her.

ABHAY

ಪಕ್ಕ.. ಸಿಗತ್ತೆ.. ಆಯ್ತು?

CUT TO:

16. INT. CORPORATE OFFICE - DAY

A small corporate office. Looks like a start-up. A man and a woman, dressed very formally, are sitting with laptops on the desk.

INTERVIEWER 1

ನಿಮ್ qualifications ಎಲ್ಲ okay. But,
ನಿಮ್ work experience.. ಅಷ್ಟೊಂದ್
impressive ಇಲ್ಲ.. And ನಾವ್ experience
ಇರೊವ್ವೇ ನೊಡ್ಡಿಡಿವಿ..

Divya is sitting in front of them. She has a fake smile on

her face.

DIVYA

No no.. Me no problem.

She takes a pause.

DIVYA (CONT'D)

You give job. I show everything.

The Interviewers are dumbfounded. They look at each other.

INTERVIEWER 2

Ma'am.. In the form, you have left empty space for family details.

Divya is carefully comprehending what she is saying. Interviewer 1 tries to translate it into Kannada.

INTERVIEWER 1

Family details...

DIVYA

I understand. No family. Correct.

She pretends to be sad.

DIVYA (CONT'D)

Accident.. Tch! Very sad. I can't do anything.

She still has that smile on her face again.

A moment of silence.

INTERVIEWER 2

But, looking at the qualification and experience, we cannot give you 20. We can push it to 15 as the higher end.

Divya looks at the interviewer 1 almost clueless.

INTERVIEWER 1

15 thousand.

Divya immediately responds.

DIVYA

15? I do it for 12!

The interviewers are speechless. Divya looks at them. Takes a pause.

DIVYA (CONT'D)

11 also fine!

The interviewers start whispering to each other. Divya is carefully observing them.

DIVYA (CONT'D)

Me extremely beautiful at work.
You see me then you see no one
else. One chance I show. Timing,
work, communication everything I
show. Just shut your eyes and
believe I.

INTERVIEWER 1

Ma'am.. ನೀವ್ comfortable ಇಲ್ಲ ಅಂದ್ರೆ
ಕನ್ನಡದಲ್ಲೆ ಮಾತಾಡ್ಬಹುದು.. ಎನು problem ಇಲ್ಲ..

Divya smiles at him.

DIVYA

I like english. No worry.

We stay on Divya as the awkward silence engulfs the situation.

CUT TO:

17. EXT. BAKERY - LATER

Divya lights a cigarette as she is talking about her interview.

It is a small bakery by the corner of the roads where everyone comes to smoke.

Divya is talking to the owner of the bakery - Gouri. She is around the same age as Divya.

DIVYA

ಬೇಡ ಬೇಡ ಅಂದ್ರು ಕೇಳಿಲ್ಲ.. ಹಿಂಗೆ ಇಲಿ.. ಟಕ ಟಕ
ಅಂತ type ಮಾಡ್ಕ ಶುರು ಮಾಡ್ಬಿಟ್ಟು..

Gouri is listening to this as she is handling other customers in the bakery.

GOURI

ಎನ್ type ಮಾಡ್ಡು?

DIVYA

Offer letter-u..

GOURI

ಒಹ್..

DIVYA

First 20 ಅಂದ.. 30-ಕ್ಕೆ ಬಂದ..ಆಮೇಲೆ 35
last ಅಂತೆ.. ನಾನ್ ಗುರು.. ನಿನ್ ಕೆಲ್ಸ ನೀನೆ
ಇಟ್ಕೊ.. ಬರ್ಕಿನಿ ಅಂತ ಬಂದ್ಬಿಟ್.

GOURI

ಅಲ್ಲ.. ಸುಮ್ಮೆ ದಿನ ಬಸ್ ಹತ್ತೊಂದು ಅಷ್ಟ್ ದೂರ ಹೋಗಿ
interview ಕೊಟ್ಟು.. ಇಲ್ಲಿ ಅಬ್ಬೆಪಾರಿ ತರ ದಮ್
ಹೊಡೊಂದು bakery ಅಲ್ಲಿ ಒಳ್ಳೆ ಮರಿಯಾದಿ ಇಲ್ಲೆ
ಸಾಲ ಇಟ್ಕೊಚೊಕಿಂತ 35 ಸಾವುದ್ ಕೆಲ್ಸ better
ಅಲ್ಲ?

Divya gives her a stare.

DIVYA

B.Com! B.Com ಮಾಡಿದಿನಿ.. ಒಂದ್ ಎರಡ್ ಲಕ್ಷ
ಕಡೆ ಎಲ್ಲು ಕೆಲ್ಸ ಮಾಡಲ್ಲ..

GOURI

ಒಹ್! ಕೊಡ್ತರ ಅಷ್ಟು?

DIVYA

ಯಾಕ್ ಕೊಡಲ್ಲ.. ಇದೆ ಒಂದ್ interview
ನಾಡಿದ್ದು.. ನೊಡ್ತಾ ಇರು..

GOURI

ಎನೋಪ.. ನನ್ ಹತ್ರ ಅಷ್ಟ್ ಇದ್ದಿದ್ದಿದ್ರೆ ಊರಲ್ಲಿ ಆ
ಜಾಗ ತೊಗೊಂಡ್ ಒಂದ್ lodge-o resort-o
ಮಾಡಿ ಜಮ್ಮಂತ ಇರ್ತಿದ್.

DIVYA

ಹೊವ್ಡ್ ಹೊವ್ಡ್.. ಇನ್ನೊಂದ್ ದಮ್ ಕೊಡು..

Divya lights another cigarette.

18. INT. KAMALA'S HOUSE - DAY

A chaotic small house. It is filled with women of age 30 up until 60. There is a heated argument going between two different gangs of women.

PADMA

ಒಹೊಹೊಹೊ! ಹಿಂಗೇ ಬಿಟ್ಟೆ.. ಎಷ್ಟೆ.. ಎಷ್ಟೆ ದಿನ
ಆಯ್ತು.. ಇವತ್ತು ದುಡ್ಡ್ ಬಿಚ್ಚಿಲ್ಲ ಅಂದ್ರೆ.. ನಿಮ್ ಅಜ್ಜಿ..
ಬಿಡಲ್ಲ ಆಚೆ..

KAMALA

ಅಯೆ! ಹೇಳ್ತಿದಿನ್ ತಾನೆ.. ಕೊಡ್ತಿನಿ ಕೊಡ್ತಿನಿ ಅಂತ..
ಎನ್ ಊರ್ ಬಿಟ್ಟೋತ್ತಿವೆ!? ನಾಚ್ಕೆ ಮಾನ ಮರ್ಯಾದಿ
ನಮ್ನ ಇದೆ.. ಮುಚ್ಚೊಂಡ್ ಕೂತ್ಕೊಳ್ಳಕ್ ಹೇಳ್ ಅಕ್ಕ
ಇವ್ವೆ..

Behind them, to the wall, there are photos of gods kept.
There are lamps that are aesthetically lit.

One little Girl is standing near the door. She is Kamala's
daughter.

KAMALA'S DAUGHTER

ಅಮ್ಮ.. ಸ್ವಲ್ಪ..

She gestures them to calm down. She looks scared as she is
looking outside at the road.

We see Lakshmi sitting in the middle of them as chaos
engulfs around her.

LAKSHMI

ಪದ್ಮ.. ಸಮಾಧಾನ..

PADMA

ಏನ್ ಸಮಾಧಾನ ಅಕ್ಕ.. ನಾಲ್ಕೆ ತಿಂಗಳಾಯ್ತೆ.. ಆ ಕಡೆ
ಬಡ್ಡಿನೂ ಇಲ್ಲ.. ಅಸಲು ಇಲ್ಲ.. ಈಗ ಸರ ಬೇಕು
ಅಂದ್ರೆ.. ಹೆಂಗೆ!

Lakshmi turns towards Kamala.

LAKSHMI

ಕಮಲ.. ಬಡ್ಡಿ ಎರಡ್ ತಿಂಗಳ್ ಆಗಿದೆ ಅಂತಿದ್ಯಲೆ?

PADMA

ಎಲ್ಲೇ.. ಎಲ್ಲೇ.. ಎರಡ್ ತಿಂಗಳ್ ಆಗಿದ್ಯಾ?
ಒಹೊಹೊ.. ನೋಡ್ರಮ್ಮ.. ಏನ್ ಡೊವ್ವ್ ಮಾಡ್ತವೈ..

KAMALA

ಅಕ್ಕ!! ಎನ್ ಸುಳ್ಳು ಹೇಳ್ತಲೇ ಅಬಬಬ! ಕೊಟ್ಟರೋ (MORE)

KAMALA (CONT'D)

50,000 ನ ಒಳ್ಳೆ.. ಅರಮನೆ ಕೊಟ್ಟಿರೋವ್ಯಾ ತರ
ಆಡ್ಲೆ.. ಎನೋ ಎರಡ್ ದಿನಕ್ಕೆ ಕೇಳ್ತೆ.. ನಮ್ ಗಂಡ
ನೋಡದ್ದೆಲ್ಲೆ.. ನಾನೆ ವಾಪಸ್ ಕೊಡ್ತಿನಿ.

PADMA

ತೊಗಳದ್ ತೊಗೊಂಡ್ ಬಿಟ್ಟು.. ಇವಾಗ್ ಹಿಂಗ್
ಮಾತಾಡ್ತೆ!!

Kamala and Padma start screaming at each other.

KAMALA'S DAUGHTER

ಅಮ್ಮ!!

She is concerned as the noise goes up!

Padma and Kamala indulge in a verbal fight that can anytime
break into a fight.

It starts gaining steam.

CUT TO:

19. INT. KAMALA'S BEDROOM - LATER

Lakshmi is now in the bed room with Padma. In the
background, we see the women who are keenly looking at
them.

LAKSHMI

(whispers)

ಪದ್ಮೆ.. Situation ಕೈ ಮೀರಿ ಹೋಗೋ ಮುಂಚೆ..
ಸ್ವಲ್ಪ ಯೋಚ್ನೆ ಮಾಡಣ..

PADMA

(whispers)

ಏನ್ ಯೋಚ್ನೆ ಮಾಡದ್ ಅಕ್ಕ.. ದುಡ್ಡ್ ಕೊಡ್ಬೇಕಲ್ವ ಅಮ್ಮ!
ದುಡ್ಡ್ ಕೊಡ್ತೆ.. ಸರ ಹೆಂಗ್ ಕೊಡ್ತಿ?

LAKSHMI

ಗೊತ್ತು.. ಆದ್ರೆ ಸ್ವಲ್ಪ ಯೋಚ್ನೆ ಮಾಡು.. ಈಗ ನೀನ್ ಸರ
ಕೊಡ್ತಿಲ್ಲ ಅಂದ್ರೆ.. ಅವ್ಯ್ ಗಂಡಂಗ್ ಗೊತ್ತಾದ್ರೆ.. ನಮ್ಮ
ಈ setup ಎಲ್ಲ ಆಚೆ ಬರತ್ತೆ..

PADMA

ಅಲ್ಲ ಅಕ್ಕ..

LAKSHMI

ಇದೊಂದ್ ಸಲಿ..

Padma goes into thought.

CUT TO:

20. INT. KAMALA'S HOUSE - LATER

LAKSHMI

ನಿನ್ಗ್ chain ಕೊಡ್ಲೋ ಜವಾಬ್ದಾರಿ ನಂದು.. ಆದ್ರೆ..
ಬಡ್ಡಿ ಇಲ್ಲೆ ಅವ್ಳು ಒಪ್ಪಲ್ಲ..

Lakshmi is with Kamala.

KAMALA

ಆದ್ರೆ ಅಷ್ಟ್ ದುಡ್ಡಿಲ್ಲಕ್ಕ..

Lakshmi thinks for a while. At least, she pretends to.

LAKSHMI

ಹೊವ್ವಲ.. ಸರಿ.. ನಾನ್ ಕೊಟ್ಟಿರ್ತಿನಿ ಇವಾಗ..

KAMALA

ಅಕ್ಕ.. ನೀವ್ಯಾಕೆ?

LAKSHMI

ಪರ್ವಾಗಿಲ್ಲ ಕಮಲ.. ಒಬ್ಬಿಗೊಬ್ಬ ಇರ್ಬೇಕಲ..

KAMALA

ಆದ್ರೆ.. ಅಷ್ಟ್ ನಿಮ್ಮೂ ಜಾಸ್ತಿ ಆಗತ್ತೆ.. ನಂಗೊಂತರ
ಅನ್ನತ್ತೆ..

Lakshmi pretends to think.

LAKSHMI

ಅನ್ನತ್ತೆ.. ನಿಜ..

Kamala is thinking.

LAKSHMI (CONT'D)

ಒಂದ್ ಕೆಲ್ಸ ಮಾಡ್ಬಹುದು..

Kamala is attentive.

LAKSHMI (CONT'D)

ನಿನ್ದ್ ಎರಡ್ (MORE)

LAKSHMI (CONT'D) (CONT'D)

ತಿಂಗಳ ಸಂಬಳ ಬಿಟ್ಟುಕೊಟ್ಟೆ.. ನಾನು ಪದವನ್ನ
convince ಮಾಡ್ತಿನಿ..

CUT TO:

21. INT. KAMALA'S HOUSE - LATER

Lakshmi is with Padma.

LAKSHMI

ಅವು ಒಂದ್ ತಿಂಗಳ ಸಂಬಳನ ಕೊಡ್ತೆ ಸದ್ಯಕ್ಕೆ. ಅದ್
ಇಟ್ಟೊಂಡ್ ಸರ ಕೊಟ್ಟೆ.. ಆಮೇಲೆ ನೋಡಣ.

PADMA

ಪಕ್ಕ ಕೊಡ್ತೆ ಅಕ್ಕ?

LAKSHMI

ನನ್ guarantee!

The door knocks and they look towards the door.

CUT TO:

22. INT. KAMALA'S HOUSE - LATER

Kamala's husband walks inside from work. He sees all the
ladies sitting and facing the god photos and doing bhajane.

He bows down to the god and enters the room.

CUT TO:

23. INT. VEGETABLE SUPERMARKET - DAY

Lakshmi is buying vegetables. She is with an older man -
Kumaranna (65).

LAKSHMI

ಅವ್ವ ಹತ್ರ ಮಾತಾಡಿದಿನಿ ಅಣ್ಣ.. ಆ ಎರಡ್ ತಿಂಗಳ್
ಎನ್ ಇದ್ಯೊ ಅದು ನನ್ account ಗೆ ಹಾಕ್ ಬಿಡಿ..

While talking they are picking vegetables. In the counter,
there is a man in his early 40s and a woman in her late
30s. They seem like husband and wife. He is looking at
Lakshmi frequently. After sometime, Lakshmi also notices
it.

KUMARANNA

ಹಾ ಸರಿ ಸರಿ..

Lakshmi as she is looking at the cashier.

LAKSHMI

ಆದ್ರೆ.. ಯಾರಿಗು ಹೇಳೋಡಿ.. ನಮ್ಮಿಬ್ಬಲೆ ಇರ್ಲಿ..

KUMARANNA

ಆದ್ರೆ ಲಕ್ಷ್ಮಿ.. ನಿಂಗು ಒಂದ್ ಒಳ್ಳೆ ಮನೆ ನೋಡಿದಿನಿ.
ಒಳ್ಳೆ ದುಡ್ಡು.. ದೊಡ್ಡ ಮನೆಯಲ್ಲಿ ಕೆಲ್ಸ ಮಾಡೋ Time
ಬಂದಿದೆ..

LAKSHMI

ಅಯೆ.. ಇಲ್ಲ ಅಣ್ಣ..

As they talk, they come near the cashier counter waiting for their turn.

KUMARANNA

ನಂಗ್ ಹೇಳಿ ಹೇಳಿ.. ಸಾಕಾಯ್ತು.. ನಿನ್ ಗಂಡ ದುಡ್ಡು
ಬಿಚ್ಚಲ್ಲ.. ಮಕ್ಕು ಕ್ಯಾರೆ ಅನ್ನಲ್ಲ.. ಹೆಂಗೆ ಜೀವ್ವ..

By now, she is near the counter. She looks at the man. He looks at her.

LAKSHMI

ಇನ್ನೇನ್ ಸ್ವಲ್ಪ ದಿನ ಅಣ್ಣ.. ಈ ಕೆಲ್ಸ ಮಾಡೋ
ಅವಶ್ಯಕತೆನೇ ಬರಲ್ಲ..

The Guy tries to hold her hand as he is putting vegetables into the bag. She tries to evade it.

KUMARANNA

ಇನ್ನೇನಮ್ಮ ಮಾಡ್ತಾ?

Lakshmi and the cashier look at each other.

CUT TO:

24. INT. A SHOP - LATER

We see a man's hand trying to get hold of a woman's. But, the woman's hand is moving away from the man's as and when it gets closer.

In the wide shot, we see it is the vegetable vendor - Ravi

(43) along with Lakshmi. They are seated together. In front of them is a man in his 50s. He is counting money and Lakshmi and Ravi are waiting for him to finish. However, Ravi's concentration is on her hand.

Lakshmi is eagerly looking at him.

SHOP GUY

ಮತ್ತೆ 30,000 short-ah?

Lakshmi fakes a smile.

LAKSHMI

ಅದು.. Next time.. ಪಕ್ಕಸಿರ..

SHOP GUY

ನಿಮ್ಮ next time ಬರ್ತನೇ ಇದ್ದಲಾ.. ಒಂತರ metro ಮಾಡ್ಲಾಗಾಯ್ತು.. ಇವಾಗ್ ಮುಗ್ಯತ್ತೆ ಇವಾಗ್ ಮುಗ್ಯತ್ತೆ ಅಂತ ನಾವ್ ಅನ್ನೊಳದು.. ನೀವು ಇನ್ನು ಸ್ವಲ್ಪ ಇನ್ನು ಸ್ವಲ್ಪ ಅಂತ ಕಾಯ್ದು..

LAKSHMI

ಅದು.. ಹಂಗಲ್ಲ ಸಿರ.. ಎನೋ ಒಂದ್ ಕೆಲ್ಸ ಆಗ್ಲೇಕಿತ್ತು.. ಅದು postpone ಆಯ್ತು.. ಹಂಗಾಗಿ..

The shop Guy dumps the money in the drawer. He seems disinterested in the Lakshmi's explanation.

LAKSHMI (CONT'D)

ಇನ್ನೇನ್ next time.. ಪೂರ್ತಿ ತೀರ್ಪಿಡ್ತಿನಿ..

SHOP GUY

ನೀವ್ ನಿಜ ಹೇಳಿ.. ಆಗಲ್ಲ ಅಂದ್ರೆ ಆಗಲ್ಲ ಅನ್ನಿಡಿ.. ಇಲ್ಲಾಂದ್ರೆ ಜನ ಇದರೆ ತೋಗೋಳಕ್ಕೆ.. ನಂಗು ಸಾಕಾಗೋಗಿದೆ..

LAKSHMI

ಇಲ್ಲ ಸರ್.. ಪಕ್ಕ.. Next time.. ಕಷ್ಟ ಪಟ್ಟು ದುಡ್ಡ್ ಕೂಡಿಟ್ಟರದು.. ಇವಾಗ ಆಗಲ್ಲ ಅಂತ ಹೇಳಕ್ಕಾಗಲ್ಲ..

SHOP GUY

ಸರಿ ಸರಿ.. Last chance ನೋಡಿ ಇದು..

LAKSHMI

ಹಾ ಸರ್..

He starts doing other stuff. Lakshmi looks around the shop.

LAKSHMI (CONT'D)

ಅದು.. Painting ಆಗತ್ತಲಾ? ಅಷ್ಟಲ್ಲ?

SHOP GUY

ದುಡ್ಡೆ ಕೊಡ್ಡೆ painting ಅಂತ ಕೇಳಿರಲಾ.. ಏನ್ ಹೇಳ್ಬೇಕು ನಿಮ್ಮೆ.. First ದುಡ್ಡೆ arrange ಮಾಡಿ.. ಇವೆಲ್ಲಾ ಆಮೇಲ್ ನೋಡಣ..

LAKSHMI

ಅದು.. ಮೊದಲೆ hotel.. ಚೆನ್ನಾಗ್ ಕಾಣ್ಬೇಕಲಾ?

SHOP GUY

ಹೂನಮ್ಮ.. ಮಾಡ್ಕೊ ಹೊರ್ದಿ ಸಾಕು..

Both Lakshmi and Ravi are ready to leave but is stopped by the Shop Guy.

SHOP GUY (CONT'D)

ಇದು.. Agreement-ಗೆ ನಿಮ್ ಜೊತೆಗೆ.. ನಿಮ್ ಗಂಡಂದೊ ಅಥ್ ಮಗಂದೊ proof ಬೇಕಿತ್ತು..

Lakshmi and Ravi stop midway and look at each other. She sits back.

LAKSHMI

ಇಲ್ಲ.. ಇದು ಬರಿ ನನ್ ಹೆಸ್ರಲ್ಲಿ ಮಾತ್ರ ಆಗ್ಬೇಕು agreement..

25. EXT. A GROUND - DAY

Abhay and Mukunda are in the ground. They are lying on the ground. Bored.

ABHAY

ಯಾವತ್ತಾದ್ರು ಸುಳ್ಳು ಹೇಳಿದ್ರು?

MUKUNDA

ದಿನ ಹೇಳಿನಿ..

ABHAY

ಅಲ.. ಅದೇನ್ ತಪ್ಪಲ್ಲ..

He gives a pause.

ABHAY (CONT'D)

ಅಲ್ವ?

MUKUNDA

ಕಪ್ಪೆ.. ಆದ್ದು ಹೇಳಬಹುದು..

Abhay is thinking.

ABHAY

Shruti ನನ್ನ ಬಿಟ್ಟೋಗಲ್ಲ ಅಲ್ವ?

MUKUNDA

ಏನ್? ನೀನ್ ಸುಳ್ಳು ಹೇಳಿ ಹೇಳಿ ನ?

ABHAY

ಹೋಗ್ತಾಳೆ?

MUKUNDA

ಹೋಗಬಹುದು.

ABHAY

ಹೆಂಗ್ ಗುರು ಅದು?! ಕಾರಣ ಇಲ್ಲೆ ಯಾರಾದ್ದು
break-up ಮಾಡ್ಕೊತರ?

Mukunda responds calmly after sometime.

MUKUNDA

ಕಾರಣ ಇರ್ಬಹುದಲ್ವಾ?

ABHAY

ಏನು? ಅಂಥದ್ ಏನು?

Mukunda starts to think. With a moment of silence, Abhay only responds.

ABHAY (CONT'D)

ಏನ್ ಪ್ರತಿ ವಾರ ಆಚೆ ಕರ್ಕೊಂಡೋಗಲ್ಲಾ ನಾನು?

Mukunda is a little quick in responding this time.

MUKUNDA

ಕರ್ಕೊಂಡೋಗ್ಲೆ..

ABHAY

Gift ಎಲ್ಲ ಕೊಡಲ್ವಾ ನಾನು?

MUKUNDA

Hmmm.. ಅದು correct..

ABHAY

ನಾವ್ ಕೊಟ್ಟಿಲ್ಲಾ.. ಆ ಥರ surprise ಯಾರಾದ್ರು
ಕೊಡ್ತಾರಾ?

Mukunda thinks for this time. He is skeptical.

MUKUNDA

Hmmmm..

Abhay interrupts.

ABHAY

ಅಂದ್ರೆ.. Date ಒಂದ್ ತಪ್ಪಾಯ್ತು.. ಅದ್ ಬಿಟ್ಟೆ ಬೇರೆ
ಎಲ್ಲ super ಆಗಿರ್ಲಿಲ್ಲಾ?

MUKUNDA

ಹೌದು..

ABHAY

ಇಷ್ಟೆಲ್ಲಾ ಇದ್ದು.. ಯಾರ್ ಗುರು.. Breakup
ಮಾಡ್ಕೊತರೇ?

A moment of silence. Abhay realises something.

CUT TO:

26. EXT. A STREET - DAY

Shruti is walking on the street with some bags in her hand.
Looks like it is groceries.

Just as she is walking she stops looking at something
ahead. Abhay is on his knees holding balloons that says
"Sorry". The balloons are covering his face.

Shruti comes near him. On one side, Mukunda is recording a
video. She looks at him. She asks Abhay what is all this.

Abhay lets go off the balloons as it slowly uncovers his
smiling face with sunglasses.

Suddenly, music starts playing. The same kid is standing
beside with speakers.

Abhay breaks into a dance but is stopped immediately by
her.

27. INT. HOTEL - DAY

They are inside a hotel. Abhay is going through the menu
rigorously. The water is waiting. Shruti is also waiting

and she is a look exchange with the waiter.
She leans in and says.

SHRUTI

ನನ್ ಹತ್ರ ಇದೆ ಸ್ವಲ್ಪ.. ಪರ್ವಾಗಿಲ್ಲ order ಮಾಡು..

ABHAY

ಏ! ಆ ಥರ ಏನ್ ಇಲ್ಲ!

Abhay pretends to be in control.

Shruti feels awkward.

Abhay looks at the waiter.

ABHAY (CONT'D)

2 filter coffee..

The waiter notes it down and leaves.

Shruti tries to forget it and brings her excitement back.

SHRUTI

ಹಾ.. ಹೇಳು..

She is smiling. Abhay is smiling.

SHRUTI (CONT'D)

ಯಾವಾಗ್ ಶುರು ಮಾಡ್ತಿದ್ದೆ?

Abhay is clueless.

ABHAY

ಏನು?

He is still smiling.

SHRUTI

ಕೆಲ್ಸ ಸಿಗ್ಗಂದ್ಯಲ?

Abhay realises that he has told her that.

ABHAY

ಹಾ.. ಅದಾ.. ಮಾಡ್ಬೇಕು.. ಆದ್ರೆ.. ಒಂಚೂರ್
problem ಆಗಿದೆ..

He starts looking around.

SHRUTI

ಎನಾಯ್ತು?

ABHAY

ಅದೇನೋ ಅವು.. Paperwork problem
ಅಂತೆ..

SHRUTI

But.. Offer letter ಎಲ್ಲ ಕೊಟ್ಟಿದರಲ್ಲಾ?

ABHAY

ಇಲ್ಲ ಇಲ್ಲ.. ಕೊಡ್ತಾರೆ..

Shruti is feeling a little concerned.

SHRUTI

Problem ಏನಿಲ್ಲ ಅಲ್ಲ?

ABHAY

Problem ಏನಿಲ್ಲ.. ಆ ಥರ ಎನಾದು ಆದ್ರೆ.. ಇದಿಲ್ಲ
ಅಂದ್ರೆ ಇನ್ನೊಂದ್ ಸಿಗತ್ತೆ.. ಏನ್ ತಲೆ ಕೆಡ್ನೋಬೇಡ..

Shruti is suspicious now.

SHRUTI

ಸುಳ್ಳು ಹೇಳ್ತೀಲ್ಲ ತಾನೆ?

ABHAY

ಅಯ್ಯೋ ಸುಳ್ಳು ಯಾಕ್ ಹೇಳ್ತೀ! ಈ ನಡುವೆ ನಾವ್
ಸಿಕ್ಕಾಗೆಲ್ಲ ಬರೀ ಇದೇ ಕೇಳ್ತಿದ್ಯ.. Please ಬೇರೆ
ಎನಾದು ಮಾತಾಡಣ!

Shruti gets a little pissed.

SHRUTI

ಇಲ್ಲ.. ನಂಗೇ ಇದೀ ಮತಾಡ್ಬೇಕು..

Abhay looks at her.

SHRUTI (CONT'D)

ಈಗ ಹೇಳ್ತೀಡು..

She grabs his attention.

SHRUTI (CONT'D)

ನನ್ (MORE)

SHRUTI (CONT'D) (CONT'D)
ನೋಡ್ಕೊಂಡ್ ಹೇಳು.. ನಿಂಗ್ ಕೆಲ್ಸ ಸಿಕ್ಕಿದ್ಯೋ ಇಲ್ಲೆ?

Abhay looks at her. He is feeling uncomfortable. He wants to look away.

ABHAY
ಇದು ಜಾಸ್ತಿ ಆಯ್ಕ್ತೆ ನಿಂದು.. ನಾನ್ ಸುಮ್ಮೆ ಯಾಕ್
ಸುಳ್ಳೆ ಹೇಳಿನಿ! ಕೆಲ್ಸ ಏನ್ ಅಷ್ಟೆ important-ah!

Shruti is staring at him.

SHRUTI
ಹಂಗಿದ್ದೆ..

She hands him the menu.

SHRUTI (CONT'D)
ನಂಗ್ ಒಂದ್ cappuccino order ಮಾಡು..

Abhay looks at her.

SHRUTI (CONT'D)
ಕೆಲ್ಸ.. ದುಡ್ಡು.. Important ಅಲ್ವಲಾ? ಒಂದ್
cappuccino order ಮಾಡು ನೋಡಣ..

He goes through the menu and finds it too much.

ABHAY
ಅದು..

Hesitantly says.

ABHAY (CONT'D)
Health-ಗೆ ಒಳ್ಳೆದಲ್ಲ..

She just stares and walks away.

The waiter delivers the filter coffee.

28. EXT. OUTSIDE ABHAY'S HOUSE - EVENING

He is walking home. People are already fighting to get the water.

29. INT. ABHAY'S HOUSE - EVENING

Divya and Lakshmi are fighting as he gets in.

30. INT. ABHAY'S HOUSE - LATER

They all are having dinner together. Prasanna is happy always. Abhay is low.

31. INT. ABHAY'S HOUSE - LATER

He is making drinks for Prasanna who is blabbering something.

32. INT. ABHAY'S HOUSE - NIGHT

He is sleeping with his eyes open.

33. I/E. VISHNU'S HOUSE - DAY

Abhay is standing. Vishnu is sitting. He is calling somebody but nobody is receiving.

ABHAY

ಅಣ್ಣ..

A lady is putting clothes to dry on a clothesline that separates both of them. Vishnu is looking at it.

She puts clothes that blocks eye contact of Abhay and Vishnu.

She leaves.

Abhay comes ahead of the clothes.

ABHAY (CONT'D)

ಅಣ್ಣ.. ನಾನು.. Gang join ಆಗಣ ಅಂತ
ಅನ್ನೊಂಡಿದಿನಿ..

Vishnu, as he is dialing numbers, responds.

VISHNU

ಯಾಕಪ್ಪ.. ಈಗ ಮಾಡಿರದ ಸಾಲ್ಡ?

The phone is ringing. Vishnu gets up.

VISHNU (CONT'D)

ಇನ್ನೇನ್ ನಾವೆಲ್ಲ ಬೀದಿಗ್ ಬಂದ್ಬಿಡ್ಬೇಕ?

The phone is received.

VISHNU (CONT'D)

(on call)

Hello.. Sir! ಏನ್‌phone receive-ಎ
ಮಾಡಲ್ಲ ನೀವು!

Abhay is just standing behind him. Vishnu is walking to and fro.

VISHNU (CONT'D)

ಅಲ್ಲ.. ನಾವ್ ಮಾಡ್ಕೊಡ್ತೀವಿ ಅಂದ್ಲೇನು ನೀವ್ ಹಿಂಗ್
ಮಾಡದೆ ಹೆಂಗೆ.. ನಮ್ಮೆಲ್ ನಿಮಿಗೇ ಇಷ್ಟ್ ಬೇಗ ನಂಬಿಕೆ
ಹೊಟ್ಟಿಯ ಹೆಂಗೆ.. Clean job ಇರತ್ತೆ ನಮ್ಮು..
ಅಲ್ಲ.. ಅದೊಂದಕ್ಕೆ ನೀವ್ ಹಿಂಗ್ ಅಂದ್ರೆ.. Oh!
ಹೌದ.. ಸರಿ sir..

Vishnu cuts the call. He looks at his men.

ABHAY

ಅಂತದ್ ನಾನ್ ಏನ್ ಮಾಡ್ಲೆ ಅಣ್ಣ?

Vishnu stares at him. He stretches his hands towards his henchmen.

HENCHMEN 1

ದೇಶ್ಚಂಡೆ ಬಿಟ್ಟೇಲೆ.. ನಮಿಗ್ ಇರೋ ಎಲ್ಲ half
murder.. Kidnapping.. ಎಲ್ಲ ಸುಪಾರಿನು
ವಾಪಸ್ ತೊಗೊಂಡಿದರೆ.. ಇನ್ನೇನಿದ್ರು
robbery.. ಸಣ್ಣ ಪುಟ್ಟ ವಸುಲಿ..

Vishnu is still staring at Abhay.

VISHNU

ಸಾಕ?

ABHAY

ಅಣ್ಣ.. ನಾನ್ ಬೇಕಂತ..

VISHNU

ಅಣ್ಣ!!

Vishnu folds his hand.

VISHNU (CONT'D)

ಒಂದ್ಲಿ ನೋಡು.. ಅಲ್ಲಿ ಆ aunty ಬಂದು ಮೆಣ್ಣೆನ್ನೆ
ಹಾಕ್ತಾರೆ.. ಇನ್ನೊಬ್ಬ ಬಟ್ಟೆ ವಣಾಕ್ತಾರೆ.. ಏನೋ ಇನ್ನು
ಸ್ವಲ್ಪ (MORE)

VISHNU (CONT'D) (CONT'D)
ಮರ್ಯಾದಿ ಇದೆ. ಅದಕ್ಕೆ ಈ ಸಣ್ಣ ಪುಟ್ಟದ್ದು ಆದ್ರೆ ಸಿಗ್ಗಾ
ಇದೆ. ಅದನ್ನು ಕಿತ್ತೊಬ್ಬೇಡ ತಂದೆ.

Abhay is blank.

ABHAY
ಇಲ್ಲ ಅಣ್ಣ.. ನೀವ್ ಹೆಂಗ್ ಹೇಳ್ತೀರೋ ಹಂಗ್ ಇರ್ತಿನಿ.
Please ಅಣ್ಣ.. ಸ್ವಲ್ಪ ದುಡ್ಡ್ ಬೇಕಾಗಿದೆ..

Vishnu looks at him. He is not convinced.

VISHNU
ಅಲ್ಲ ಕಣೋ.. ಒಂದಾದ್ರೆ.. ಒಂದಾದ್ರೆ ಒಳ್ಳೆ ಕೆಲ್ಸ
ಮಾಡಿದ್ಯನೋ..

ABHAY
ಈಗ್ ಮಾಡ್ತಿನಿ ಅಣ್ಣ.. Please ಅಣ್ಣ..

HENCHMEN 1
ಬರ್ಲಿ ಬಿಡಿ ಅಣ್ಣ.. ಸುಮ್ಮನೆ ಅಲ್ಲಿ ಇರ್ಲಿ..

Vishnu looks at him.

[Music Begins]

34. I/E. SONG SEQUENCE - DAY/NIGHT

- Abhay starts accompanying them in all their activities.
- They all run in an alley where they have to enter the house. Abhay tries to knock the door open. He cannot. Vishnu opens it easily. He asks Abhay to stay back.
- Abhay is sitting in a car as they run into the car with bags of money and other stuff.
- Lakshmi and Ravi are in an alleyway where they reconfirm the plan - once they get the shop, they are going to break away from the respective marriages.
- On the road, Vishnu gang is kidnapping someone using chloroform. Abhay is kept away from this.
- Abhay helps them to put the body inside Omni.
- Vishnu Gang are torturing a Guy on terrace. Abhay comes, looks at the Guy and the blood. He pukes immediately.
- Abhay is handed some money.

35. EXT. OPPOSITE SHRUTI'S HOUSE - EVENING

Abhay is waiting outside her house. He can see her through the window. Despite knowing he is there, she is not looking at him.

He calls her again. This time, with much hesitation, she picks it up. But, she doesn't talk.

He just says there is some good news.

36. I/E. SONG SEQUENCE - DAY/NIGHT

- Abhay and Shruti are in a posh cafe drinking cappuccino.

- They are going shopping. They are going in and coming out of shops as the bags increase in each other's hands.

- He is putting someone's body in Omni.

- He is waiting for them as they come running again.

- Evening, he is with her in a cafe. As he pays the bill, she asks what is the job? He lies again.

[Song abruptly ends]

37. INT. A CORPORATE OFFICE - DAY

Divya is sitting in front of a man inside a cabin. Seems like an interview.

The man looks at her file one last time.

INTERVIEWER 3

Ma'am.. We have looked at your file. Congratulations! You have been selected!

Divya is in a shock. She is in disbelief. The man re-confirms it.

INTERVIEWER 3 (CONT'D)

You got the job ma'am!

Divya doesn't know how to react! She is nervous, happy and confused.

DIVYA

Thank you.. Thank you ma'am! I.. Never know.. Thank you.. Thank you a lot!

She grabs his hand for a handshake. She is over-excited!

DIVYA (CONT'D)

When I can come? Tomorrow? Today?
This.. This dress okay? Quickly
change and come? Thank you ma'am!
You done my day!

INTERVIEWER 3

Ma'am! One second.. One second..
There's one more thing.

Divya who was almost ready to get up and leave slowly calms down. But, the excitement can still be seen on her face.

DIVYA

Yes, tell me.

The interviewer bends down, almost like telling a secret.

INTERVIEWER 3

10,000 rupees.

Divya doesn't understand.

DIVYA

10,000 rupees?

The interviewer nods.

INTERVIEWER 3

10,000 and job.

He shows it in two hands. Divya understands. Her face falls.

Takes a moment.

DIVYA

ಕೊಡಬೇಕಾ?

INTERVIEWER 3

Ma'am.. ನೀವಿಲ್ಲ ಅಂದ್ರೆ.. ಅವಿದರೆ..

He points at a man waiting at the lobby area. She looks at him.

38. EXT. BAKERY - DAY

GOURI

10,000 ನಾ?

Divya is as usual smoking in the bakery.

DIVYA

ಸಾಲ ಅಂತ ಅನ್ನೋ! 1 ತಿಂಗಳು. ಇಲ್ಲ ಅಬ್ಬಬ್ಬ ಅಂದ್ರೆ
2.. ವಾಪಸ್ ಕೊಟ್ಟಿತ್ತಿನಿ. ಆ ಮನೆ ಇಂದ ಒಂದ್ನಲಿ
ಆಚೆ ಬಂದ್ರೆ ನನ್ life set ಆಗತ್ತೆ. Please..

GOURI

ಅಯ್ಯೋಯ್ಯೋ. ಇದೇನಿದು. ನೀವು. ಸಾಲ ಕೇಳಿದು?
ಅಂತ ಒಳ್ಳೆ ಕೆಲ್ಸ. ಅದೇನೋ ಅಂತರಲಾ.. ಹ..
Bright future.. ಎಲ್ಲ ಇಟ್ಟೊಂಡು. ಸಾಲ..
Tch tch..

DIVYA

ಗೌರಿ.. ಇದ್ಯ ಇಲ್ಲ ಹೇಳು?

GOURI

ಅಮ್ಮತಾಯಿ.. ನಂದು ಸಾಲ ತೊಗೊಳೊ ವಯಸ್ಸು.
ಕೊಡೋ ವಯಸ್ಸು ಇನ್ನ ಆಗಿಲ್ಲ..

39. [OMITTED]

40. EXT. KAMALA'S HOUSE - DAY

There's some commotion outside Kamala's house by the women.
Lakshmi arrives there in panic.

Seeing Lakshmi, Padma runs towards her yelling!

PADMA

ಹೋದ್ದಲಾ! ಹೋಗೇಬಿಟ್ಟು!! ನಿನ್ ಮಾತ್ ಕೇಳಿ ಕೇಳಿ..
ನಾವೆಲ್ಲಾ ಬರ್ಬಾದಾಗಿಟ್ಟಿ.

Lakshmi is in shock.

PADMA (CONT'D)

ಬನ್ನಮ್ಮ ಬನ್ನಿ.. ಇನ್ನ ಎನಾದ್ರು ಶಾಸ್ತ್ರ ಕೇಳೋಕು ಅಂದ್ರೆ..
ಕೇಳಿ ಇವ್ವ ಹತ್ತ.. ನಿಮ್ ಮನೆ ಹಾಳ್ ಮಾಡಕ್ಕೆ
ಹುಟ್ಟಿರೋದ್ ಇವ್ವು!!

ಗಂಡ ಮಗಳು.. ಎಲ್ಲನೂ ಕರ್ಕೊಂಡ್ ಹೋಗಿಟ್ಟಿಲ್ಲಾ..!
ದುಡ್ಡು ಗಿಡ್ಡು ಎಲ್ಲ ತೊಗೊಂಡ್ ಹೋಗಿಟ್ಟು!!

As Padma goes on, Lakshmi zones out realising something.

CUT TO:

41. INT. SHOP - DAY

LAKSHMI

ದುಡ್ಡು ಕೊಟ್ಟಿಲ್ಲ! ಏನ್.. ಏನ್.. ಕದ್ದು ಮುಚ್ಚಿ ಅಂದ್ರೆ!
ಮರ್ಯಾದೆ ಮರ್ಯಾದೆ ಕೊಟ್ಟು ಮಾತಾಡು!

Lakshmi is held back by Ravi. She is screaming at the shop owner.

SHOP GUY

ನಿಮ್ಮಂತವು ಇಷ್ಟೇ ಆಯ್ತು! ನಿಮ್ ಬಾಯಿಗೆ ಬಿದ್ದಲ್ಲಾ!
ನಾನ್.. ನಾನ್.. ಚಪ್ಪಿ ತೊಗೊಂಡ್ ಹೊಡ್ಕೊಬೇಕು!

LAKSHMI

ನಾನೆ.. ನಾನೆ ಹೊಡೆತಿನಿ ಬಾ..

RAVI

ಲಕ್ಷ್ಮಿ.. ಬೇಡ!! ಸಾಕು!

Lakshmi is trying to back at the shop owner. But Ravi is pulling her back.

SHOP GUY

ಅದೇ ಹೇಳಿದ್ದಲ್ಲಾ! ಮನೆ ಅವಿಂದನೇ ಕದ್ದು ಮುಚ್ಚಿ
ಮಾಡೋ ಹೆಂಗ್ಸು ನೀನು! ನಿಮ್ಮನ್ ನಮ್ಮೊಂಡ್ ನಾವ್
ಇದೀವಲಾ.. ಹೊಡೊಸ್ಕೊಳ್ಳು ಬೇಕೂ.. ಹಿಂಗ್ ಅನ್ನೊಳ್ಳು
ಬೇಕೂ! ನಮ್ ಹಣೆ ಬರಹ!

LAKSHMI

ಅವ್ ಅಜ್ಜಿ! ಹೆಂಗ್ ಮಾತಾಡ್ತನ್ ನೋಡು!! ಬಿಡು ನನ್ನ!

Lakshmi is almost getting out.

SHOP GUY

1 ತಿಂಗ್ಸು! ಇನ್ನೊಂದ್ ತಿಂಗ್ಸು ನೋಡ್ತಿನಿ.. ಆಮೇಲೆ
ನೀನ್ ಕೊಟ್ಟಿದ್ದು ದುಡ್ಡು ಬಿಸಾಕ್ತಿನಿ.. ತೊಗೊಂಡ್ ಹೋಗ್ತು
ಇಬೇಕು!!

CUT TO:

41A. EXT. ROAD - MOMENTS LATER

Lakshmi and Ravi are sitting on a footpath. Lakshmi looks battered. Ravi is looking at her.

RAVI

ಇವಾಗ್ ಎನ್ ಮಾಡಣ? ಬೇರೆ ಚಿಕ್ಕ ಅಂಗಿ ನೋಡಣ?
ಬೇರೆ ಚಿಕ್ಕ ಅಂಗಡಿ ಬೇಕಿದ್ರೆ ನೋಡಣ?

Lakshmi nods saying no.

42. INT. LIFT - NIGHT

Abhay and Shruti enter a lift. Possibly at a pub.

SHRUTI

ಏನ್ spicy ಇತ್ತಲಾ!! Uff!!

Abhay is holding a couple of bags. There is a mirror in the lift. Abhay presses the floor on the lift.

ABHAY

ಸ್ವಲ್ಪ costly ಇತ್ತಲಾ?

By now, Shruti is now fixing her hair.

SHRUTI

ಏ! ಸರಿ ಬಾ ಇಲ್ಲಿ..

Shruti grabs him to take a picture from the reflection of the mirror inside a lift.

SHRUTI (CONT'D)

Correct ಆಗಿ ನಿಂತೋ!

Abhay stands in an erect position as Shruti decides to take a picture.

After one picture, she decides to take another one.

SHRUTI (CONT'D)

ಇರು.. ಒಂದ್ filter ಇತ್ತು..

She starts searching for the filter and begins talking.

SHRUTI (CONT'D)

ಆಮೇಲೆ.. ನನ್ birthday-ಗೆ.. Actual birthday..

Their eyes meet through the mirror.

SHRUTI (CONT'D)

ನನ್ friends-ಗೆ.. ಇಲ್ಲೆ treat ಕೊಡ್ತೆ ಅಂತ..
ಎನ್ ಅಂತ್ಯ?

Abhay looks at her through the mirror. She nudges him to concentrate on the picture.

SHRUTI (CONT'D)

ಆಗತ್ತ?

As he is posing, he responds.

ABHAY

ಯಾಕ್ ಆಗಲ್ಲ! ಕರಿ ಎಲ್ಲಾನ್ಮಃ! Super ಆಗಿ
ಮಾಡಣ!

SHRUTI

ಆಗತ್ತೆ ಅಂದ್ರೆ ಹೇಳು.. ಇಲ್ಲಂದ್ರೆ.. ನಾನ್ ಏನಾದ್ರು
arrange ಮಾಡ್ಬೇಕಾ?

ABHAY

ಏ! Shruti! ಯಾವತ್ತಾದ್ರು ನಾನ್ ನಿಂಗೇ ಕೇಳಿದಿನ!
ನಾನ್ ನೋಡ್ಕೊತಿನಿ.. ಅಬ್ಬಬ್ಬ ಅಂದ್ರೆ ಎಷ್ಟೆ ಆಗ್ಬಹುದು!?

CUT TO:

43. EXT. GROUND - DAY

MUKUNDA

20,000

Abhay is shocked.

ABHAY

ಏನು?

MUKUNDA

Menu ನೋಡಿ.. ಬರೀstarter ತಿಂದು 10,000
minimum!

Abhay doesn't know what to do.

44. I/E. SONG SEQUENCE - DAY/NIGHT

- Abhay asking the mutton shop Guy and the factory Guy for money and they refuse.

- Divya counting the money from the bag.

- She checks the secret place of Lakshmi's in the kitchen but there's nothing.

- Abhay asks Vishnu for money who responds saying if he wants that kind of money, he has to kill someone and laughs.

- Lakshmi and Ravi count the money they have. They are still short. He says he cannot get more than this. She says she will do something about it.

- Abhay and Mukunda count the money.

45. INT. ABHAY'S HOUSE - NIGHT

Abhay is sitting and looking outside. Looks like he is waiting for someone.

In the kitchen, Lakshmi is cooking while she notices him.

LAKSHMI

ಬಂದ್ರೇನೋ ಅಪ್ಪ?

ABHAY

ಇನ್ನ ಇಲ್ಲ..

She then observes him for a while before calling him.

LAKSHMI

Abhay!

She washes her hands on the cloth.

LAKSHMI (CONT'D)

ಬಾ ಇಲ್ಲಿ..

Abhay walks up to her while his focus is outside. They meet halfway near the kitchen.

LAKSHMI (CONT'D)

ಇವತ್ತು..

Lakshmi looks near the door.

LAKSHMI (CONT'D)

ಎಲ್ಲಿ ಅವಳು?

ABHAY

ನೀರ್ ತರಕ್ಕೆ ಹೋಗಿದಳೆ..

LAKSHMI

ಸರಿ ಸರಿ.. ಇವತ್ತು ಒಂದ್ 10,000 ಕೇಳು..

ABHAY

10,000 ನಾ!?

LAKSHMI

Ssh!

ABHAY

ಅಷ್ಟೊಂದ್ ಯಾಕಮ್ಮ?

Lakshmi gives him a side-eye.

LAKSHMI

ಅದೆಲ್ಲ ನಿಂಗ್ಯಾಕೋ? ಸುಮ್ಮೆ ಹೇಳ್ವಷ್ಟೆ ಮಾಡು!

She starts to walk off. He stops her. He whispers.

ABHAY

ಏನ್ ಸಮಾಚಾರ? ಗೊತ್ತಿಲ್ಲೆ ಎನಾದ್ರು ನಡಿಸ್ತಿದ್ಯ ಹೆಂಗೆ?

At the door, Divya who's fetching the water, with a tumbler in hand, listening to the conversation.

LAKSHMI

ಏ.. ಒಂದ್ ಸ್ವಾಮಿಜಿ ಬರ್ತಿದರೆ.. ಅವ್ವ ನೋಡಕ್ ಹೋಗ್ಬೇಕು..

ABHAY

ಸ್ವಾಮಿಜಿಗೆ 10,000 ನಾ? ನಂಗೆ ಕೊಡು.. ನಾನೆ ನಿಂಗ್ ಏನ್ ಬೇಕು ಹೇಳ್ತಿನಿ.. 10,000 ಎಲ್ಲ ಅವಿಗ್ ಕೊಟ್ಟೊಂದು ನಾವೆಲ್ಲಿಗೆ ಹೋಗ್ಬೇಕು!

She barges in. Lakshmi sees Divya and starts pretending.

LAKSHMI

ಹಾ..ಹಾ.. 10,000ನೆ! 10,000 ನಮ್ಮಾರ ಹಾಕ್ಲೇಬೇಕು.. ಇಲ್ಲಂದ್ರೆ ದೆವ್ವು ಒಳ್ಳೆದ್ ಮಾಡಲ್ಲ.. ಗೊತ್ತಾಯ್ತುಲ?

Abhay realises.

ABHAY

ಹಾ ಹಾ.. ಇವಳು ಹಾಕ್ಲೇಕಲ?

LAKSHMI

ಎಲ್ಲಾರು.. ಎಲ್ಲಾರು ಹಾಕ್ಲೇಕು.. ದಿವ್ಯ ಅರ್ಥ ಆಯ್ತು?

She gives him a look.

TVS Excel's sound arrives from outside. Their attention shifts.

CUT TO:

46. INT. ABHAY'S HOUSE - MOMENTS LATER

Prasanna is drinking. He gulps a drink.

PRASANNA

25,000!! ನಿಜ್ವಾಗ್ಲು?

Abhay is looking at him.

ABHAY

ಹು ಅಪ್ಪ..

He takes the glass away from Prasanna and fills another drink.

PRASANNA

ಎನ್ ದೇಶ ಬಿಟ್ಟೋಗ್ಲಿದ್? ನಿಜ ಹೇಳು!

ABHAY

ಅಪ್ಪ.. 25,000 ಅಲ್ಲಿ ಯಾವ ದೇಶ ಬಿಟ್ಟೋಗ್ಲಿ ನಾನು?

Prasanna gulps another drink.

PRASANNA

ಮತ್ತೇನಕ್ಕೋ ಅಷ್ಟೋ?

ABHAY

ಒಂದ್ course ಇತ್ತಪ್ಪ..

PRASANNA

ಅಯ್ಯೋ! ಮತ್ತೆ course-ah! ಮೊನ್ನೆ ಅಷ್ಟೇ ಒಂದ್ ಮಾಡ್ಲಲ!

ABHAY

ಇದು ಬೇರೆ ಥರ ಅಪ್ಪ.. ಇದು ಒಂದ್ನಲಿ ಮಾಡದ್ರೆ..
Life set!!

Prasanna gulps another drink!

PRASANNA

Tch tch.. ತುಂಬ ಕಷ್ಟ ಆಗ್ತಿರ್ಬೇಕಲಾ.. ಇಷ್ಟೊಂದ್
course ಮಾಡ್ಕೊಂಡು.. Tch..

Abhay, with as much honesty, responds.

ABHAY

ಕಷ್ಟನೆ ಅಪ್ಪ.. ಆದ್ರೆ ಮಾಡ್ಬೇಕಲ.. ಕೆಲವೊಂದ್ ಸಲಿ
ಅನ್ನತ್ತೆ ಬಿಟ್ಟಿಡಣ ಅಂತ.. ಅಷ್ಟಲ್ಲ ನಿಂದು ಅಮ್ಮಂದು
ಅಕ್ಕಂದು ನೆನ್ನಾಗತ್ತೆ.. ಕಷ್ಟನೆ..

PRASANNA

Tch tch..

Prasanna drinks one more and becomes silent.

Abhay is waiting for Prasanna to tell something.

Lakshmi is looking at them from her bed.

ABHAY

ಆಗತ್ತೆ ಅಪ್ಪ?

PRASANNA

ಎನ್ ಆಗ್ಬೇಕು?

ABHAY

25,000..

Prasanna aggressively pours another drink for himself and bottoms it down.

PRASANNA

ನಿಂಗ್ ಯಾವತ್ತಾದ್ರೆ ಇಲ್ಲ ಅಂದಿದಿನಾ?

ABHAY

ನಿಂಗ್ ಕಷ್ಟ ಆಗಲ್ಲ ತಾನೆ ಅಪ್ಪ?

PRASANNA

ಏ! ಮಾಡೊ ನೀನು! ನಾನ್ ಕೊಡ್ತಿನಿ!

Lakshmi is looking at them from her bed. Abhay turns towards her and smiles conveying everything is under control. Divya looks at Lakshmi smiling.

47. I/E. SONG SEQUENCE - DAY/NIGHT

- Prasanna forgets the money says he would get tomorrow.

- Divya telling Gouri that her plan is to steal from kitchen.

- At different places in the house on different days, Abhay asks Prasanna the money, he tells he forgot casual.

Everytime this happens, Lakshmi and Divya getting disappointed.

- Divya telling Gouri that she will be off to Mysore in few days and she is extremely happy.

- Lakshmi packing her stuff I.E. Clothes in a suitcase.

- Lakshmi tells Ravi to pack his stuff as well since it is only few more days.

49. INT. ABHAY'S HOUSE - NIGHT

Lakshmi is in the kitchen.

LAKSHMI

(on call whispering)

ಏನೇ ಅದು.. ಇವತ್ತು ಕೇಳೇ ಕೇಳಿನ್ರಿ.

Divya, with a book in her hand, is observing Lakshmi from the corner of her eye.

LAKSHMI (CONT'D)

ಏನಾದು ಅನ್ನೊಳ್ಳಿ. ಅಲ್ಲ. ಗೊತ್ತಾದ್ರೆ ಗೊತ್ತಾಗಿ!
ನಂಗ್ ತಡಿಯಕ್ಕಾಗಲ್ಲ ಇನ್ನ.

Abhay is at the door tensed.

Prasanna arrives.

LAKSHMI (CONT'D)

ಬಂದ ಬಂದ.. ಇರು ಮಾಡ್ತಿನಿ.

Lakshmi cuts the call.

He comes in, hands the bag to Abhay.

ABHAY

ಅಪ್ಪ.. ಇದು.. ದುಡ್ಡು..

Prasanna gestures him to wait as he has gutka in his mouth.

Lakshmi looks at Abhay. Abhay is anticipating an answer looking at Prasanna. Divya is slyly waiting as well.

As Prasanna is spitting the gutka out, Abhay tries to check in his bag if he has any money.

Prasanna arrives by then.

PRASANNA

ಏ ಇಲ್ಲ ಕಣೋ.. ಮತೋಯ್ಯು.. ನಾಳೆ ತರ್ತಿನಿ ಬಿಡು..

Abhay is disappointed. He looks at Lakshmi who is fuming. Prasanna grabs the bag from Abhay's hand. He asks Divya to keep it inside.

Prasanna goes inside the room to change. Lakshmi, angry, follows him inside the room.

LAKSHMI

ಅಲ್ಲ.. ಅಷ್ಟೆ ದಿನದಿಂದ ಕೇಳುತ್ತ ಇದನೆ.. ನಾನು
ನೋಡುತ್ತಾನೇ ಇದಿನಿ.. ನಾಳೆ ನಾಳೆ ಅಂತ.. ಹೋಗುತ್ತಾನೇ
ಇದೀರಲಾ? ಪಾಪ ಅವಿಗೆ ಏನ್ ಕೇಲ್ವ ಇದ್ಯೋ ಏನೋ..

PRASANNA

ಅಯ್ಯೋ.. ಕೊಡ್ತಿನೇ.. ಏನೋ ಕೇಲ್ವದ್ tension..
ಮತೋಯ್ಯು.. ಕೊಡ್ತಿನಿ ಬಿಡು..

Prasanna goes onto wear his lungi. Lakshmi grabs it.

LAKSHMI

ಏನ್ ಮತೋಯ್ಯು ಅಂದ್ರೆ!? ಅದೆಲ್ಲ ನಂಗೊತ್ತಿಲ್ಲ..
ಅದೇನಾದ್ರು ಮಾಡಿ.. ಇವತ್ತು ದುಡ್ಡ್ ಕೊಟ್ಟಿಡಿ..

Divya and Abhay look at each other.

PRASANNA

ಕೊಟ್ಟಿಡಿ ಅಂದ್ರೆ.. ಎಲ್ಲಿಂದ ಕೊಟ್ಟಿಡಿ..

He grabs the lungi back. He starts wearing it.

PRASANNA (CONT'D)

ನಾಳೆ ತರ್ತಿನಿ ಅಂದ್ಲ..

Lakshmi stops him and grabs the lungi back.

LAKSHMI

ಅಷ್ಟೆ ದಿನದಿಂದ ಕೇಳುತ್ತ ಇದನೆ.. ಪಾಪ ಅದೇನೋ
ಮಾಡ್ಬೇಕು ಅಂತ ಇದನೆ.. ಅದಕ್ಕೂ ಕಲ್ಲ್ ಹಾಕ್ಬೇಡಿ..
ಅದು ಎಷ್ಟೆ important ಅಂತ ಒಂಚೂರು ನಿಮ್ಮ
ಅನ್ನಲ್ಲ?

PRASANNA

ಅಯ್ಯೋ ದೇವ್ರೆ.. ಕೊಡ್ತಿನಿ ಅಂದ್ಲ.. ಇನ್ನೇನ್ ಹೇಳಿ..
ಯಾಕ್ ಇಷ್ಟೆ ಕಿಚ್ಚಿದಿಯಾ?

LAKSHMI

ನಾನ್.. ಯಾಕ್? ಅಲ್ಲ.. ಅವ್ ನಂಬೊಂಡ್ ಇರೋವ್ರ
ಕಥೆ ಎನು? ಅವೆಲ್ಲ ಹೋಗ್ಬೇಕು?

PRASANNA

ಯಾರು? ಯಾರು ಇವ್ ನಂಬೊಂಡಿದರೆ?

LAKSHMI

ಇದರೆ.. ಆ course ಅವು..

PRASANNA

ಅವ್ರ ಬಗ್ಗೆ ನಾನ್ ಯಾಕ್ ಯೊಚ್ಚೇ ಮಾಡ್ತಿ?

LAKSHMI

ಹೌದು.. ನಿಜ.. ನೀವು ಯಾರ್ ಬಗ್ಗೆನೂ ಯೊಚ್ಚೇ
ಮಾಡ್ಬೇಡಿ.. ಯಾವತ್ ತಾನೆ ಮಾಡಿದಿರಾ? ನೀವ್
ಆಯ್ತು.. ನಿಮ್ ಜೀವ್ ಆಯ್ತು.. ನಾವೆಲ್ಲ ಯಾಕ್ ಬೇಕ್
ಹೇಳಿ..

Lakshmi barges into the kitchen and start making aggressive noises.

Silence in the living room.

PRASANNA

ಯಾಕ್ ಅಷ್ಟು!? ನಂಗೇನ್ ಅರ್ಥ ಆಗಲ್ಲ
ಅನ್ನೊಂಡಿದಿರಾ! ಅಭಯ್ ಕೇಳಿದನೆ ಅಂದ್ರೆ.. ಎನೋ
important ಕೇಲ್ಸಕ್ಕೆ ಕೇಳಿದನೆ ಅಂತ ನಂಗೊತ್ತು..
ಕೊಡ್ತಿನಿ.. First ಬನ್ನಿ ಊಟ ಮಾಡಣ..

Divya listens to it and gets triggered.

DIVYA

ಅಂದ್ರೆ.. ನಾನ್ ಕೇಳಿದ್ರೆ.. Important ಇರಲ್ವಾ?

PRASANNA

ಚ್ಚೆ! ಹಂಗಲ್ಲಮ್ಮ.. ಬಾ ಊಟ ಮಾಡಣ first-u

DIVYA

ಅಲ್ಲ.. ಇವತ್ ಹೇಳಿಡಿ.. ನಾನ್ ಇಷ್ಟ ದಿನ ದುಡ್ಡ್ ಕೇಳ್
ಇದಿನಿ.. ನನ್ ಕೇಳ್.. ನನ್ ಜೀವ್ set ಆಗ್ಗಿ ಅಂತ..
ಅದು important ಅಲ್ಲ.. ಆದ್ರೆ ಇವ್ ಕೇಳಿದ್ಲೆಲ್ಲ..
Important! ಅಲ್ವಾ?

Abhay is looking at Divya. He doesn't say anything. Lakshmi

is also observing from kitchen.

PRASANNA

ಏನಾಗಿದೆ ನಿಮ್ಮೆಲ್ಲ ಇವತ್ತು!! ಎಲ್ಲಾರೂ ಹಸಿವಾಗಿದೆ
ಅನ್ನಕ್ಕೆ.. ಬನ್ನಿ ತಿನ್ನಣ first-u.

Prasanna sits down with the plate. Nobody comes. He is checking what is for dinner. Everybody stands where they are.

He realises after sometime. He looks at everyone.

PRASANNA (CONT'D)

ಬನ್ನಿ.. ಯಾಕೆ? ಅಭಯ್? ಬಾ ಅಮ್ಮ.. ಏ ನೀನು
ಬಾರೆ.. ಅಲ್ಲೇನ್ ಮಾಡ್ತಿದ್ದಾ?

Nobody meets Prasanna's eye. They look away.

Prasanna realises. He sits there for sometime as silence doesn't let him to.

He gets up and walks out of the house as everyone sees.

50. INT. ABHAY'S HOUSE - NIGHT

The dishes in the kitchen are kept as it is. Looks like nobody has had dinner.

Abhay, Lakshmi and Divya are sleeping.

Prasanna enters drunk. He comes near Abhay.

PRASANNA

Sorry ಅಭಯ್.. ದುಡ್ಡು ಇಷ್ಟೆ important ಅಂತ
ಗೊತ್ತಿಲ್ಲ.

Abhay is awake and listening and so are Divya and Lakshmi.

PRASANNA (CONT'D)

ನನ್ನಿಂದ ನಿಂಗೆ ಏನು ತೊಂದರೆ ಆಗದ್ದೇಡ.. ನಾಳೆ ಅದು
ನಿಂಗೆನ್ ಬೇಕೋ ಅದು.. ಅಷ್ಟೆ ದುಡ್ಡು.. ಕೊಡ್ತಿನಿ.

None of them respond. They pretend to sleep.

Prasanna gets up and starts walking away.

PRASANNA (CONT'D)

Sorry..

He keeps saying that and goes to sleep.

CUT TO:

51. INT. CAKE SHOP - EVENING

Abhay is at the cake shop purchasing the cake. He is also on the call with Shruti.

ABHAY

(on call)

ಹಾ.. ಇನ್ನೇನ್ ಮನೆಗ್ ಹೋಗಿ ಗಾಡಿ ತೊಗೊಂಡ್
ಬರ್ತಿನಿ..

He comes out of the shop talking.

ABHAY (CONT'D)

ನೀವ್ order ಮಾಡ್ಲ ಇರಿ.. ನಾನ್ ಬರ್ತಿನಿ..

ABHAY (CONT'D)

ಹಾ.. ಇದೆ ಇದೆ.. Tension ಎನ್ ಇಲ್ಲ.. Okay
ಹಾ.. Bye.

He cuts the call and sees something. He immediately turns around hiding his face. He turns back to see Deshpande in a bar there.

After confirming it is indeed him, he just walks away from him.

52. INT. ABHAY'S HOUSE - LATER

Abhay is calling Prasanna. He is not picking up. It is getting late.

He gets a call from Shruti who is asking where he is. He doesn't pick up the call first.

He tries again for Prasanna. Same response.

He gets Shruti's call. This time he waits, waits and picks up.

ABHAY

(on call)

Hello.. ಹಾ ಇಲ್ಲೆ.. Traffic.. Hello?

Takes the phone away from him.

ABHAY (CONT'D)

Helloo? ಕೇಳಿದ್ಯಾ?

Takes the phone further away.

ABHAY (CONT'D)
Helloooooo!

Cuts the call. He is restless. He realises something and goes to the kitchen and starts searching something.

CUT TO:

53. EXT. A STREET - MOMENTS LATER

Abhay is standing at a corner and is on the phone with Vishnu.

VISHNU
(on call)
ಎಲ್ಲಿ?

Vishnu is attentive suddenly.

VISHNU (CONT'D)
ನಿಂಗ್ ಕಾಣಿಸಿದನಾ?

ABHAY
ಹು ಅಣ್ಣ..

VISHNU
Super! Location ಕಳ್ಳು.. ಇವಾಗ್ಗೆ ಬರ್ತಿನಿ!

ABHAY
ಅಣ್ಣ ಅಣ್ಣ.. ಒಂದ್ ನಿಮ್ಮ.. Hello?

VISHNU
ಹೇಳ್ ಹೇಳು..

ABHAY
ಏನ್ ಮಾಡ್ತ ಇದೀವಿ.. ದೇಶ್ಚಂಡೆ ನ?

VISHNU
ಇನ್ನೇನೋ.. ಇಷ್ಟ್ ದಿನ ಆಯ್ತಲ.. ಮುಗ್ಗದೆ ಇನ್ನ..
ನೀನ್ location ಕಳ್ಳು ?

ABHAY
ಅಣ್ಣ.. ಅಣ್ಣ.. ಇದು.. ಆ..

VISHNU
ಏನ್ ಹೇಳೋ!

ABHAY

ಅ.. ನಾನೆ ದೇಶ್ಚಂಡನ ಮುಗುಸ್ತಿನಿ..

VISHNU

ಏ! ತಲೆ ಕೆಟ್ಟಿದ್ದಾ? ಸುಮ್ಮೆ ಹೇಳದಷ್ಟೆ ಮಾಡು..

Location ಕಳ್ಳು.

ABHAY

ಇಲ್ಲ ಅಣ್ಣ.. ನಾನೆ ಮಾಡ್ತಿನಿ.. ಆದ್ರೆ... ನಂಗೆ ಇವಾಗ್ಗೆ
ಮದ್ದೆ ಬೇಕು..

VISHNU

ಅಭಯ್.. ನನ್ ಮಾತ್ ಕೇಳು..

ABHAY

ಇವಾಗ್ಗೆ ಬೇಕು ಅಣ್ಣ.. Urgent ಇದೆ!

VISHNU

ಸುಮ್ಮೆ location ಕಳ್ಳು.. ತಮಾಶೆ ಮಾಡ್ಬೇಡ..!

ನನ್ ಮಾತ್ ಕೇಳು!

ABHAY

ಇಲ್ಲ ಅಣ್ಣ! ನಾನ್ ಕಳ್ಳಲ್ಲ.. ಇವತ್ತು ನೀವ್ ನನ್ ಮಾತ್
ಕೇಳಿ!

VISHNU

ಏ! ಆಟ ಆಡ್ಬೇಡ ಸುಮ್ಮೆ!

Vishnu is getting frustrated.

ABHAY

ಅಣ್ಣ.. ಹೋಗ್ತೆ ಇದನೆ ದೇಶ್ಚಾಂಡೆ.. ಬೇಗ ಹೇಳಿ..

VISHNU

ಏ.. Location ಕಳ್ಳೊ ಮತ್ತೆ..

ABHAY

ಅಣ್ಣ ಹೊಟರ್.. ಇನ್ನ್ ಎರಡ್ second ಅಲ್ಲಿ ಹೇಳಬೇಕು!

Vishnu kind of gives up. He screams!

VISHNU

ಸರಿ ಅವ್ವೆ ಮುಗ್ಗಿ photo ಕಳ್ಳು.. ನಾನ್ ಇವಾಗ್ಗೆ gpay
ಮಾಡ್ತಿನಿ..

ABHAY

Okay ಅಣ್ಣ.

VISHNU

ಈ ಸಲಿ ಎನಾದು ಆದ್ರೆ.. ನೋಡ್ಕೊ.. ಸರಿ ಇರಲ್ಲ!!

Abhay cuts the call.

He starts following him. He takes out the knife from his pocket. He comes close to Deshpande and pushes him from behind. Deshpande falls. Abhay sits on his chest. Deshpande is partly unconscious. He tries to stab him straight into the chest but he lacks courage. He tries to do it again. He cannot. He takes a deep breath, gathers courage and gets the full motion of the stabbing action.

CUT TO:

54. INT. PUB/CAFE - NIGHT

Abhay walks into the cafe wiping the sweat on his face. He looks for Shruti, finds her with all the friends. Abhay is intimidated already by the vibe.

They all cheer for him as he comes.

Abhay comes and sits beside her. She holds his hand.

Without looking at him, she starts.

SHRUTI

ಸ್ವಲ್ಪ ಜಾಸ್ತಿನೆ late ಆಯ್ತುಲ?

Abhay doesn't know how to react. He is still sweating.

ABHAY

ಅದು..

A Guy sitting beside Shruti opens his phone camera and flashes at her face.

GUY

Shruti.. Say something to my stories..

Shruti gets awkward.

SHRUTI

What do I say?

GIRL

Say something about turning 21!

Shruti blushes.

SHRUTI

I don't know..

GUY 2

Come on! Anything!

Abhay is looking at all this. Especially, at her.

SHRUTI

Okay...

She begins.

SHRUTI (CONT'D)

First of all, thank you all for coming. This feels really special! This has to be one of my best birthdays!

Abhay is looking at how happy she is.

SHRUTI (CONT'D)

I don't know what else to say..

GUY

Tell us about him!

The Guy pans the camera at Abhay.

Shruti blushes and holds him by the arm. Abhay is nervous.

She hesitatingly begins again.

SHRUTI

So... This is Abhay! One of the big reasons for me to be happy!

Abhay is awkward. Everyone cheers.

The Guy turns the video off.

Shruti notices Abhay's face.

SHRUTI (CONT'D)

ಏನಾಯ್ತು?

Abhay nods saying nothing has happened.

He gets a call. It is Vishnu. He doesn't respond.

Meantime, one of her friends shout.

GUY 4

Who wants shots!

Everyone starts raising their hands.

GUY 5

Order a pizza too!

GIRL 2

Something to munch as well!

As they start ordering, Abhay's anxiety keeps increasing.

He looks at her. He wants to say something but is very hesitant.

Just like that, his eye wanders around the Manager who is handling different tables.

His eye comes back to Shruti. She is very happy.

Again, goes back to the Manager and Abhay gets up.

Shruti looks at Abhay as he goes to the Manager.

ABHAY

Sir..

The Manager turns.

MANAGER

Yes sir.. What can I do for you?

ABHAY

Sir.. ಅದು..

Shruti is seeing from a distance. Abhay points towards the table and is speaking something.

MANAGER

Sir.. ನಂಗೆ ಅರ್ಥ ಆಗಿಲ್ಲ?

ABHAY

ಅಂದ್ರೆ.. ನೀವ್ bill ಏನ್ ಮಾಡ್ತಿರ.. ಅದು ಕೊಡಿ..
ಆದ್ರೆ ಅದೇ amount-ನ ನಾನು installment
ಅಲ್ಲಿ ಕೊಡ್ತಿನಿ.. ಇವಾಗ್ ಆ ತಬ್ಲೆ ಹತ್ರ ಕೇಳೇಡಿ ಅಷ್ಟೆ..

Shruti is still concerned. Some to and fro is happening between the Manager and Abhay. Quite animatedly.

MANAGER

Direct ಆಗಿ ಹೇಳಿ... ನಿಮ್ ಹತ್ರ ದುಡ್ಡ್ ಇದ್ಯೋ
ಇಲ್ಲೋ!

ABHAY

Sir.. ಸ್ವಲ್ಪ ಮೆತ್ತಿಗೆ.. ದುಡ್ಡ್ ಇದೆ.. ಆದ್ರೆ ಇವಾಗ್
ಇಲ್ಲ.

MANAGER

ರಿ! ಇದ್ಯೋ ಇಲ್ಲೋ ಹೇಳಿ!

Everybody's attention including Shruti's turns towards her.

MANAGER (CONT'D)

ಆವಾಗಿಂದ ಒಳ್ಳೆ!

He looks at one of his waiters.

MANAGER (CONT'D)

ಕಳಸಿ ಅವ್ರನ್ನೆಲ್ಲ.. ದುಡ್ಡಿಲ್ಲೆ ಬಂದ್ ತಿಂತಾ ಇದರೆ!!

Shruti gets up and walks up to the Manager.

ABHAY

Sir.. ಮೆತ್ತಿಗೆ sir.. ಕೊಡ್ತಿನಿ ಅಂದ್ವಲ್ಲ..

SHRUTI

Excuse me! What is the issue?

ABHAY

ನಾನ್ ಮಾತಾಡ್ತಿದಿನಿ.. ಎನು ಆಗಿಲ್ಲ..

SHRUTI

ಮತ್ತ ಯಾಕ್ ಅಷ್ಟ್ ಕಿಚ್ಚಾ ಇದರೆ ಇವ್ರು!

MANAGER

Madam.. ದುಡ್ಡಿಲ್ಲ.. ಆಮೇಲೆ ಕೊಡ್ತಿನಿ..
Installment ಅಲ್ಲಿ ಕೊಡ್ತಿನಿ ಅಂತ ಹೇಳ್ತನೇ
ಇದರೆ.. ಏನ್ ತಮಾಷೆ ಅನ್ನೊಂಡಿದಿರ!

Shruti looks at Abhay and looks back at the Manager.

Shruti looks at Manager.

SHRUTI

Sir.. ದುಡ್ಡಿದೆ.. ನಾನ್ ಕೊಡ್ತಿನಿ..

MANAGER

ಏ.. ಒಳ್ಳೆ.. First-u ನೀವ್ ನೀವ್ ಮಾತಾಡ್ಕೊಳ್ಳಿ..

He raises his hands at the waiter.

MANAGER (CONT'D)

ಏ.. ದುಡ್ಡಿದೆ ಅಂತೆ ಬಿಡೋ..

The Manager walks away.

Shruti is embarassed. Her friends are looking at them.

She is trying to be calm.

She doesn't look at Abhay.

SHRUTI

ಬಾ.. ಹೋಗಣ..

She asks him to come towards the table.

ABHAY

ಅಲ್ಲ.. ನೀನ್ ಕಿಂತಾ ಇರು.. ನಾನ್ ತೊಗೊಂಡ್
ಬರ್ತಿನಿ ಆಯ್ತು?

Shruti stops. She is getting angry.

ABHAY (CONT'D)

ಎಲ್ಲಾ arrange ಆಗಿದೆ.. ಅದು ಸ್ವಲ್ಪ late ಆಯ್ತು
ಅಷ್ಟೆ.. ಹೆಂಗೊ ತರ್ತಿನಿ.. ಒಂದ್ 10 ನಿಮ್ನ..

Shruti, angry, looks at Abhay.

SHRUTI

ಹೆಂಗ್ arrange ಮಾಡಿದ್ಯ?

Abhay is taken aback a little.

ABHAY

ಅದು.. ನಮ್ boss ಇದರಲ.. ಅವ್ರು.. ಕೊಡ್ತಿನಿ
ಅಂದಿದ್ರು..

Shruti is looking at him point blank.

SHRUTI

Call ಮಾಡು ಅವ್ವಿಗೆ..

Abhay is startled further.

ABHAY

ಅದು.. Busy ಇರ್ತರೆ.. ನಾನ್ ಹೋಗ್ತಿನಿ..

Shruti senses something. Her eyes move with him as he wanders around.

SHRUTI

ಬಾ.. ನಾನು ಬರ್ತಿನಿ.. ತೋಗೊಂಡ್ ಬರಣ..

She starts moving and Abhay stops her by holding her hands.

The friends are still watching.

ABHAY

ಏ..ಏ! ನೀನ್ ಯಾಕೆ.. ನಾನ್ ಹೋಗ್ತಿನಿ..

SHRUTI

ಪರ್ವಾಗಿಲ್ಲ ಬಾ..

ABHAY

Shruti.. ನಾನ್ ಹೋಗ್ತಿನಿ.. ಸುಮ್ಮೆ ಯಾಕ್ ನೀನ್
ಇವಾಗ್.. Friends ಎಲ್ಲ ಇದರೆ..

He tries to smile to make it casual. But it isn't helping.

Shruti is staring at him. He is still holding her hands.

SHRUTI

ನೀನ್ ಎಲ್ಲು ಕೆಲ್ಸ ಮಾಡ್ತಿಲ್ಲ ತಾನೆ?

Abhay is startled further.

ABHAY

ಅಹ್?

She is just looking.

ABHAY (CONT'D)

ಅಂದ್ರೆ.. ಮಾಡ್ತಿದಿನಿ.. ಯಾಕೆ.. ಯಾಕ್ ಹಂಗ್
ಕೇಳ್ತೆ..

It is very clear that he is lying to her now.

SHRUTI

ನಾವಿಲ್ಲೆ ಇರ್ಲಿಲ್ಲ ಅಂದ್ರೆ.. ಜೋರಾಗ್ ಹೇಳ್ತಿದ್ಡೆ..
ಕೇಳ್ತೊ..

She looks at her friends and smiles as if everything is

under control.

She looks back at Abhay.

SHRUTI (CONT'D)

ಇನ್ನೆ ಮುಂದೆ.. ನಾವ್ ಸಿಗಲ್ಲ.. ನಾನು.. ನಾನು ನಿಂಗ್
ಸಿಗಲ್ಲ.. ಹೋಗ್ಬಿಡು..

She starts to walk off but he pulls her with the hand.

ABHAY

ಅಲ್ಲ.. ಎಲ್ಲ arrange ಆಗಿದೆ..

SHRUTI

Ssh! ನನ್ birthday-ನ ಇನ್ನು ಹಾಳ್
ಮಾಡ್ಬೇಕಂದ್ರೆ ಇರು.. ಇಲ್ಲಂದ್ರೆ ಹೋಗ್ಬಿಡು..

She makes him remove his grip on her hand and she walks to the table.

She sits there. Everybody is silent.

Shruti wants to make it more casual. She is trying to smile but cannot.

SHRUTI (CONT'D)

ಯಾರೊ pizza ಅಂತಿದ್ದಲ.. Order ಮಾಡಣ?

Abhay looks at it from a far.

CUT TO:

55. EXT. OUTSIDE ABHAY'S HOUSE - LATER

He is walking sad. He notices TVS Excel outside. He then sees towards the door. Prasanna is sitting with his eyes closed at the door. There is a Boy as well.

BOY

ಕುಡದ್ ಬಿದ್ದಿದ್ರು ಅಣ್ಣ..

Abhay looks at Prasanna. There is a bruise on the forehead. He goes close to him.

BOY (CONT'D)

ಒಂದ್ 100 ರುಪಾಯ್ ಇದ್ರೆ ಕೊಡಿ.. ಅಷ್ಟ್
ದೂರ್ದಿಂದ ತಂದ್ ಬಿಸಾಕಿದಿನಿ..

Abhay is not worried about it. He just goes closer and

realises something.

CUT TO:

56. INT. ABHAY'S HOUSE - DAY

A photo of Prasanna up on the wall with a garland around. Abhay is getting ready to leave. Lakshmi is packing food in boxes. Divya is mopping.

There is some strange silence in the house.

Just as Abhay is leaving, a knock on the door.

It is Joji.

He points at the photo of Prasanna.

JOJI

Helloo.. ಇವು.. ನಿಮ್ಮಷ್ಟ ಅಲ್ಲಾ?

CUT TO:

57. INT. ABHAY'S HOUSE - MOMENTS LATER

Joji is seated. In front of him are these three seated.

JOJI

ನಮ್ಮಾರ್.. ನನ್ ಹೆಸು Joji..

He smiles. The family barely does.

JOJI (CONT'D)

So.. ನಾನ್ ಬಂದಿದ್ ಏನಕ್ಕೆ ಅಂದ್ರೆ.. ನಿಮ್ಮಷ್ಟ ಇದ್ದಲ್ಲ.. ಅವ್ವೆ colleagues number ಎನಾದ್ರು ಸಿಗತ್ತೆ ಅಂತ..

THE FAMILY

(murmurs)

Colleagues?!

The family is confused.

JOJI

ಅಂದ್ರೆ.. Number address..Anything is fine..

The family is still confused.

DIVYA

ಯಾರ್ ಅಮ್ಮ? ನಿಂಗ್ಯಾರು ಗೊತ್ತಿಲ್ಲಾ?

LAKSHMI

ಏ! ನಂಗೇನೇ ಗೊತ್ತಿರತ್ತೆ..

DIVYA

ಅಭಯ್?

Abhay just nods saying he doesn't.

Joji looks a little concerned.

JOJI

ಅಲ್ಲ.. ನಿಮ್ಮೆ ಅವು ಏನ್ ಕೇಲ್ನ ಮಾಡ್ತಿದ್ರು ಅಂತ ಗೊತ್ತಿಲ್ಲಾ?

DIVYA

ಹಾ.. ಅವು medical representative ಆಗಿದ್ರು..

LAKSHMI

ಏ! Real Estate ಅಲ್ವೆನೇ?

ABHAY

Water purifier ಮಾರ್ಕೆಟ್‌ಲ್ವಾ?

LAKSHMI

ಅದ್ಯಾವಾಗೋ?

DIVYA

ನಂಗೊತ್ತಮ್ಮ.. Medical representative-ಏ..

LAKSHMI

ಏ! ಅಲ್ಲ! Real estate.. ಅದಿಕ್ಕೆ ಅಷ್ಟ್ ಕುಡದ್ ಬರ್ತಿರ್ದು..

JOJI

ಒಂದ್ ನಿಮ್ಮ.. ಒಂದ್ ನಿಮ್ಮ.. ನಿಮಿಗೊತ್ತಿಲ್ಲ ಅನ್ನತ್ತೆ..

The family pays attention.

JOJI (CONT'D)

ಅವು.. Supari killers ಜೊತೆ ಕೆಲ್ನ ಮಾಡ್ತಿದ್ರು..

ABHAY

Supari killers-ah?

JOJI

ಅಂದ್ರೆ.. ಈ ಸಾಯ್ಲಿಡ್ಲೆಲೆ Body ಇರತ್ತಲ.. ಅದನ್ನ
ನಿಮ್ಮಪ್ಪ dispose ಮಾಡ್ಲಿದ್ರು..

The family is shocked. Silence.

LAKSHMI

ಅಂದ್ರೆ.. ನೀವು ಅವ್ ಬಗ್ಗೆನೆ ಮಾತಾಡ್ತಿರದಲ್ವಾ?

She points at the picture on the wall.

JOJI

ಹಾ ಅಮ್ಮ.. ಅವ್ರೆ.. ಒಳ್ಳೆ ಹೆಸ್ರಿತ್ತು.. ಹೆಂಗ್
ಹೂತಾಕೊವ್ ಅಂದ್ರೆ.. ಜನ್ಮದಲ್ಲೆ police ಅಲ್ಲ..
Army ಬಂದು ಹುಡುಕುಕ್ಯಾಗ್ಲಿಲ್ಲ..

The family is stunned.

ABHAY

ನೀವ್ ಬಂದಿರದು.. ಯಾಕೆ ಅಂತ...

JOJI

ಒಹ್! ಹಾ.. ನಿಮ್ಮಪ್ಪ ಸಾಯೊ ಮುಂಚೆ ನನ್ ಹತ್ರ
ಒಂದು supari ತೊಗೊಂಡಿದ್ದು.. ಆದ್ರೆ.. ಪಾಪ..
ಮುಗ್ಗುಕ್ ಮುಂಚೆನೇ.. ಹೋಗ್ಲಿಟ್ಟು.. ಅದಿಕ್ಕೆ.. ಅವ್ರಿಗ್
ಗೊತ್ತಿರೊವ್ ಯಾರಾದ್ರು ಇದ್ರೆ ಅವ್ ಹತ್ರ ಹೋಗಣ
ಅಂತ ಕೇಳಕ್ಕೆ ಬಂದೆ..

The family is stunned further.

They sit in silence for a while.

DIVYA

ಎಷ್ಟ್ supari amount..

JOJI

ಅದ.. 30 ಲಕ್ಷ..

LAKSHMI

ಎಷ್ಟು!?

JOJI

30 ಲಕ್ಷ ಅಮ್ಮ..

THE FAMILY

30 ಲಕ್ಷನಾ?

They are flabbergasted.

INTERVAL.

58. INT. A CAFE - DAY

We see a man in his 30s - Prakasha. Though, he looks like a rogue, he has attempted to dress well. The red sunglasses he is wearing is not at all going neither with the attire, him nor the mood.

PRAKASHA

35 simple murders.

Prakasha is bending his head down. He is shy as he tells this. It sounds like a romantic expression.

PRAKASHA (CONT'D)

ಒಂದ್ 67 half murders.. ಅಂದ್ರೆ.. ಜಾಸ್ತಿ
ಏನು ಮಾಡಿಲ್ಲ.. ಕೈ ಕಾಲ್ ತೆಗಿದ್ದೆ ಅಷ್ಟೆ.. ಆದ್ರೆ
hospital ಕರ್ಚೆಲ್ಲ ನಾವೆ ನೋಡ್ಕೊಂಡ್ವಿ..

In front of him, listening to it rather uncomfortably, is a young lady.

PRAKASHA (CONT'D)

ಆಮೇಲೆ.. ಈ kidnapping, extortion..
ಇವೆಲ್ಲ ಮುಂಚೆ ಇತ್ತು.. ಇವಾಗಿಲ್ಲ..

The lady is uncomfortably listening to this conversation.

PRAKASHA (CONT'D)

But.. ಯಾರ್ಗು ತೊಂದ್ರೆ ಅಂತ ಕೊಟ್ಟಿಲ್ಲ.. ಈ
rape-u.. ಚುಡಾಯ್ತೆದು.. ಇವೆಲ್ಲ.. No!
ಸುಮ್ ಸುಮ್ಮೆ ಯಾರ್ನು ಹೊಡ್ಡಿಲ್ಲ.. ಕೆಲ್ಸಕ್ಕೆ ಮಾತ್ರ..
ಇದ್ ಬಿಟ್ಟೆ.. ಕೆಲುವೊಂದ್ ಕೆಟ್ಟ್ ಚಟ ಇದೆ.. ಸ್ವಲ್ಪ
ಕುಡಿತಿನಿ.. ಕೋಪ ಜಾಸ್ತಿನೇ.. ಆದ್ರೆ ಹುಡಿಗೀರ್ ವಿಶ್ಯಕ್ಕೆ
ಬಂದಾಗ ತುಂಬಾನೇ soft..

He blushes. The lady is still scared and confused.

PRAKASHA (CONT'D)

ನಾನ್ ತುಂಬ honest ಆಗಿ ಎಲ್ಲ ಹೇಳಿದನಿ. ನಿಮಿಗೇ
ನಾನ್ okay ಅಂದ್ರೆ ಹೇಳಿ. ನನಿಗೆ ನೀವು ತುಂಬಾನೇ
okay..

He lifts his head now. Prakasha looks at the lady. He is smiling at her.

She is scared. Scared, she rolls her eye around.

We go wide to see the entire floor of the cafe that is completely empty except the table they are in. However, surrounding the table are many muscular men who, by their body language, seem like bodyguards.

They all are standing still, not looking towards the table.

Except for one person - a lean unassuming bodyguard kind of a man named Toby (29). He wears a thick spectacles and a green track suit. He is directly looking towards the table.

The lady gives an looks towards the bodyguards.

Prakasha doesn't realise it.

PRAKASHA (CONT'D)

ಹೇಳಿ. Okay na?

THE LADY

ಅ.. I mean.. I really don't think..

PRAKASHA

ಅಲ್ಲ ಅಲ್ಲ. ಇವಾಗ್ ನಾನ್ murder ಎಲ್ಲ ಮಾಡಲ್ಲ.
ಅದು ಬಿಟ್ಟಿರಲಿ. ಇವೆಲ್ಲ ನೋಡ್ಕೊತರೆ.. ನನ್
ಕಯ್ಯಾರೆ ಅಂತು ಮಾಡ್ಕ್ ಹೋಗಲ್ಲ..

She smiles barely. She is still uncomfortable looking around. Prakasha follows her look and understands it is about the men around.

He gestures them to not look here.

Toby gestures to the other men. All of them take a step back. A minute step. Feels like for the sake of it. Obviously, it is not enough for her to feel comfortable. She looks at Toby and then at Prakasha. Prakasha understands and looks at Toby. Toby, reluctantly, gestures his men to turn around. They all turn around. The lady isn't happy. Toby doesn't turn.

PRAKASHA (CONT'D)

ಇವ್ವು ಸ್ವಲ್ಪ ಹಂಗು.. Adjust ಮಾಡ್ಕೊಳ್ಳಿ..

He smiles and she smiles back. But, there is a clear difference in their energies.

PRAKASHA (CONT'D)

ನೀವ್ ಹೇಳಿ.. ನಾನು okay na?

THE LADY

So.. I think ನಾವು.. We are different people..

She is carefully picking her words.

Prakasha listens attentively.

PRAKASHA

Correct correct..

THE LADY

ಅಂದ್ರೆ.. We are not.. ಹಂಗು ಹೇಳ್ಳಿ..

By then, the waiter comes. Toby stops him. Checks him. He feels there is some problem. He drinks coffee and tastes food and starts looking at his watch. The timer runs.

THE LADY (CONT'D)

ನಾನು ಯಾವತ್ತು.. ಹಿಂಗು.. ನಿಮ್ ಥರ.. ಏನಂತರೆ..
ಒಂತರೆ..

She is struggling to say the word.

PRAKASHA

Don?

THE LADY

ಅಯ್ಯೋ..ನಾನು ಹಂಗು ಹೇಳ್ಳಿಲ್ಲ..

She laughs nervously. She is looking for a substitute word.

THE LADY (CONT'D)

Muscular.. ನಿಮ್ ಥರ Muscular..
Daring..

Toby after getting reassured, lets him go. The waiter gets a little nervous and Toby notices it.

PRAKASHA

ಆ ಥರ ಇರದು Problem-ah?

THE LADY

Problem? Problem ಏನ್ ಇಲ್ಲ. ನಂಗೇ ಇವೆಲ್ಲ
ಹೊಸಾದು..

PRAKASHA

ನಿಮ್ಮೆ.. Murder ಎಲ್ಲproblem ಅಂದ್ರೆ..
ನಿಲ್ಲಣ..

THE LADY

ಅಯ್ಯೋ.. ನಂಗೋಸ್ಕರ ಎಲ್ಲ.. ನೀವ್ continue
ಮಾಡಿ.. Murders, extortion, good.
ನಾನು ನನ್ life continue ಮಾಡ್ತಿನಿ.

The waiter, nervously, starts serving food. He doesn't take long before he takes out a fork and tries to kill Prakasha but is stopped like a lightning by Toby. The lady is taken aback.

Toby takes the fork from his hand and stabs him in the neck.

The blood splashes on the lady's face as she is stunned.

The waiter rams his head on the table and slowly slides down.

Prakasha takes a tissue and offers it to her.

PRAKASHA

Tissues ಬೇಕ?

CUT TO:

59. I/E. PRAKASHA'S HOUSE - DAY

We open with the face of the dead waiter. There is blood all over his face. The blood is wiped cleanly with a cloth. A bodyguard of Prakasha is doing this.

In the same garden area, Prakasha is sitting upset. He is dialing a number again and again but is met with the same response - not answering. He is dialing back relentlessly.

On his right, looking at him or rather staring at him and doing his pushups is Toby. Behind him all the bodyguards are made to kneel down topless.

The bodyguard who cleans the face takes a picture of the body on his phone.

Another ring. Nobody picks up. Prakasha gets frustrated. He walks up to him. Puts the call on loudspeaker where the automated message of "The number you are trying to reach is not responding" is heard.

PRAKASHA

ಕೇಳಿದ್ದಾ?

Toby just looks at the mobile and back at Prakasha. The call gets cut.

PRAKASHA (CONT'D)

ಒಂಚೂರ್ common sense.. Common sense
ಇರ್ಬೇಕು! ನಿನ್ನೆ ನೀನ್ ಮಾಡಿದಕ್ಕೆ ಇವಾಗ್ phone
recieve ಮಾಡ್ತಿಲ್ಲ ಅವು!!

TOBY

ಅಣ್ಣ ನಾನ್ ಎನೇ ಮಾಡಿದ್ರು ನಿಮ್ ಜೀವ ಉಳ್ಳಕ್ಕೆ
ಮಾಡಿದ್ದು.. ನನ್ ಕೆಲ್ಸ ಅದು.. ಜೀವ ಉಳ್ಳದೆ ತಪ್ಪಾದ್ರೆ
sorry!

Prakasha gets frustrated!

PRAKASHA

ಅಹ್! ಒಂಚೂರ್ decency ಇರ್ಬೇಕು! ಎಲ್
ಇದೀವಿ.. ಯಾರ್ ಇದರೆ.. ಹೆಂಗ್ ಸಾಯ್ತೀಕು..
ಇವೆಲ್ಲಾ ಹೇಳೋಟ್ ಬರದಲ್ಲ! ಗೊತ್ತು ಊರಲ್ಲಿ ಎಲ್ಲರು ಈ
Prakasha-ನ್ನ ಮುಗುಸ್ತೇಕು ಅಂತಿದರೆ! ಆದ್ರೆ ಈ
Prakasha-ಅಂಗು ಒಂದ್ ಬಳ್ಳೆ ಹುಡ್ಗಿ ನೋಡಿ love
ಮಾಡಿ.. ಮದುವೆ ಆಗಿ ಜೀವ್ ಮಾಡ್ಬೇಕಂತನೂ ಇದೆ..
ಅದರ್ಡ್ ಎನ್ ಕಥೆ? ಇವಾಗ್ ಇವಾಗ ಹಿಂಗಾಡದ್ರೆ
ಯಾರ್ ಬರ್ತರೆ!

Toby is listening to it patiently and so are the bodyguards behind.

TOBY

ಸ್ವಲ್ಪ ಅರಾಮಾಗಿ.. BP ಜಾಸ್ತಿ ಆದ್ರೆ ಕಷ್ಟ.. Already
130/80 ಆಗಿದೆ.. ಹಿಂಗೆ ಆದ್ರೆ ನಿಮ್ಮನ್ನ admit
ಮಾಡ್ಬೇಕಾಗತ್ತೆ.

Prakasha just looks at him blank.

TOBY (CONT'D)

Breathe ಮಾಡಿ. Breathe in..

Prakasha takes a deep breath.

TOBY (CONT'D)

Breathe out.

Prakasha sighs.

TOBY (CONT'D)

Good. ಇವಾಗ್ ಹೇಳಿ.

Prakasha looks at him, realises he can't talk to him.

PRAKASHA

ಇದೆ ಇದೆ problem-u! ನಿನ್ನ ಬಯ್ಯಕ್ಕು ಆಗಲ್ಲ!

Prakasha walks in.

Toby sees him going inside, walks up to the bodyguards and starts giving them a plan of action. He switches on the mode of a commander.

TOBY

Situation risky ಆಗಿದೆ. ಯಾರ್ ಯಾವಾಗ
ಎಲ್ಲಿಂದ attack ಮಾಡ್ತಾರೆ ಅಂತ ಗೊತ್ತಾಗಲ್ಲ.
Trained snipers, Mumbai killers,
Sultanpete supari killers, ಎಲ್ಲಾರು
threat-e.

The bodyguards are listening carefully.

TOBY (CONT'D)

ಅದಿಕ್ಕೆ ನಂಗಿ highest of the highest
security ಬೇಕು! Barbed wires, metal
detectors, CCTV. ಎಲ್ಲಾ! ಎನ್ ಅಗತ್ತೋ
ಎಲ್ಲಾ!

The bodyguards obey his orders.

TOBY (CONT'D)

But.. ಸ್ವಲ್ಪ budget ಅಲ್ಲಿ ಇರ್ಲಿ. Okay?

We see the photograph of dead body of waiter coming out of a printer. The bodyguard gives the photograph to Toby.

60. INT. PRAKASHA'S HOUSE - DAY

Toby puts this photograph on the big cardboard that is up on the wall. It is covered in pictures of people. It appears to be the pictures of people they have killed.

He looks at it almost feeling proud. There is a smile on his face.

TOBY

Ready ಆಗಿದೆ ಅಲ?

TINDER GUY

ಹು ಅಣ್ಣ..

TOBY

ಬೇಗ ಬೇರೆ photos arrange ಮಾಡಿ.. ಹಂಗಿ lights..

The Guy agrees.

TOBY (CONT'D)

ಇಂತಿ gift ಯಾರು ಕೊಟ್ಟಿರ್ಬಾರದು!

61. INT. ABHAY'S HOUSE - NIGHT

Abhay is pouring the drink alone. He is at the usual spot but all alone now. Divya and Lakshmi are sleeping behind. He drinks it by looking at the picture of his father.

62. INT. A RANDOM ALLEY - DAY

Vishnu and Gang are belting a Guy on the ground. Abhay is standing at a corner with a hockey stick in his hand. Mukunda beside him eating chips. Abhay is directly looking at the act of beating as blood splashes away and he pukes.

63. INT. ABHAY'S HOUSE - NIGHT

Abhay is eating dinner. He has a blank expression on his face. We cut to wide to see they are sitting apart for the first time. All of them are sitting at different places and eating.

64. EXT. OUTSIDE SHRUTI'S HOUSE - NIGHT

Abhay is standing outside. He is calling her. He can see her through the window. She can too. Despite that, she is not looking towards him.

65. EXT. GROUND - DAY

A pile of stones are kept at a distance from Abhay. Abhay, looks extremely tired, is having smaller stones in his hand and is throwing one by one towards the pile hoping it would hit. But, he is missing everything.

ABHAY

ದುಡ್ಡು.. ದುಡ್ಡ್ ಇದ್ದೆ.. ಎಲ್ಲ solve ಆಗತ್ತೆ..

Beside him sitting is Mukunda who is sitting and watching him tired as he eats his samosa.

MUKUNDA

ಹೌದು.

ABHAY

ಆ ವಿಷ್ಣು ಬೇರೆ ಹಿಂಗ್ ಮಾಡ್ಲೆ! ಎಲ್ ಹೋಗ್ಲಿ ಈಗ!

Mukunda is still listening.

ABHAY (CONT'D)

Correct age ಅಲ್ಲಿ ಇದ್ಯ ನೀನು.. Exam, college, marks.. ಇದ್ಯಾವ್ವರ್ ಬಗ್ಗೆನೂ ತಲೆ ಕೆಡ್ನೋಬೇಡ.. ದುಡ್ಡು.. ಬರೀ ದುಡ್ಡ್ ಮಾಡದ್ ಹೆಂಗ್ ಅಂತ ಯೋಚ್ನೆ ಮಾಡು..

MUKUNDA

ನೀನ್ ಯೋಚ್ನೆ ಮಾಡಿದ್ಯ?

ABHAY

ನಾನಾ? ಒಂದೊಳ್ಳೆ ಕೆಲ್ನ ತೊಗೊತಿನಿ..

MUKUNDA

ಆಮೇಲೆ?

ABHAY

ಹೆಂಗ್ ಕೆಲ್ನ ಮಾಡ್ತಿನಿ ಅಂದ್ರೆ.. ಅವ್ ಅಜ್ಜಿ.. ದಂಗಾಗ್ಬೇಕೆ ಜನ..

MUKUNDA

ಆಮೇಲೆ?

ABHAY

ಹೆಂಗ್ ಒಂದಿಷ್ಟು ದುಡ್ಡ್ ಮಾಡಿ.. ಶ್ರುತಿನ ಕರ್ಕೊಂಡ್ ಗೋಕರ್ಣ ಅಲ್ಲಿ settle ಆಗ್ಗಿಡಣ ಅಂತ..

MUKUNDA

ಓಹ್! 40 ವರ್ಷದ plan-ah?

Abhay pauses and looks at him.

ABHAY

ಆಗಲ್ಲ ಅಂತ್ಯ?

Mukunda nods in disagreement non-chalantly.

Abhay tries to throw the stone again. Misses.

ABHAY (CONT'D)

ಒಂದ್ loan ತೆಗೆಂದ್ business start
ಮಾಡ್ತಿನಿ!

Throws one more, misses.

MUKUNDA

ತೆಗೆಂದಿರದ್ first ವಾಪಸ್ ಕೊಡು..

Abhay stops.

ABHAY

ಮತ್ತೇನ್ ಮಾಡ್ತಿ?

Abhay thinks and resumes throwing stones. None of them hit. Mukunda is watching him.

As he is watching him, Mukunda finishes his samosa. Even before it leaves his mouth, he says.

MUKUNDA

Supari ತೆಗೆಂದ್ Prakashan ಮುಗ್ಗಿಡು..

The stone misses again but Abhay is startled. He looks at Mukunda blank.

ABHAY

ನಾನು?

Abhay thinks for a while.

ABHAY (CONT'D)

ನಾನು ಹೆಂಗ್ ಸಾಯ್ತಿ?

Mukunda just nods his head couple of times.

66. I/E. TRAINING MONTAGE - DAY/NIGHT

- Abhay is outside Prakasha's house with his excel. He is looking towards the gate. Suddenly, a car comes out of the gate and he goes and hides behind a black car which moves immediately.

- Abhay is in the cafe where Prakasha is on another date. Abhay orders the cheapest thing on the menu. He keeps looking at Prakasha from a distance.

- Abhay looks at them smoking at a small cigarette shop.

- In the ground, Abhay's hand is shaking nervously as he is holding a knife. Standing opposite to him is Mukunda who is eating an ice candy. He is looking at the shivering hands of Abhay and waiting for his hands to come at him. With great difficulty, comes closer to Mukunda who nonchalantly stops him from stabbing.

- Abhay is at Shruti's house again. He calls her but she avoids.

- Abhay has a knife in his hand. He is standing against a wall. He peeps into see Prakasha, Toby are walking towards him with another Guy. They are talking to him. Abhay tightens the grip on the knife and peeps back to see where they are. Just as he does that, Prakasha stabs the other Guy and blood oozes out. Abhay cannot control and pukes.

- A shady interior place. Abhay is tied to a chair. His eyes has been taped up so he cannot close it. We can hear slashes noises. In front of him, a TV is kept where the violent scenes from Tarantino films are playing. After each splash of blood, he is puking in the bucket kept next to him. Mukunda arrives with a bottle of blood from the blood bank. In slow motion, he keeps splashing at it on his face.

- In the ground, he has a long in his hand. He takes it over his head to gain momentum. Mukunda is eating potato twisters. Below Abhay lies a dog who is looking at what Abhay is doing. Abhay, sweating, takes his hand down towards the dog's head but cannot go near it.

67. EXT. CIGARETTE SHOP - DAY

Mukunda is bolding the mobile up to Abhay's face. It has a god's picture on it. Abhay's praying to it. Mukunda takes it away.

MUKUNDA

All the best.. జీవేదాని

He mimes stabbing action.

MUKUNDA (CONT'D)

ಪೂರ್ವ ಬಳಗ್ ಹೋಗ್ಲೆಕು..

Abhay listens to it deligently.

Abhay has a knife that is hidden in the pocket.

He looks ahead to see Prakasha, Toby and the gang smoking and talking at the cigarette shop. Mukunda walks away. Abhay gathers courage and starts walking towards them. He is not distracted at all. His eyes looking straight at them. He is getting nervous and sweaty.

All of a sudden, his attention shifts to the other side of the road, near the coconut shop, where he spots Shruti walking on the opposite side. He consciously shifts his attention towards Prakasha but involuntarily it is going towards her. He is trying to control himself. But, at the same point, Shruti looks at him and he loses control.

He starts walking towards her.

68. EXT. STREET - CONTINUOUS

Abhay walks behind Shruti. Shruti is trying to not talk to him.

ABHAY

Shruti!! Sorry.. ಅವತ್ತು ಏನ್ ಏನೋ
ಆಗೋಯ್ತು..

She is not talking to him. Not even looking towards him.

Mukunda sees him going and is disappointed.

ABHAY (CONT'D)

ಅದು.. ಇವಾಗ ಎಲ್ಲ ಸರಿ ಹೋಗಿದೆ.. ದುಡ್ಡ್
arrange ಆಗತ್ತೆ.. ಕೆಲ್ಸನು ಸಿಗೋ ತರ ಇದೆ.. ಏನು
tension ಇಲ್ಲ.. Okay na?

She is not listening to any of it.

ABHAY (CONT'D)

ನಾನ್ ಎಲ್ಲ plan ಮಾಡಿದಿನಿ. Full proof..

No response. He looks at her. He takes a quick few steps and goes in front of her and goes on his knees.

ABHAY (CONT'D)

ನಂಗೊತ್ತು ನಿಂಗೇ ಕೋಪ ಇದೆ ಅಂತ.. But..

He spreads his arms. Shruti looks around embarrassed.

ABHAY (CONT'D)

I love you Shurti.. ಆಗಿದ್ದೆಲ್ಲ ಮರ್ತ್
ಬಿಡಣ.. ಹೊಸ life.. ಹೊಸ ಕೆಲ್ಸ.. Full
ದುಡ್ಡು.. ಎಲ್ ಬೇಕೋ ಅಲ್ಲಿ ಹೋಗಣ.. ಏನ್ ಬೇಕೋ
ಅದು ತಿನ್ನಣ.. ನಿನ್ friends ನ ಮತ್ತೆ ಕರಿ.. ದೊಡ್ಡ
party ಮಾಡಣ.. ಈಗ್ ನಿನ್ ಒಂದ್ಲಿ I love
you too ಅನ್ನಿಡು.. ಎಲ್ಲ peace..

He smilingly looks at her. She is looking point blank at him.

Without saying, she just walks past him.

Abhay was not expecting that. He gets up and sees Mukunda and then at coconut shop. Prakasha and people have gone away.

69. INT. CORPORATE OFFICE - DAY

The same officer. Divya is sitting.

INTERVIEWER 3

Sorry ma'am.. ಒಂದ್ ವಾರ ಅಂದಿದ್ದೆ.. ಅವ್ರ
ಕೊಟ್ಟು.. So..

She sees the other Guy working there. She is disappointed.

70. EXT. A SMALL ALLEYWAY - DAY

Lakshmi and Ravi are standing facing each other. We see Lakshmi without the jewellery and bindi. There's silence.

RAVI

ಇನ್ನು 3 ವಾರ ಇದೆ..

Lakshmi doesn't look at him. She knows the reality.

RAVI (CONT'D)

ಒಂದಿಷ್ಟ್ ಜನನ್ನ ಕೇಳಿದಿನಿ.. ಯಾರು ಕೊಡಕ್ಕೆ ready
ಇಲ್ಲ..

Lakshmi again doesn't say anything.

Ravi takes some time.

RAVI (CONT'D)

ಆಗಿಲ್ಲ ಅಂದ್ರೆ.. ಆ ಚಿಕ್ ಅಂಗಡಿ ಇನ್ನು ಇದೆ..

Silence. Lakshmi doesn't move. Ravi sees this.

RAVI (CONT'D)

ಮತ್ತೆ try ಮಾಡಣ ಬಿಡು ಇದಕ್ಕೆ..

Lakshmi, with almost given up, nods her head without seeing him.

RAVI (CONT'D)

ಹೆಂಗೋ ಒಂದ್ ಮಾಡಣ.. ತಲೆ ಕೆಡ್ನೋಬೇಡ.. ನಾನು
ಏನೋ adjust ಮಾಡ್ತಿನಿ..

Just as he is saying, she starts walking off. He stands there and just looks at her walking away.

71. EXT. OUTSIDE ABHAY'S HOUSE - EVENING

Lakshmi is walking back home. As usual, there are people lined up to fetch water. There's chaos as usual. But, Divya is standing and waiting patiently. As if Divya has never been this calm. Their eyes meet.

Lakshmi walks along and now sees Abhay washing TVS excel. Their eyes meet as well as she goes in.

72. INT. ABHAY'S HOUSE - NIGHT

All 3 are having dinner. They are not sitting together. They are spread across corners. Nobody is speaking anything. Lakshmi notices both of them and breaks the silence.

LAKSHMI

ಜಾಸ್ತಿ ಅದರ್ ಬಗ್ಗೆ ಯೋಚ್ನೆ ಮಾಡ್ಬೇಡಿ..

Both Abhay and Divya look towards Lakshmi.

LAKSHMI (CONT'D)

ನಂಗೊತ್ತು.. ಅವ್ ಬಂದ್ ಹೋದ್ಮೇಲೆ.. ನಾವೆಲ್ಲ ಅದನ್ನೆ
ಯೋಚ್ನೆ ಮಾಡ್ತ ಇದಿವಿ.. ನಿಮ್ಮಪ್ಪ ಯಾಕ್ ಹಂಗ್
ಮಾಡದ್ರೋ ನಂಗೊತ್ತಿಲ್ಲ.. ಆದ್ರೆ.. ನಾವ್ ಅದನ್ನ
ಮಾಡಕ್ಕಾಗಲ್ಲ..

They just listen as Lakshmi goes on.

LAKSHMI (CONT'D)

ಇದೆ.. ದುಡ್ಡಿನ ಅವಶ್ಯಕತೆ ನಮ್ಮೆಲ್ಲ ಇದೆ.. ಆದ್ರೆ.. ಆ
ಕೆಲಸ ಮಾಡ್ತಲ್ಲ ನಾವು.. ನಮ್ಮ ಅದಕ್ಕು ಸಂಬಂಧ
ಇಲ್ಲ.. ಅಯ್ಯ?

They just listen. Lakshmi continues to eat in her thoughts.

73. INT. CHEF AGENT'S PLACE - DAY

The old man is sitting across the table. He is turning pages of what feels like a directory of his own.

KUMARANNA

ನಾನು ಅವಕ್ಕೆ ಹೇಳೋ.. ಒಳ್ಳೆ ಮನೆ ಹುಡುಕಿನಿ ಹೋಗು
ಅಂತ.. ಈಗಿನ ಕಾಲ್ಡ್‌ವ್ ಏಲ್ ಕೇಳಿರ ನಮ್ ಮಾತು..
ನಿನ್ ಗಂಡ ನಿಂಗೇನು ಮಾಡ್ತಿಲ್ಲ.. ಮಕ್ಕು ಮಾಡಲ್ಲ..
ನಮ್ಮ ನಾವೆ ನೋಡೋಬೇಕು..

Lakshmi is patiently listening.

He finds something in the registry.

KUMARANNA (CONT'D)

ಹಾ.. Lokesh ಅವ್ ಮನೆಗೆ ಹೋಗ್ತು? ಒಳ್ಳೆ ಜನ..
ಒಳ್ಳೆ ದುಡ್ಡು ಕೊಡ್ತಾರೆ..

Lakshmi is least interested.

LAKSHMI

ಅವ್ ಮನೆ ದೂರ ಅಣ್ಣ..

KUMARANNA

ದೂರನ.. Hmmm..

He continues searching.

KUMARANNA (CONT'D)

ನೀನು ತುಂಬ ಒಳ್ಳೆ ಹುಡ್ಡು.. ನಿಂಗೇ ಹಿಂಗಾಗ್ಬಾರ್ಡ್ತು..
ಚೆ!

Lakshmi doesn't say anything.

Kumaranna finds something else.

KUMARANNA (CONT'D)

ಹಾ.. ಸಿಗ್ತು ನೋಡು.. Poornima ಅಂತ.. (MORE)

KUMARANNA (CONT'D) (CONT'D)

ಬಂಗಾರದಂತ ಜನ.. ಅವ್ರ ಮನೆಲಿ ಕೆಲ್ಸ ಮಾಡವ್ವು
ಅದೇ ಪಾತ್ರೇಲಿ Tea coffee ಎಲ್ಲ.. ಎಲ್ ಸಿಗ್ಗರೆ
ಇಂತ ಜನ..

He takes up his phone.

KUMARANNA (CONT'D)

ಹೋಗ್ಲಿ ಅಲ್ಲಿ.. ನಾಳೆ ಇಂದ..

Lakshmi is again least interested.

LAKSHMI

ಅವ್ರ ಜೊತೆ ಒಂದ್ಲಿ ಜಗಳ ಆಗಿದೆ ಅಣ್ಣ.. ಬೇಡ..

KUMARANNA

ಓಹ್!

He goes back to the directory.

He starts talking to himself as he is looking for another house.

KUMARANNA (CONT'D)

ಯಾವ್ ಮನೆ ಇದೆ.. Kailash ಅವ್ವುದೂರ..
Preethi.. ಆಗಲ್ಲ.. Navyaa.. ಅವ್ರ ಜೊತೆ
ನಿಂದೇನ್ ಇದ್ದೋ ಏನೋ.. Prakasha.. ಬೇಡ..

Suddenly Lakshmi's ears straighten up.

KUMARANNA (CONT'D)

Kashyap ಅವ್ವು ಸತ್ತೋದ್ರಲ..

LAKSHMI

ಯಾರ್ ಯಾರು?

KUMARANNA

ಅದೆ ಅಮ್ಮ Kashyap ಅಂತ ಇದ್ರಲ್ಲ ಇಲ್ಲೆನೆ cross
ಅಲ್ಲಿ.. ನಾಯಿ ಕಚ್ಚಿ ಹೋಗಿಟ್ಟು..

LAKSHMI

ಅಲ್ಲ ಅಣ್ಣ.. ಅವ್ರ ಮುಂಚೆ..

KUMARANNA

ಮುಂಚೆ..

He goes back to the registry.

KUMARANNA (CONT'D)

Prakasha..

LAKSHMI

ಹಾ ಹಾ.. ಅವೆ.. ಯಾರ್ ಇವು..

Kumaranna has a worried expression on his face. He bends forward.

KUMARANNA

ಅವು ಸರಿ ಇಲ್ಲಮ್ಮ..

LAKSHMI

ಯಾಕೆ?

Kumaranna hesitates.

KUMARANNA

ನಾನ್ ಒಬ್ಬನ್ನ ಕಳೆದ್ದೆ.. ಇವತ್ ಬೆಳೆಗೆ ಅವ್ ತಿಥಿ
ಮುಗುಸ್ಕೊಂಡೆ ಬರ್ತ ಇರದು ನಾನು.. ಬಳೆ ಜನ
ಅಲ್ಲ..

Lakshmi listens to it.

Kumaranna goes back to reading names.

KUMARANNA (CONT'D)

ಇನ್ನಾರಿದರೆ..

Lakshmi is thinking.

LAKSHMI

ಅವ್ರ ಮನೆ ಎಲ್ ಬರತ್ತೇಳಿ..

CUT TO:

74. I/E. PRAKASHA'S HOUSE - DAY

Lakshmi is walking outside Prakasha's house and behind her a black car is following her.

She suspects something and turns behind. That's when the black car parks near the compound seamlessly.

She starts walking towards the gate. She is holding a bag in her hands tightly.

There is a board on the gate that reads - "Danger Inside" and a sign board where a Guy is getting shot icon on it.

She doesn't understand it.

Suddenly, the gate opens. A muscular man opens the gate for her.

Hesitantly, she enters the gate. To her right, there is a man who is sitting on a chair talking to a Guy opposite to him. To her left, she sees men just standing and staring at at nothing. They all look similar.

At the centre, she sees Toby staring at her suspiciously.

TOBY

Kumaranna ಕಲ್ಪಿದ್ಧಾ?

Lakshmi nods nervously.

Toby stares at her.

Looking at her blankly, he says.

TOBY (CONT'D)

ಏ! ಕರಿಯೊ ಅವ್ವ!

Lakshmi doesn't understand.

CUT TO:

75. I/E. PRAKASHA'S HOUSE - LATER

We can see Lakshmi's palm being held by an older palm.

In the wide, we see a little older an dressed in a rather religious way holding Lakshmi's hand. He is seriously looking at her hand. Lakshmi is confused.

Toby and other men are huddled around and are anticipating what the Astrologer will say.

Prakasha is sitting and is also anticipating.

Looking at Lakshmi being confused, Toby tells her.

TOBY

Routine Security Check ಅಷ್ಟೆ.. ಎನು ತಲೆ
ಕೆಡ್ನೊಬೇಡಿ.. Unless ತಲೆ ಕೆಡ್ನೊಳದು ಏನಾದು
ಇದೆ ಅಂದ್ರೆ..

Lakshmi just nods and looks back at the Astrologer.

ASTROLOGER

ಅಹಾ! ತುಂಬ ಚೆನ್ನಾಗಿದೆ.. ಒಳ್ಳೆ ಆಯಸ್ಸು.. ಪುಣ್ಯ
ಮಾಡಿದಿರ.. ನೀವು ನಿಮ್ ಗಂಡ minimum 80
ವರ್ಷ ಬದುಕಿರ..

TOBY

ಏ! ಇದು ನಿನ್ ಅಂಗಡಿ ಅಲ್ಲ.. Point-ಇಗ್ ಬಾ..

ASTROLOGER

ಹಾ.. ಇಲ್ಲ ಇಲ್ಲ.. ಇವಿಂದ ನಿಮ್ಮನ್ನಂಗೆ ಏನೂ ತೊಂದ್ರೆ
ಆಗಲ್ಲ..

TOBY

ನೀನ್ Joseph-ಇಗ್ ಹೇಳಿದ್ದೆ ಇವ್ ಬಗ್ಗೆ ಅಲ್ಲ..

The Astrologer nods. He seems little scared.

TOBY (CONT'D)

ಅಲ್ಲ sir..

He lets go off Lakshmi's hand. Everyone relaxes a little.

Toby looks at Lakshmi. Gestures her to stand up.

Prakasha looks at her too.

PRAKASHA

ಒಂದೆರಡ್ coffee ಮಾಡ್ಕೊಂಡ್ ಬನ್ನಿ ಅಮ್ಮ..

Lakshmi nods her head. Toby is still staring at her.

Just as she is leaving inside, she is stopped.

TOBY

ಒಂದ್ ನಿಮ್ಮ..

Toby walks up to her and without breaking the eye contact,
he snatches her bag. Lakshmi is startled.

Toby starts searching her bag as she gets a little nervous.

LAKSHMI

ಏನು ಇಲ್ಲಪ್ಪ ಅದ್ರಲ್ಲಿ..

Toby doesn't listen as he is picking one after the other.
Prakasha is looking at Lakshmi still.

Prakasha is looking at Lakshmi getting embarrassed.

PRAKASHA

Toby.. ಅರಾಮಾಗಿ.. ಇವು ನನ್ ಸಾಯ್ವಿ ಎನ್
ಮಾಡ್ತರೆ.. ಅಕೀ ಆಯ್ತಿದು.. ಕಲ್ಪುಸುಮ್ಮೆ..

TOBY

ಅಣ್ಣ ಅದು..

PRAKASHA

Tch! ಕಲ್ಪು ಸಾಕು..

Toby hands her bag back.

PRAKASHA (CONT'D)

ನೀವ್ ಹೋಗಿ ಅಮ್ಮ.. ಎರಡ್ coffee ತೋಗೊಂಡ್
ಬನ್ನಿ..

Lakshmi quickly rushes inside.

76. INT. PRAKASHA'S HOUSE KITCHEN - DAY

Lakshmi is too intimidated and nervous. She runs into the kitchen and starts acquiring the necessary ingredients one by one. But, she is feeling jittery. Her hand is shaking. She keeps the milk for boiling.

Once she gets the ingredients ready, she looks around if nobody is watching her and takes out a paper from her bag. A paper clot where it slowly unravels. It has a powder in it.

Just in that moment, she hears something.

TINDER GUY

ಆಯ್ವು coffee?

It is one of the henchmen near the kitchen. The suddenness of him coming makes Lakshmi fumble and spill some powder into the coffee box.

She looks at him. Calms down.

LAKSHMI

ಹಾ ಎರಡೇ ನಿಮ್ಮ..

He goes back. Looking at him go back, she carefully picks up the powder that she thinks has spilled over and puts it into the milk.

77. EXT. PRAKASHA'S HOUSE GARDEN AREA - DAY

Lakshmi brings the cup nervously towards the garden area. As she steps outside, she hears a "thud" sound. She looks towards the direction, there are men trying out the sharpness of the knives and long by cutting through watermelon and pumpkin.

She gets a little intimidated. Towards her left, they are squeeze a body into the jute sack. The same Guy's body who was sitting previously on the chair.

TOBY

ಸರೀಗ್ ಹಾಕೋ!

HENCHMEN 2

ಅಣ್ಣ.. ದೊಡ್ಡ bag ಬೇಕು ಅನ್ನತ್ತೆ..

TOBY

5 ft ಇದನೆ. ತುರ್ರಕ್ಕಿ ಹೋಗ್ತೆನೆ..

They try to stuff his body, a sound 'katak' comes as they break one of his bones. She is traumatized.

PRAKASHA

ಬನ್ನಿ ಬನ್ನಿ..

Lakshmi looks at Prakasha scared. As soon as Prakasha calls her out, everyone's attention shifts towards her. She walks in fear as everyone is looking at her. Just before Prakasha takes the sip, he is interrupted by Toby.

TOBY

ಒಂದ್ ನಿಮ್ಮ..

He takes the sip with an eye of suspicion on Lakshmi. He looks at his watch as the timer starts.

Lakshmi watches in anticipation as she looks around. There are men who are wiping the blood, has guns, the jute bag is filled with the body as they keep it with a bunch of jute bags on the side.

PRAKASHA

Toby.. ಜಾಸ್ತಿ ಆಯ್ತಿದು..

Toby doesn't respond. As the timer finishes, he gives the cup back to Prakasha.

Lakshmi watches in anticipation. He takes the sip, looks at her.

PRAKASHA (CONT'D)

ಚೆನ್ನಾಗಿದೆ.

Lakshmi smiles faintly but still standing there in anticipation.

Prakasha looks at her.

PRAKASHA (CONT'D)

ಇನ್ನೇನಾದು ಇತ್ತು?

Lakshmi nods saying no.

PRAKASHA (CONT'D)

ಹೋಗಿ ಮತ್ತೆ.

She starts walking back slowly.

Even as she is walking back, she turns behind keeping a check on if anything happened and they seemed fine.

78. I/E. VISHNU'S HOUSE - DAY

Abhay is standing as the gang is climbing up the stairs and are taking things down.

Looks like they are shifting.

ABHAY

ಏನ್ ಆಗಿದೆ ಅಣ್ಣ?

Vishnu is busy helping them.

VISHNU

ಮುಗಿತು ಕಣೋ.. ಇಲ್ಲಿ ಮುಗಿತು..

Abhay is clueless.

Vishnu takes out some money.

VISHNU (CONT'D)

ತೋಗೋ..

Abhay takes it.

VISHNU (CONT'D)

ಅಷ್ಟೆ.. ನಾಳೆ ಇಂದ ಬರ್ಬೇಡ..

Vishnu goes back to his work.

ABHAY

ಅಣ್ಣ..? ಏನಕ್ಕ ಅಣ್ಣ.

VISHNU

ದುಡ್ಡಿಲ್ಲ.. ಕೆಲ್ಸ ಇಲ್ಲ.. ಯಾರು ನಮ್ಮನ್ನ ನಂಬವ್ ಇಲ್ಲ
ಕಣೋ..

Vishnu looks stressed.

Abhay is thinking.

ABHAY

ಒಂದ್ ಕೆಲ್ಸ ಇತ್ತಣ್ಣ.

VISHNU

ಏನು?

Hesitatingly, Abhay repeats what he said.

ABHAY

ಇದು.. Prakasha ಅಂತ ಇದರಲ.. ಅವನ್ನ
ಸಾಯ್ಲೋ ಸುಪಾರಿ ಇದೆ..

There is complete silence in the room. Abhay observes it and goes on. The gang stops what they are doing and looks at Abhay.

ABHAY (CONT'D)

30 ಲಕ್ಷ ಸಿಗತ್ತಣ್ಣ!

Vishnu starts laughing at Abhay.

VISHNU

ಏ! Prakasha-n ಮುಟ್ಟಕ್ಕು ಯಾರ್ಗು ಆಗಲ್ಲ..
ಇನ್ನೊಂದ್ ಎರಡ್ ಸಲಿ ಅವ್ ಹೆಸ್ರೇಳಿದ್ ಉಚ್ಚೆ
ಹೊಯ್ಕತರೆ ಇವೆಲ್ಲ..

Vishnu looks at his gang.

VISHNU (CONT'D)

ಏ.. ಅದು ಅಲ್ಲೆ ಇರ್ಲಿ ಬಿಡ್ರೋ..

Abhay is still stuck there.

ABHAY

ಆದ್ರೆ ಅಣ್ಣ 30 ಲಕ್ಷ ಸಿಗತ್ತೆ.. ನಂಗೊಂದ್ 10 ಕೊಡಿ..
ಮಿಕ್ಕಿದ್ದಾ ನೀವೆ ಇಟ್ಕೊಳಿ..

VISHNU

ಒಂದ್ ಕೋಟಿ ಕೊಡ್ತೊ. ಬೆಂಗಳೂರಲ್ಲಿ ಯಾರು
ಮಾಡಲ್ಲ. ನಾನೂ ಮಾಡಲ್ಲ.

HENCHMEN 1

ಅಣ್ಣ first-u ಆ ದೇಶ್ಚಂಡೆನ ಹುಡುಕ್ಕಿ. ಅಷ್ಟಿಂದ
ಇವೆಲ್ಲ ಆಗ್ತಿರದು.

VISHNU

ಕೇಳೊಂದ್ಕೆ? Next time ಅವೇನಾದ್ರೂ ಕಾಣ್ತಿದ್ರೆ,
ನಮಿಗ್ ಹೇಳು. ನಾವ್ ನೋಡ್ತೊತೀವಿ. Please!

Abhay just nods.

VISHNU (CONT'D)

ಹೊರ್ಡು ಹೊರ್ಡು.. Prakasha-n ಸಾಯ್ತಿನಂತೆ..

All the items are taken now. The terrace is empty.

ABHAY

ಮತ್ತೆ ಇವಾಗ್ ಏನ್ ಮಾಡ್ತಿರ ಅಣ್ಣ?

Vishnu as he is going tells.

VISHNU

ಇನ್ನೇನೊ. ಆ ದೇಶ್ಚಂಡೆನ ಹಿಡಿಯೊ ತಂಕ. Life
ಮುಂದೆ ಹೋಗಲ್ಲ ಕಣೊ.

Abhay just stands there listening.

79. EXT. BAKERY - DAY

Divya is in the bakery and she is smoking. She is sad.
Almost given up kind of expression.

GOURI

ಅಯ್ಯೋ.. ಸಿಗತ್ತೆ ಬಿಡು.. ಇದಿಲ್ಲ ಅಂದ್ರೆ ಇನ್ನೊಂದ್..
ಏನೋ ಒಂದ್ ಸಿಗತ್ತೆ.

Divya is not responding.

GOURI (CONT'D)

ಅಷ್ಟ ಓದಿದಿನಿ ಅಂತ್ಯ. B.Com! B.Com
ಮಾಡಿದಿನಿ ಅಂತ್ಯ. ನಿಂಗಿಲ್ಲ ಅಂದ್ರೆ ಇನ್ಯಾರಿಗ್
ಕೊಡ್ತರೆ. ಒಂದ್ಸ್ವಲ್ಪ hope ಇರ್ಬೇಕು.. ನನ್ ನೊಡು.. (MORE)

GOURI (CONT'D) (CONT'D)
 ಒಂದ್ ಒಂದ್ cigarette ಮಾರಿ ಕನಸ್ ಕಾಣ್ತಿನಿ..
 ಏನೋ ಒಂದ್ ಆಗತ್ತೆ. ಏನಿಲ್ಲ ಅಂದು ಬದುಕಕ್ಕಾದ್ರು
 ಏನೋ ಒಂದ್ ಆಗತ್ತೆ.

And, suddenly she snaps.

DIVYA
 ಊರಲ್ಲಿ farmhouse resort ಮಾಡ್ಬೇಕು
 ಅಂಕಿವಲ್ಲ.. ನಾನ್ ನಿಂಗ್ ದುಡ್ಡ್ ಕೊಡ್ತಿನಿ.. ಮಾಡಣ?

GOURI
 ನೀನ?

DIVYA
 ಆದ್ರೆ ಒಂದ್ ಕೆಲ್ಸ ಮಾಡ್ಬೇಕು..

CUT TO:

80. EXT. BEHIND BAKERY - DAY

GOURI
 ಏ! ಅವೆಲ್ಲ ಮಾಡಲ್ಲ ನಾನು!!

She looks around. She lowers her voice down.

GOURI (CONT'D)
 ಸಾಯದಾ? ಏನ್ criminal ಅನ್ನೊಂದಿದ್ಯ ನನ್ನ?
 ಆಗಲ್ಲ! ನಾನ್.. ನಾನ್ ಮಾಡಲ್ಲ!!

DIVYA
 Ssh! ಯೋಚ್ಚೆ ಮಾಡು.. ಒಂದ್ನಲಿ ಮಾಡದ್ರೆ ಎಲ್ಲ
 set!

GOURI
 ಏನ್! ಏನ್ set!

DIVYA
 30 ಲಕ್ಷ! ಯೋಚ್ಚೆ ಮಾಡು! ಒಂದ್ನಲಿ ಸಿಕ್ಕಿಟ್ಟೆ, ನಾನ್ ಆ
 ಮನೇಲಿ ನೀರ್ ತರದು ನೀರ್ ವರ್ಸದು ತಪ್ಪತ್ತೆ.. ನೀನು
 ಇಲ್ಲಿ ಕುಡುಕ್ಕಿಗೆ king lights-u ಮಾರದ ತಪ್ಪತ್ತೆ!

Gouri starts to think.

DIVYA (CONT'D)
 ನಾವ್ (MORE)

DIVYA (CONT'D) (CONT'D)

ಎಷ್ಟು ದುಡ್ಡು ದುಡ್ಡು ಅಂತ ಮಾತಾಡಿದಿವಿ ಹೇಳು!
ಇದೆ.. ಇದಕ್ಕೆ ಕಾಯ್ತು ಇದ್ದಿದ್ದು ನಾವು!

Gouri is about to get convinced but she snaps again.

GOURI

ಇಲ್ಲ! ಆಗಲ್ಲ! ನಾನ್ ಮಾಡಕ್ಕೆ chance-e ಇಲ್ಲ!

81. INT. JOJI'S GARAGE - DAY

A small garage. There are birthday decorations all around. Pictures of Joseph right from his childhood are hung on the walls.

JOJI (V.O.)

ಅವತ್ತೇ ನಾನ್ decide ಮಾಡ್ಡೆ.. ನಮ್ಮಪ್ಪನ್ ಕೊನೆ
ಆಸೆ ತರ.. ಆ Prakasha-na ಮುಗುಸ್ಸೆ ಈ ಯಾವ್
decoration-u ತೆಗಿಬಾರ್ದು ಅಂತ..

There is a cake that has candle that reads 52 stick on it.
The cake is covered by flies.

JOJI (V.O.)

ನಮ್ಮ gang ಅಲ್ಲಿ ಇರೊವೆಲ್ಲಾರ್ನು ಆ Prakashan
ಕಡೆ ಅವು ಸಾಯ್ತಿಟ್ಟು..

We see a gang photo of Joseph Joji and other gang members.

JOJI (CONT'D)

ಇವಾಗಿರದು ನಾವಿಬ್ಬೆ..

We see Joji and his guard who is rather old.

JOJI (CONT'D)

ನಾನೆ ಸಾಯ್ತುಹುದು.. ಆದ್ರೆ ನಂಗೆ ತುಂಬ
anxiety.. ಭಯ ಭಯ ಆಗತ್ತೆ.. ನಮ್ಮಪ್ಪ ಇದ್ದಿದ್ರೆ
ನಂಗೆ ಭಯ ಆದಾಗೆಲ್ಲ ಸಮಾಧಾನ ಮಾಡ್ತಿದ್ದು..

LAKSHMI

ಅಣ್ಣ point-ge ಬರಣ್ಣ.. ತುಂಬ ಆಯ್ತು ನಿಮ್ಮ
flashback..

Joji controls himself.

JOJI

ಆಯ್ತು ಹೇಳಿ.. So ಅವು ಸಾಯ್ತಿಲ್ಲ?

LAKSHMI

ಅದು.. ಗೊತ್ತಾಗ್ತೆ coffee ಪುಡಿ ಹಾಕಿಟ್ಟೆ ಅನ್ನತ್ತೆ..

JOJI

Hmmm! ನೊಡಿ ಅಮ್ಮ.. ನೀವ್ ಅದು ಹೆಂಗ್
ಮಾಡಿರೋ ಮಾಡಿ.. ಮಾಡಿದ್ ತಕ್ಷಣ ನಿಮ್ family-
ge 30 ಲಕ್ಷ guarantee! ಆಮೇಲೆ police
case ಎಲ್ಲ ನಾವ್ ನೋಡ್ಕೊತಿವಿ.. ತಲೆ ಕೆಡ್ಕೊಬೇಡಿ..

LAKSHMI

ಅದೆ ಅದೆ.. ಅದೇ ಮಾತಾಡಕ್ಕೆ ಬಂದೆ..

She hesitates a little.

LAKSHMI (CONT'D)

ನಾನ್ ಇದು ಮಾಡ್ತಿರದು ನನ್ ಮಕ್ಕಿಗೆ ಗೊತ್ತಾಗ್ಬುದು..

Joji looks at his man.

JOJI

ಗೊತ್ತಾಗ್ಬುದು? ಗೊತ್ತಾಗಲ್ಲ ಬಿಡಿ.

LAKSHMI

ಆಮೇಲೆ ಇನ್ನೊಂದು.. ನಾನ್ ಎನೊ ವಿಷ ಹಾಕ್ಬುದು..
ಆದ್ರೆ.. ಅವೇನಾದ್ರೆ ಸತ್ತೇ ಮಿಕ್ಕಿದೋವೆಲ್ಲ ನನ್ನ
ಸಾಯ್ಸರೆ ಅಲ್ಲಿ.. ನಂಗೇ ಆಚೆ ಬರಕ್ಕು ಬಿಡಲ್ಲ..

JOJI

Hmmm. Good point.

Joji thinks for a while. There is awkward silence.

JOJI (CONT'D)

ಒಂದ್ ಕೆಲ್ಸ ಮಾಡಣ.. ಇವು..

He points at his man.

JOJI (CONT'D)

ಇವು ನನ್ best man.. ನಮ್ಮಪ್ಪನ್ time ಇಂದ
ಇದರೆ..

Lakshmi looks at him. He just is looking without any
expression.

JOJI (CONT'D)

ಇವುPrakashan ಮನೆcompound ಆಚೆ ಇರಕ್ಕೆ
ಹೇಳಿನ್ನಿ. ನೀವು ಯಾವಾಗ ಅವು ಸಾಯ್ತರೆ ಅಂತ
ಗೊತ್ತಾದ್ ತಕ್ಷಣ.. ಇವಿಗೆ ಒಂದ್ signal ಮಾಡಿ.
ಇವು ಬಂದ್ ನಿಮ್ಮನ್ನescape ಮಾಡ್ತರೆ.. Hmmm?

Lakshmi is still unsure.

Joji looks at the best man and nods at him asking if he is okay. The best man just blinks slowly.

LAKSHMI

ಆದ್ರೆ.. ಇವು ನಿಮ್ best man ಅಂದ್ರೆ.. ಇವೆ
ಯಾಕ್ ಸಾಯ್ತರ್ದುPrakasha-na?

After listening to this question, Joji bends forward and whispers.

JOJI

ಇವು ಬರೇ..

He gestures at the muscles.

JOJI (CONT'D)

ಇದು ಇಲ್ಲ..

He points towards the brain.

Listening to this, the best man doesn't react. He just stays.

Lakshmi nods. Still she has some confusion.

LAKSHMI

ಏನ್ signal ಮಾಡ್ತಿ?

JOJI

Signal..

Joji starts looking around his garage. He looks below, opens the drawer and finds something.

JOJI (CONT'D)

ಹಾ..

He takes out a party-horn and hands it to Lakshmi.

JOJI (CONT'D)

ಇದು ತೊಗೊಳಿ..

Lakshmi looks at it confused.

JOJI (CONT'D)

ಒಂದ್ಲಿ ಮಾಡಿ.

Lakshmi doesn't understand.

JOJI (CONT'D)

ಇವಿಗೆ ಗೊತ್ತಾಗ್ಲಿ.. ಒಂದ್ಲಿ ಊದಿ!

Lakshmi hesitatingly blows it loudly.

Joji looks at the best man.

JOJI (CONT'D)

ಗೊತ್ತಾಯ್ತಲ?

The best man blinks slowly again. While Lakshmi is still blowing.

81A. INT. ABHAY'S HOUSE - EVENING

Lakshmi is doing accounting work as she is humming a song. She seems to be in a good mood.

Divya is staring at her from a distance as she is folding clothes. She is curious as to why is she singing.

Abhay is sleeping on the floor and lost in his thought. He gets up.

ABHAY

ನಿಜ್ವಾಗ್ಲು ಆsupari ತೊಗೊಳದು ಬೇಡ್ವಾ?

Divya and Lakshmi gets really attentive.

Lakshmi sees him from kitchen.

LAKSHMI

ಏನು? ಏನಂದ್ವಾ?

She takes few steps towards Abhay.

ABHAY

ಆsupari ತೊಗೊಳದು better ಅನ್ನತ್ತೆ.

Divya is taken aback a little. She is looking at Lakshmi. Lakshmi doesn't know what to respond.

LAKSHMI

ಅಭಯ್! ನಾನ್ ಹಿಂಗ್ ಬೆಳ್ಳೆರದು ನಿನ್ನ?

ABHAY

ಅಲ್ಲಮ್ಮ ಅದು..

LAKSHMI

ಸಾಕು! ಇನ್ನೆನ್ ಹೇಳ್ವೆ!? ಕೊಲೆ ಕೊಲೆ ಮಾಡಣ ಅಂತ
ಕೇಳ್ತಿದ್ಯಲಾ! ತಪ್ಪು.. ತಪ್ಪು ಅಭಯ್ ಇದು! ನೀನ್ ಹಿಂಗ್
ಕೇಳ್ವೆ ಅಂತ ಅನ್ನೊಂಡಿರ್ಲಿಲ್ಲ..

ABHAY

ಅದು ಸುಮ್ಮೆ ಕೇಳ್ತೆ ಅಮ್ಮ.. ಆ ಥರ ಏನ್ ಇಲ್ಲ..

DIVYA

ಅಭಯ್!

Divya tries to add something.

DIVYA (CONT'D)

ನಮಿಗೆ ಕಷ್ಟ ಇರ್ಬಹುದು.. ತಿನ್ನಕ್ಕೆ ಏನೇ ಇಲ್ಲೆ
ಇರ್ಬಹುದು.. ಆದ್ರೆ ನಾವ್ ಯಾವತ್ತು ಆಥರ ಜನ
ಅಲ್ಲ.. ನೆನ್ನಿಟ್ಟೊ..

Lakshmi looks at her saying.

DIVYA (CONT'D)

Correct ಅಲ್ಲ ಅಮ್ಮ?

Lakshmi nods in agreement. Both look at Abhay.

ABHAY

ಅಲ್ಲ.. ನಾನ್ ಯಾಕ್ ಹೇಳ್ತೆ ಅಂದ್ರೆ..

LAKSHMI

Abhay, ಇನ್ನ ಇದರ್ ಬಗ್ಗೆ ಮಾತ್ ಬೇಡ!

ABHAY

ಸರಿ Sorry.. ನಾನ್ ಏನೋ ಯೋಚ್ನೆ ಮಾಡ್ತಿದ್ದೆ..

He says as he goes back to sleep.

82. I/E. PRAKASHA'S HOUSE - DAY

Prakasha is sitting with the Astrologer who is looking at his palm. The Astrologer is looking at his palm carefully.

PRAKASHA

ಹೇಳಿ.. ನನ್ life ಅಲ್ಲಿ.. ಹುಡುಗಿ ಇದಳೊ ಇಲ್ಲೋ?

ASTROLOGER

Ssh!!

Prakasha looks towards Toby who is testing the metal detector with another Guy and seeing what each sound means.

The Astrologer leaves his hand in despair.

ASTROLOGER (CONT'D)

Uff!!

Looking at him, Prakasha gets concerned.

PRAKASHA

ಏನು? ಏನಾಯ್ತು?

ASTROLOGER

ಏನಿಲ್ಲ ಬಿಡಿ..

The Astrologer looks visibly upset.

PRAKASHA

ಹೇಳಿ.. ಏನಾದು problem-ah?

ASTROLOGER

Problem?? ಏನಿಲ್ಲ.. ಅರಾಮಗಿರಿ ನೀವು..

Prakasha can't contain his curiosity. He picks up a gun and points at him.

PRAKASHA

ಹೇಳಿ.. ಏನಾದು ಇದೆ ಹೇಳಿ!!

The Astrologer gets scared.

ASTROLOGER

ಅದು.. ಅಹ್.. ನಿಮ್ life ಅಲ್ಲಿ..

He takes another look at Prakasha's palms.

ASTROLOGER (CONT'D)

ಒಂದೊಳ್ಳೆ ಹುಡುಗಿ ಬರೋ chance ಇದೆ..

PRAKASHA

ಆಮೇಲೆ?

ASTROLOGER

ಅಂದ್ರೆ.. ಎಂತ ಹುಡುಗಿ ಅಂದ್ರೆ.. ಅವು ಯಾವಾಗ್
ನಿಮ್ ಜೀವನ್ದಲ್ಲಿ ಕಾಲ್ ಇಡ್ತರೋ, ಅವಾಗಿಂದ ನಿಮ್
life ಅಲ್ಲಿ ಖುಶಿನೇ ಖುಶಿ!

PRAKASHA

ಹೌದ!

Prakasha blushes a little.

ASTROLOGER

ನಿಮಿಗೆ ಹೇಳ್ ಮಾಡ್ತೀರೋ ಥರ ಇರ್ತರೆ!

PRAKASHA

Thank you thank you!

He is continuously blushing.

ASTROLOGER

ಆದ್ರೆ..

PRAKASHA

ಅಹ್?

ASTROLOGER

ಆದ್ರೆ ಒಂದ್ ಸಮಸ್ಯೆ ಇದೆ..

PRAKASHA

ಏನು? ಎನ್ ಸಮಸ್ಯೆ?

ASTROLOGER

ಅವು ಇಷ್ಟೊತ್ತಿಗಾಗ್ಲೆ ನಿಮ್ ಜೊತೆಗೆ ಇರ್ಬೇಕಿತ್ತು.. ಆದ್ರೆ
ನಿಮ್ ಸುತ್ತ ಮುತ್ತ ಇರೋ ವಾತವರಣ ಅವನ್ನ ತಡಿತಾ
ಇದೆ.

Prakasha looks at the Astrologer and then looks at Toby.

Toby is busy checking what sound means what in the metal
detector.

Prakasha walks up to him furiously.

PRAKASHA

ವಾತವರಣ! ಕೇಳೊಂಡ್ಯ?

TOBY

Sorry (MORE)

TOBY (CONT'D)

ಅಣ್ಣ.. ಇಲ್ಲಿ ಕೆಲಸದಲ್ಲಿದ್ದೆ. ಹೇಳಿ important ಇತ್ತು?
ಏ!

He shouts at Astrologer.

TOBY (CONT'D)

ಇನ್ನೊಂದ್ಲಿ ಜೋರಾಗ್ ಹೇಳು!

PRAKASHA

ಅವು ಹೇಳಿದ್ದು ನಿನಿಂದ ನನಿಗೆ ಹುಡುಗಿ ಸಿಗ್ತಿಲ್ಲ ಅಂತ.

TOBY

ಒಹ್! ಹೌದ?

Toby looks at Astrologer. Almost staring.

ASTROLOGER

ಅಂದ್ರೆ ನಾನು ಹಂಗು ಹೇಳಿಲ್ಲ.

PRAKASHA

ನೀನು.. ಈ ಥರ ಬಂದವನ್ನೆಲ್ಲ ಹೆದರ್ನ್ ಇದ್ರೆ, ಯಾರ್
ನನ್ ಜೊತೆ ಜೀವ್ ಮಾಡಕ್ ಇಷ್ಟ ಪಡ್ತರೆ!

TOBY

ಇಲ್ಲ ಅಣ್ಣ ನೀವು ತುಂಬ handsome ಆಗಿದಿರ. ಯಾರ್
ನಿಮ್ ಜೊತೆ ಜೀವ್ ಮಾಡಕ್ಕೆ ಇಷ್ಟ ಪಡಲ್ಲ! ನಾನು
ಹುಡುಗಿ ಆಗಿದ್ದೆ ನಾನೇ ನಿಮ್ ಜೊತೆ ಇರ್ತಿದ್ದೆ.

Prakasha looks at him without words.

PRAKASHA

ಅಲ್ಲ ಕಣೋ! ಹಿಂಗೆ security ಇದ್ರೆ, ನಾನು ಹೊಸ
ಹುಡುಗೀರ್ನ್ ಎಲ್ ಸಿಗ್ಲಿ! ಎಲ್ಲೂ ಹೋಗಂಗಿಲ್ಲ.. ಯಾರು
ಬರಂಗಿಲ್ಲ! ಏನ್ ಮಾಡ್ಲಿ!

Behind him listening is the Tinder Guy.

TINDER GUY

ಅಣ್ಣ..Sorry..

Prakasha turns towards him.

TINDER GUY (CONT'D)

ನೀವು ಯಾಕೆ Tinder Bumble try
ಮಾಡ್ಬಾರ್ಡು?

PRAKASHA

ಏನೋ ಅದು?

TINDER GUY

ಹೊಸ app-ಗಳು ಅಣ್ಣ.. ಅದ್ರಲ್ಲೆ ಈ ನಡುವೆ ಎಲ್ಲ
ಆಗದು..

TOBY

ಏನು ತೊಂದರೆ ಇಲ್ಲ ತಾನೆ ಅದ್ರಲ್ಲೆ?

TINDER GUY

ಏನು ಇಲ್ಲ ಅಣ್ಣ.. ಎಲ್ಲಾರ್ಗೂ ಹಿಂಗೆ..

Gestures right swipe.

TINDER GUY (CONT'D)

Right swipe ಮಾಡ್ಕೊಂಡ್ ಹೋಗ್ತ ಇರದು..
ಯಾರಾದ್ರೂ ಒಬ್ಬ ಸಿಗ್ತಾರೆ..

Prakasha thinks for a while.

PRAKASHA

ಏನ್ ಮಾಡ್ಬೇಕು ಅದಿಕ್ಕೆ?

CUT TO:

83. I/E. PRAKASHA'S HOUSE - DAY

Montages of Prakasha's photoshoot in various attires and poses.

84. INT. JOJI'S GARAGE - DAY

Divya and the bakery Girl (Gouri) is sitting in front of Joji.

JOJI

ನೀವೂ Prakasha-n ಸಾಯ್ಸಿರ?

DIVYA

ನೀವೂ ಅಂದ್ರೆ?

Joji realises he said something.

JOJI

ಅಂದ್ರೆ.. ನೀವು.. ನೀವು ಸಾಯ್ಸಿರ?

DIVYA

ಹೌದು.. ನಾನೆ ಸಾಯ್ತಿನಿ..

Joji looks at her. He is about to say something. She cuts him off.

DIVYA (CONT'D)

ಆದ್ರೆ ನೀವ್ ಇದನ್ನ ಯಾರ್ಗೂ ಹೇಳಬಾರದು.

Joji realises this family is fucked up. He nods.

JOJI

ಆಯ್ ಹೇಳಲ್ಲ ಬಿಡಿ..

Joji hesitatingly asks.

JOJI (CONT'D)

ಹೆಂಗ್ ಸಾಯ್ತೀಕು ಅನ್ನೊಂದಿದಿರ?

DIVYA

ಅದೆಲ್ಲ ನಿಮಗ್ಗೆ? ಸಾಯ್ತೀಕು ಅಷ್ಟೆ ತಾನೆ? ನಾವ್ ಮಾಡ್ಕೊಡ್ತೀವಿ. ದುಡ್ಡ್ ನೀವ್ ready ಇಟ್ಕೊಳ್ಳಿ.

JOJI

ದುಡ್ಡು ready ಇದೆ.. ಅದೇನ್ problem ಇಲ್ಲ.

DIVYA

ಆದ್ರೆ ಒಂದ್ help ಮಾಡ್ಬೇಕು ನೀವು..

Joji bends front.

DIVYA (CONT'D)

ನಂಗೇ Prakasha-n life-ಗೆ entry ಮಾಡ್ಬೇಕು.. ಮುಂದೆ ನಾನು ನೋಡ್ಕೊಡ್ತಿನಿ..

JOJI

Hmmm!

Joji starts to think. Awkward silence.

He looks at her.

JOJI (CONT'D)

ನಿಮ್ ಹತ್ರ Tinder ಇದ್ದಾ?

85. INT. BEHIND BAKERY - DAY

Divya has a syringe in her hand. An empty syringe. She is

practicing on stabbing. People around her are drinking coffee and are looking at her stunned.

Her mobile gets a notification. She looks at it. It displays - "Its a match!"

86. EXT. COCONUT SHOP - DAY

A close shot of a tender coconut getting chopped by a machete. It doesn't cut properly. Because the handle is loose. The shopkeeper fixes it and chops it again. This time it gets chopped properly.

CUT TO:

87. EXT. CIGARETTE SHOP - DAY

Abhay and Mukunda are at the cigarette shop. They seem to be waiting for someone.

Abhay is looking at his watch.

ABHAY

ಎಲ್ ಗುರು ಇವ್ವು!? ಬರ್ಬೇಕಿತ್ತಲ ಇಷ್ಟೊತ್ತಿಗೆ!

Mukunda is looking at the knife rather too seriously. He is miming as well.

MUKUNDA

Last time.. ಹಿಂಗ್ ಹಿಡ್ಕೊಂಡಿದ್ದು.

He shows by holding the knife.

MUKUNDA (CONT'D)

ಹಿಂಗೆ ಚುಚ್ಚಕ್ಕೆ ಆಗಲ್ಲ. ಅದಿಕ್ಕೆ.

He changes the grip on the knife.

MUKUNDA (CONT'D)

ಹಿಂಗ್ ಹಿಡ್ಕೊ.. ಪೂರ್ತಿ ಒಳಗ್ ಹೋಗತ್ತೆ.. ಒಳಗ್ ಹೋದ್ಮೇಲೆ ಚೂರ್ ಹಂಗೆ ಹಿಂಗೆ ಅಲ್ಲಾಡ್ನು.

Abhay is looking at him.

Mukunda takes the knife out of the imaginary stomach.

MUKUNDA (CONT'D)

ಅಷ್ಟೆ!

Abhay looks at him.

ABHAY

ಆದ್ರೆ ಬರ್ಬೇಕಲ ಅವ್ವು!

MUKUNDA

ಬರ್ತರೆ ಬರ್ತರೆ ಏನೊ ಕೆಲ್ಸ ಇರತ್ತೆ..

They continue to wait.

Abhay gets up.

ABHAY

ನಂಗ್ಗೆ ಹೊಟ್ಟೆ ಒಂತರ ಆಗ್ತಿದೆ.. ಏನಾದ್ರೂ ಕುಡದ್ ಬರ್ತಿನಿ..

MUKUNDA

ಏ! ಏನಕ್ಕೆ? ಬೇಡ!

ABHAY

ಯಾಕೊ?

MUKUNDA

ಕಾಲಿ ಹೊಟ್ಟೆಲೇ ಮಾಡ್ಬೇಕ್ ಇದೆಲ್ಲ..

Mukunda makes him sit.

MUKUNDA (CONT'D)

ಮೊದ್ದೇ ನಿಂಗ್ಗೆ ರಕ್ತ ನೋಡದ್ರೆ ಆಗಲ್ಲ.. ಸುಮ್ಮೆ ಯಾಕೆ? ನಿನ್ ವಾಂಕಿ ಎಲ್ಲ ಮಾಡದ್ರೆ ಅದು evidence ಆಗತ್ತೆ..

ABHAY

ಹೌದಾ?

MUKUNDA

ವಾಂಕಿ ಇಂದ ನಿಮ್ ಮನೆ.. ನಿನ್ school ಎಲ್ಲ track ಮಾಡ್ತರೆ.. Time change ಆಗಿದೆ..

Abhay thinks for a while. Silence.

He gets up.

ABHAY

ಏ! ನಂಗಾಗಲ್ಲ ಗುರು.. ಬಿಸಿಲು ಬೇರೆ..

Abhay gets up and starts walking.

MUKUNDA

ನಿನ್ ಕರ್ಮ.. ಹೋಗು..

88. EXT. COCONUT SHOP - DAY

Abhay arrives at the coconut shop.

ABHAY

ಅಣ್ಣ ಒಂದ್ ದಪ್ಪ ಗಂಜಿ..

He turns and looks towards Mukunda. He is sitting there.

The shopkeeper picks up the machete, adjusts the handle and chops a fresh coconut.

Abhay extends his hand to take the coconut.

TENDER COCONUT GUY

ಇರಿ.. ಇದು ನಿಮ್ಮಲ್ಲ..

The tender coconut Guy gives it to the person beside.

As Abhay turns his head, he spots someone. It is Prakasha who is standing next to him and drinking coconut.

Suddenly, he zones out. He realises that he is right next to him. From the periphery of his eyes, he notices that his men are little behind. Toby is also present. Prakasha starts drinking. Abhay zones out again.

On the other side of the road, a black car appears and stops at a distance from Prakasha's car. A Guy comes out in a black dress. He points a gun at Prakasha directly trying to aim right at him.

We come back to Abhay. The shopkeeper takes the machete again and he zones in again. Prakasha is drinking. Abhay is sweating. He checks his pocket. A flash cut to Mukunda holding the knife at the cigarettes' shop. The shopkeeper again adjusts the handle and chops the coconut and offers it to Abhay. His focus is on the machete.

TENDER COCONUT GUY (CONT'D)

ತೋಗೊಳಿ..

The person in the black car is still trying to aim at Prakasha but he is struggling.

The shopkeeper is asking repeatedly to take the coconut. Abhay is lost looking and pondering over whether he should take the machete. His hands go for the machete and

immediately goes to attack Prakasha's head. Prakasha, scared, goes behind. The bullet from the mysterious man passes by, hits the machete and the sharp edge falls down.

The gang gets alerted. Abhay only has the handle of the machete in his hand. They all duck and start getting inside the car. They escape couple more bullets.

CUT TO:

89. EXT. PRAKASHA'S HOUSE - DAY

The car comes and parks in front of the house. All of them start getting out. Prakasha is fuming. Toby is angry.

TOBY

Sorry ಅಣ್ಣ. ನಂದೆ ತಪ್ಪು..

PRAKASHA

Toby!

Prakasha stops. The rest of the gang assemble behind Toby.

TOBY

ಇಲ್ಲ ಅಣ್ಣ. ನಾನ್ ನಿಮ್ ಜೊತೆ ಇರ್ಬೇಕಾದ್ರೆ
ಹಿಂಗಾಗ್ಬುದು. ಇವತ್ತಿಂದ ಈ ಥರ ಆಗಲ್ಲ.

PRAKASHA

Toby! ಒಂದ್ ನಿಮ್ಮ ಇದರ್ ಬಗ್ಗೆ ಆಮೆಲೆ
ಮಾತಾಡಣ.

Toby is really concerned. Prakasha is calming him down.

PRAKASHA (CONT'D)

ಆಗತ್ತೆ ಈ ಥರ. Time ಇದೆ. ಮಾತಾಡಣ.

Toby just nods.

As Prakasha is going into the house, he spots Abhay.

Everyone looks at Abhay. Prakasha walks up to Abhay.

PRAKASHA (CONT'D)

Thank you.. ಇವತ್ತು ನಮ್ಮೆಲ್ಲ ದೊಡ್ಡ ಉಪ್ಕಾರ
ಮಾಡಿದಿರ.

Abhay is blank. Toby is staring at Abhay.

PRAKASHA (CONT'D)

ನಂಗೆ ಈಗ ಒಂದ್ urgent ಕೆಲ್ಸ ಇದೆ. Toby!

He turns towards Toby.

PRAKASHA (CONT'D)

ಇವಿಗೆ ಏನ್ ಬೇಕೊ ಕೇಳು.

Toby nods. Prakasha pats Abhay's shoulder and walks away as Toby continues to stare at Abhay. Abhay hesitatingly looks at Toby.

90. INT. PRAKASHA'S HOUSE - DAY

The living room is decorated a little too much for the date. Sitting there alone is Divya. Suddenly, Prakasha appears inside.

Divya looks at him and smiles. Prakasha is a little shy as he comes and sits. He sees her dressed really well.

PRAKASHA

Sorry.. I happened very late.

Divya smiles nervously.

DIVYA

No no. It so happens. Indians..
Always by birth late.

PRAKASHA

ಅಯ್ಯೋ ಇಷ್ಟ್ english ಬರಲ್ಲ ನಂಗೆ.. ನಿಮಿಗೆ ಕನ್ನಡ
ಬರತ್ತಲಾ?

DIVYA

ಹಾ ಹಾ..

She has the syringe kept inside her small purse. She checks it. All this while, she was holding the grip on the syringe.

Awkward silence.

PRAKASHA

ನೋಡಿ.. ನಾನು direct point-ಗೆ ಬರ್ತಿನಿ.

Prakasha blushes a little.

PRAKASHA (CONT'D)

ನಿಮ್ಮನ್ನೂ photo-ಅಲ್ಲಿ ನೋಡ್ತಾಗಿದೆ.. ತುಂಬ ಇಷ್ಟ
ಆಗ್ಗಿರಬೇಡಿರ.. ಅದಕ್ಕೆ ನಿಮ್ ಹತ್ರ ಎಲ್ಲ ಹೇಳಣ ಅಂತ..

Divya is getting nervous. She is shaking her leg a little as the grip is still on the syringe. She is waiting to take it out.

PRAKASHA (CONT'D)

ನಾನು.. ಒಂತರ Don ಅಂತರಲ.. ಸ್ವಲ್ಪ ಆ ಧರ..
ಆದ್ರೆ ಈ film ಅಲ್ಲಿ ತೊಸೊರ್ ಧರ villain ಅಲ್ಲ..
ಅದು ನನ್ ಕೆಲ್ಸ ಅಷ್ಟೆ..

Divya takes the syring out a little. She is kinda sweating.

PRAKASHA (CONT'D)

35 simple murders. ಒಂದ್ 67 half
murders.. ಅಂದ್ರೆ.. ಜಾಸ್ತಿ ಏನು ಮಾಡಿಲ್ಲ.. ಕೈ
ಕಾಲ್ ತೆಗ್ಗಿದ್ದ ಅಷ್ಟೆ.. ಆದ್ರೆ hospital ಕರ್ಚೆಲ್ಲ ನಾವೆ
ನೋಡ್ಕೊಂಡ್ಕಿ..

Divya's nervousness is peaking.

She takes out the syring and goes for his neck but she cannot reach there and fumbles and falls off the chair.

Jump Cut. We are back.

PRAKASHA (CONT'D)

But.. ಯಾರ್ಗು ತೊಂದ್ರೆ ಅಂತ ಕೊಟ್ಟಿಲ್ಲ.. ನೀವ್
ಹೇಳಿ.. ನಿಮಿಗೆ okay na?

Divya hasn't heard it properly. Her concentration is somewhere else.

DIVYA

ಹಾ ಹಾ.. Okay.

Prakasha is flabbergasted.

PRAKASHA

Okay na?

Divya nods nervously.

DIVYA

ಹಾ..

Prakasha's smile widens. He is very happy.

91. EXT. PRAKASHA'S HOUSE GARDEN AREA - DAY

Toby is sitting at staring right at Abhay who does not know how to conduct himself. He is feeling nervous.

TOBY

ನಿಜ ಹೇಳು.. ಅಲ್ಲಿ ಯಾಕ್ ಬಂದಿದ್ಯ ನೀನು?

Abhay is nervous.

ABHAY

ನನ್‌body ತುಂಬheat-u.. ಅದಿಕ್ಕೆ.. Doctor ಎಳ್ಳೀರು ಕುಡಿರಿ ಅಂದು..

Toby is not convinced.

TOBY

ಎಳ್ಳೀರ್‌heat ಅಲ್ವ?

ABHAY

ಇಲ್ಲ ಇಲ್ಲ.. ತಂಪು..

Toby stares at him.

TINDER GUY

ಇಲ್ಲ ಅಣ್ಣ.. ತಂಪೆ..

TOBY

ಅಷ್ಟೆನಾ?

Abhay nods.

TOBY (CONT'D)

ಮತ್ತೆ ಆ ಮಚ್ಚು?

Abhay doesn't know how to answer. He is taking time.

In the meantime, Tinder Guy interrupts.

TINDER GUY

ಏ! ಅಷ್ಟು ಗೊತ್ತಾಗಲ್ವ ಅಣ್ಣ! ಇವು ಅಲ್ಲಿದ್ದಾಗ ಆ black car ಬಂತು.. ನಾವೇನೋ ಮಾತಾಡ್ಕೊಂಡ್ ನಿಂತಿದ್ದಿ.. ಇವು ನೋಡಿ ನಮಗೆ ಹೇಳೋ ಅಷ್ಟು time ಇರ್ಲಿಲ್ಲ.. ಅದಿಕ್ಕೆ ಒಳ್ಳೆ Hero ಥರ.. ಇವೆ ಆ ಮಚ್ಚನ್ನ (MORE)

TINDER GUY (CONT'D)

ತೊಗೊಂದು ಆ bullet ಬರೋ time-ಗೆ correct
ಆಗಿ ಅಡ್ಡ ಇಟ್ಟು. ಇಲ್ಲ ಅಂದಿದ್ದೆ ಅಣ್ಣ ಇಷ್ಟೊತ್ತಿಗೆ.
Tch! Super sir ನೀವು..

Abhay is listening to him looking upwards.

Toby listens to him and looks at Abhay.

TOBY

ಇದೇನಾ ಆಗಿದ್ದು?

Abhay nods his head saying yes.

92. INT. PRAKASHA HOUSE LIVING ROOM - DAY

Awkward silence. Prakasha is still blushing. Divya is paranoid about the syringe.

DIVYA

ಅದು..

PRAKASHA

ಹಾ ಹೇಳಿ..

DIVYA

ನಾನ್ ಸ್ವಲ್ಪ ಅಲ್ಲಿ ಬರ್ಬಹುದು?

She points at the seat closer to Prakasha. Prakasha's happiness goes through the roof.

PRAKASHA

ಬನ್ನಿ ಬನ್ನಿ..

As she comes and sits close to him. He cannot see her eye-to-eye.

Divya is ready to hit him with the syringe now. Just as she lifts it.

PRAKASHA (CONT'D)

ಓಂದ್ ನಿಮ್ಮ..

He turns towards the door.

PRAKASHA (CONT'D)

ಏ! ಬನ್ನೋ ಇಲ್ಲಿ..

A Guy walks in.

PRAKASHA (CONT'D)

ಒಳಗ್ ಹೋಗಿ.. ಅವಿಗೆ ಆ sweet ತರಕ್ಕೆ ಹೇಳು..

The Guy agrees and walks inside.

Divya keeps the syringe back a little into the purse.

PRAKASHA (CONT'D)

ನನ್ favorite sweet!

He is still blushing.

93. INT. KITCHEN - CONTINUOUS

Lakshmi is cooking something in the kitchen. She is holding the party horn and looking at it when the guard comes.

She quickly keeps it inside her saree.

HENCHMEN 3

ಇದು.. ಆ sweet ತೋಗೊಂಡ್ ಬನ್ನಿ.

LAKSHMI

ಹಾ..

Just as the guard is leaving. She stops him.

LAKSHMI (CONT'D)

ಯಾರಿಗೆ ಇದು?

HENCHMEN 3

ಅಣ್ಣ ಬಂದಿದರೆ.. ಅವಿಗೆ..

Lakshmi smiles widely.

LAKSHMI

ಆಯ್ತುಪ್ಪ.. ತಂದೆ..

The guard leaves.

She starts putting poison into kesari bath and mixes it really well. She puts it into two plates.

94. INT. PRAKASHA'S HOUSE GARDEN AREA - DAY

ABHAY

ಓದಿದ್ದೆಲ್ಲ ಮೂಕಾಂಬಿಕೆ school..

TOBY

ಎಷ್ಟೆ percent-u?

ABHAY

53.

TOBY

College-u?

ABHAY

ಮಾಡ್ಲಿಲ್ಲ.

Toby just nods his head as his eyes is fixated on Abhay.

TOBY

ಕೆಲ್ಲ?

ABHAY

ಒಂದ್ ಕಡೆ accounts ನೋಡ್ಕೊತ್ತಿನಿ.

TOBY

ಎಲ್ಲಿ?

Abhay hesitates a little.

ABHAY

ಒಂದ್ ದೇವಸ್ಥಾನದಲ್ಲೆ.

TOBY

ಈ tik tok ಮಾಡ್ಕೆ time?

ABHAY

ಎನೋ ಒಂಚೂರ್ free ಇದ್ದಾಗ್.

Toby is still staring. Abhay is getting nervous.

ABHAY (CONT'D)

ಅಣ್ಣ.. ಒಂಚೂರ್ ನೀರ್ ಸಿಗತ್ತೆ.

TOBY

ಆಗೋಯ್ತು.. ಇನ್ನು ಎರಡೆ ಪ್ರಶ್ನೆ.

Abhay is blank. He starts looking around as Toby is staring at him.

TOBY (CONT'D)

ಮನೇಲಿ ಯಾರಿದರೆ?

ABHAY

ಅಣ್ಣ?

TOBY

ಮನೇಲಿ.. ಯಾರ್ ಯಾರಿದರೆ?

ABHAY

ಮನೇಲಿ..

Abhay starts looking around. His eyes wanders at the window through which he sees Divya.

ABHAY (CONT'D)

ಅಕ್ಕ.

He is shocked.

TOBY

ಅಕ್ಕ..

Toby repeats.

As he is seeing, from behind, he sees Lakshmi with a tray approaching.

ABHAY

ಅಮ್ಮ.

TOBY

ಅಮ್ಮ..

Abhay is blank. Toby is waiting for his answer.

TOBY (CONT'D)

ಅಕ್ಕ ಅಮ್ಮ? ಆಮೇಲೆ?

Abhay snaps out here.

ABHAY

ಅಕ್ಕ ಅಮ್ಮ ಇಲ್ಲ.. ಅಪ್ಪ ಇದರೆ..

TOBY

ಓಹ್!

Abhay sneakily looks at the window.

95. INT. PRAKASHA HOUSE LIVING ROOM - DAY

Lakshmi brings the plate. As she enters the living room,

she can only see Prakasha as Divya's back is facing her.

PRAKASHA

ಹಾ ಬಂತು ನೋಡಿ.

She comes around and serves it and that's when she sees Divya too. Lakshmi is taken aback and so is Divya. Prakasha sees the dish - it is his favorite.

PRAKASHA (CONT'D)

Super ಆಗಿ ಕಾಣ್ತಿದೆ.

Both Lakshmi and Divya are looking at each other.

He starts serving it to Divya as well.

PRAKASHA (CONT'D)

ವಾಸ್ತವ.. Uff! ಚೆನ್ನಾಗಿದೆ!

He pushes a bowl towards Divya. Lakshmi sees that bowl.

Prakasha looks at Lakshmi still standing there.

PRAKASHA (CONT'D)

ಏನಾದು problem-ah?

Lakshmi doesn't know what to say.

LAKSHMI

ಅದು.. ಸರಿಯಾಗಿ ಬಿಸಿ ಆಗಿಲ್ಲ.. ಅನ್ನಕ್ಕೆ ಬೇಗ ಹೋಗಿ..
ಮಾಡ್ಕೊಂಡ್ ಬರ್ತಿನಿ..

She goes to take the bowls.

PRAKASHA

ಇರಿ ಇರಿ..

Prakasha holds the cup and feels the heat.

PRAKASHA (CONT'D)

Correct ಆಗೇ ಇದೆ ಬಿಡಿ..

He looks at Divya.

PRAKASHA (CONT'D)

ನೀವ್ ತೋಗೊಳಿ..

Divya takes the spoon in her hand.

LAKSHMI

ಅದು.. ಸಕ್ಕನೂ ಕಡಿಮೆ ಆಗಿದೆ ಅನ್ನತ್ತೆ.. ಒಂದ್ ಎರಡ್
ನಿಮ್ಮ.. ಹಿಂಗ್ ಹಾಕೊಂಡ್ ಬಂದ್ಬಿಡ್ತಿನಿ..

PRAKASHA

ಸಕ್ಕನಾ?

He looks at the dish.

PRAKASHA (CONT'D)

ಇದಕ್ಕೆ ಸಕ್ಕ ಕಡೆ ಇದ್ರೆ ಚೆನಾಗಿರಲ್ಲ.. ಇರಿ..

Prakasha goes to taste it but stops. He looks at Divya.

PRAKASHA (CONT'D)

ನೀವು taste ಮಾಡಿ.. ನಿಮಿಗೇ okay ಅಂದ್ರೆ ಸುಮ್ಮೆ
ಯಾಕ್ ಹಾಕ್ಸದು..

Divya doesn't understand. She goes to taste it.

Lakshmi doesn't know what to do. She is feeling nervous.

Just as they are about to taste, they hear a weird noise.
Turns out Lakshmi is blowing the party horn. They are
confused.

They are just looking at Lakshmi.

PRAKASHA (CONT'D)

ಏ ಏ ಏ! ಏನಮ್ಮ ಇದು? ಏನ್ ಮಾಡ್ತಿದಿರಾ?

Lakshmi stops blowing.

LAKSHMI

ಅದು.. ನಮ್ ಮನೇಲಿ ಊಟದ್ ಮುಂಚೆ ಇದು
ಮಾಡ್ತಿದಿ.. ಒಳ್ಳೆದಾಗತ್ತೆ ಅಂತ ಒಬ್ಬ ಸ್ವಮೀಜಿ
ಹೇಳಿದ್ರು..

Prakasha is flabbergasted. He doesn't know how to react.

PRAKASHA

ಸರಿ ಹೋಗಿ ಈಗ..

He goes back to eating.

PRAKASHA (CONT'D)

ನೀವ್ ತಿನ್ನಿ..

They are about to eat again but they hear a gun shot from outside.

Prakasha runs out.

Lakshmi snatches the bowl.

DIVYA

ಏನಮ್ಮ ಇದು? ನೀನ್ ಏನ್ ಮಾಡ್ತಿದ್ದೆ ಇಲ್ಲಿ?

LAKSHMI

Ssh!!

She grabs the bowl and takes it inside.

96. EXT. PRAKASHA'S HOUSE GARDEN AREA - DAY

All of them come near the compound. Prakasha, Toby, Abhay and others see a man lying down. It is Joji's best man. Then Divya comes. She sees Abhay. Lakshmi comes, she sees the body and then Abhay.

97. INT. JOJI'S GARAGE - LATER

We can see the party horn in Lakshmi's hand. She is sitting with Abhay and Divya. Three of them are sitting in front of Joji and his man.

Joji seems to be angry. He is drinking what seems to be water. He is almost gulping it down. The family is watching him.

Joji finishes drinking, keeps the glass on the ground and sighs.

JOJI

He was my best man!! Best!

The family freaks out a little.

JOJI (CONT'D)

ದಿನ 3 kg chicken, 20 boiled eggs, 1
full ಕುರಿ! ಅಂತವ್ವ ನೀವ್ ಹಿಂಗ್ ಸಾಯ್ತಿಟ್ಟಿಲ್ಲಾ!

His man calms him down standing at the back.

The family looks on. Lakshmi is a little guilty. Joji looks at her and the party horn kept in front of her.

JOJI (CONT'D)

ಅಮ್ಮ ನಿಮ್ಮೆ ಕತ್ತೆ ಅಷ್ಟೆ ವಯ್ಯಸಾಗಿದೆ.. ಯವಾಗ್ ಇದನ್ನ
ಊದ್ದೇಕು ಊದ್ದಾರ್ದು ಅಂತ ಗೊತ್ತಾಗಲ್ವೆ?!

Abhay gets a little defensive.

ABHAY

Boss.. ಒಂದೇಟಿಗ್ ಸಾಯವ್ಲೆಲ್ಲ best man
ಅಂದ್ರೆ ಹಿಂಗೆ ಆಗದು!

Joji stares at Abhay. Abhay is staring back. Joji is not breaking the eye contact. Abhay gets a little awkward.

Joji's finger nails tapping on the table. It is getting intense.

His man behind him calms him down. He pours water into the glass again and gives it to Joji.

Joji gulps the water down without breaking the eye contact with Abhay. Abhay is also awkward and so is the family.

He gulps it down, sighs again.

JOJI

ಇನ್ನೆರಡ್ ವಾರ ಇದೆ ಅಷ್ಟೆ ಅವ್ನ್ birthday-ಗೆ..
ಇವಾಗಾದು plan ಇದ್ಯಾ ಹೆಂಗೆ?

The mother immediately responds.

LAKSHMI

ಇದೆ ಇದೆ.. ಆದ್ರೆ...

She looks at Divya and Abhay. Divya gestures her to go ahead. Abhay is skeptical.

Joji notices this.

JOJI

ಎನು? ಇವಾಗ್ ಎನ್ problem ಆಯ್ತು?

LAKSHMI

Problem ಎನಿಲ್ಲಾ.. ಅದು.. Amount 33
ಆಗ್ಗುಪ್ಪದ ಅಂತ? 3 ಲಕ್ಷ ತಿರುಪತಿ ಹುಂಡಿಗೆ ಹಾಕಣ
ಅಂತ..

Joji has a pause. He starts pouring the water himself and starts drinking it.

98. INT. ABHAY'S HOUSE - NIGHT

ABHAY

ಒಹೊಹೊ! Mother India!! ನನಿಗೆ ಬೇಡ ಬೇಡ
ಅಂತ ಹೇಳಿ.. Wow!

Lakshmi is cooking in the kitchen while Divya is helping her.

LAKSHMI

ಸಾಕ್ ಮುಚ್ಚೊ! ನೀನ್ ಏನ್ ಮಾಡ್ತಿದ್ಯ ಅಲ್ಲಿ?

ABHAY

ನಾನ್ ಅವತ್ತಿಂದ ಕೇಳಿದಿನಿ.. ಮಾಡಣ ಮಾಡಣ
ಅಂತ.. ನೀವಿಬ್ಬು.. ಬೇಡ ಅಭಯ್.. ನಾವ್
ಅಂತವಲ್ಲ.. ಅದು ಇದು ಅನ್ನೊಂಡು.. ನೀನು ಏನ್
ಕಮ್ಮಿ ಇಲ್ಲ..

Divya just looks at him.

LAKSHMI

ಹಂಗಲ್ಲೋ ಅದು.. ಇಂತ ದರಿದ್ರ ಕೆಲ್ಸ ನೀವ್ ಯಾಕ್
ಮಾಡದು ಅಂತ..

DIVYA

ಒಹೊಹೊ! ಸಾಕಮ್ಮ drama ನಿಲ್ವಿಡು!

Divya gets triggered.

DIVYA (CONT'D)

ಯಾವ್ತು ದರಿದ್ರ ಕೆಲ್ಸ ಅಂದ್ರೆ? Prakasha-ನ್ನ
ಸಾಯ್ತದ ಅಡ್ಡ ಆ Jøji ಹತ್ರ ದುಡ್ಡ್ ತೋಗೊಳದ?

LAKSHMI

ಏನೇ ಹಂಗಂದ್ರೆ!

DIVYA

ನೀನ್ ಯಾವತ್ತು ನಮ್ ಬಗ್ಗೆ ಯೋಚ್ಚೆ ಮಾಡ್ಲೆನಲ್ಲ!
ನನ್ ಬಗ್ಗೆ ಅಂತು ಮಾಡಿಲ್ಲ.. ಇವಗ ಹಿಂಗೆಲ್ಲ ಹೇಳಿಬಿಡ..
ನಾನ್ ನೋಡ್ಡ ಬಂದಿದಿನಿ..

LAKSHMI

ಓಹ್! ನಾನ್ ಯೋಚ್ಚೆ ಮಾಡಿಲ್ಲ? ಹೌದು.. ನೀವ್
ಮಾಡಿದಿರ? ಬೆಳಿಗ್ಗೆ ಆದ್ರೆ ಬೇರೆ ಅವು ಮನೆಗ್ ಹೋಗಿ
ಕೆಲ್ಸ ಮಾಡಿ (MORE)

LAKSHMI (CONT'D)

ನಿಮ್ಮನ್ನ ಬೇಳೆದ್ದು ನಿಮ್ ಬಗ್ಗೆ ಯೋಚ್ಚೆ ಮಾಡ್ಡೆ ಅಲ!
 ನಿಮ್ಮಪ್ಪ ಏನ್ ಮಾಡ್ತಿದ್ಧ ಅವಾಗ? ಏನೊ ಇಬ್ಬು
 ಮಕ್ಕಿದರೆ.. ನನ್ನ ನೋಡ್ಕೂತರೆ ಅನೊಂಡ್ರೆ.. ಇಲ್ಲ..
 ನೀನು ಮದುವೆ ಆಗಿ ಹೋಗಲ್ಲ.. ಇವ್ನು ಎಲ್ಲ ದುಡ್ಡನ್ನ ಆ
 ಹುಡ್ಗಿ ಮೇಲೆ ಸುರಿತನೆ..

DIVYA

ಹೌದು.. ನನ್ ಕೆಲ್ಸ ಬರೀ ಮದುವೆ ಆಗದ್ ಮಾತ್ರ ಅಲ್ವ?
 ನಾನ್ ಓದಿದ್ದು ಮನೆ ಕೆಲ್ಸ ಎಲ್ಲ ಮಾಡದು.. ಇವೆಲ್ಲ
 ಕಾಣಲ್ಲ! ಮದುವೆ! ಮದುವೆ ಆಗಿಲ್ಲ ಅನ್ನದು ಮಾತ್ರ ಒಳ್ಳೆ
 statue ಥರ ದೊಡ್ಡಾಕ್ ಕಾಣತೆ! ಆದ್ರೆ ಇವ್ನು? ಕೆಲ್ಸ
 ಮಾಡ್ತನೆ ಆದ್ರೆ ಒಂದ್ ರುಪಾಯ್ ಮನೆಗ್ ಕೊಟ್ಟಿಲ್ಲ
 ಆದ್ರೆ.. ಏನೇ ಮಾಡ್ಬೇಕಂದು.. ಅಭಯ್! ಅಪ್ಪ ದುಡ್ಡ್
 ಕೊಡ್ತರೆ, ನೀನ್ ದುಡ್ಡ್ ಕೊಡ್ಬ! ನಿಮ್ ಕನ್ನಲ್ಲಿ ಈ ಮನೇಲಿ
 ಅಭಯ್ ಮಾತ್ರ ಇರದು.. ಆದ್ರೆ ನಾನು ಹೋಗ್ಬೇಕಲ!
 ಮದುವೆ! ಸಾಕ್ ಬಿಡಮ್ಮ!

ABHAY

ಹೌದೇ! ನಾನ್ ಅಲ್ಲೊಂದು ಇಪ್ಪತ್ ಲಕ್ಷ ದುಡ್ಡಿನ
 ನೋಡು ಮನೆಗ್ ಕೊಡಕ್ಕೆ! ಒಂದ್ ದಿನಾನು ಅಕ್ಕಂತರ
 ಇರ್ಲಿಲ್ಲ.. ಇವಾಗ್ ನಂಗ್ ಹೆಂಗ್ ಇರ್ಬೇಕು ಅಂತ
 ಹೇಳಿದೆ.. ಅವ್ ಮೇಲೆ ಸುರಿತನೆ! ಅವೊಬ್ಬೆ ನನ್ ಕಷ್ಟ
 ಏನು.. ನಂಗೇನ್ ಬೇಕು ಅಂತ ಕೇಳದು.. ಇಲ್ಲಿ ಅಮ್ಮ
 ಬರೇ ದುಡ್ಡ್ ಬೇಕು ಅಂದ್ರೆ ಮತಾಡಲೆ.. ಅಪ್ಪ ಕುಡಿಯಕ್ಕೆ
 ಒಬ್ಬು ಬೇಕಲ.. ಅದಿಕ್ಕೆ ಮಾತಾಡ್ತಿದ್ಡೆ.. ನೀನಂತು..
 ಅಭಯ್ ಅದ್ ಮಾಡ್ಬೇಕು ಇದು ಮಾಡ್ಬೇಕು.. ಆದ್ರೆ
 ಅಭಯ್-ಗೆ ಏನ್ ಮಾಡ್ಬೇಕು ಅಂತ ಮಾತ್ರ ಇಲ್ಲ!

LAKSHMI

ಸರಿಯಾಗ್ ಮಾತಾಡದ್ ಕಲ್ಕೊಂಡಿದಿರ ಇಬ್ಬು! ಅಲ್ಲಿ..
 ಇವತ್ತು ಅಷ್ಟ್ ನಾನ್ ಯೋಚ್ಚೆ ಮಾಡಿ.. ಇಷ್ಟ್ ದಿನದಿಂದ
 ಕಾಯ್ತು ಇದಿನಿ.. ನಿಂಗೇನ್ ಕೆಲ್ಸ ಇತ್ತು ಅಲ್ಲಿ ಬರಕ್ಕೆ!
 ಅಂತದ್ ಏನ್ ಇದೆ ದುಡ್ಡಿನ ಅವಶ್ಯಕತೆ ನಿಂಗೇ!

DIVYA

ಹೌದಲ! ನಂಗ್ಯಾಕ್ ಇರತ್ತೆ ದುಡ್ಡಿನ ಅವಶ್ಯಕತೆ?! ಆದ್ರೆ
 ಅಭಯ್-ಗೆ ಇದೆ ಅಲ್ಲ! ಅಲ್ಲೆನೋ?

Divya kicks the chair violently as it breaks. She barges out of the house!

DIVYA (CONT'D)

ಈ ಮನೇಲಿ ಇದ್ರೆ ತಾನೆ ಇವೆಲ್ಲ!

Abhay just sits there. Lakshmi sees it.

LAKSHMI

ಏ! ಎಲ್ ಹೋಗಿದ್ದಾ!

She sees Abhay being unbothered.

LAKSHMI (CONT'D)

ಅಭಯ್! ಅವ್ವ ಕರ್ಕೊಂಡ್ ಬಾ ಹೋಗು..

ABHAY

ಏ ಬರ್ತಳ್ ಬಿಡಮ್ಮ.

LAKSHMI

ಏ ಹೋಗೊ ಸುಮ್ಮೆ..

ABHAY

ನಾನ್ ಹೋಗಲ್ಲ!

Divya comes back furiously.

DIVYA

ನಾನ್ ಎಲ್ ಹೋದೆ ಅಂತನೂ ನೋಡಕ್ ಬರಲ್ಲ ಅಲ್ವಾ!

She comes and sits down. Abhay looks at her.

ABHAY

ಸರಿ ಹೇಳು.. ಎಲ್ ಹೋಗಿದ್ದ?

Divya stares at him.

DIVYA

ಬೇಡ ಅಭಯ್.

ABHAY

ಆ bakery-ಗ?

DIVYA

ಸುಮ್ಮೆ ಇದ್ದಿಡು!

ABHAY

ಇನ್ನೆಲ್ಲಿಗ್ ಹೋಗಕ್ಕಾಗತ್ತೆ ನಿಂಗಿ.. ಈ ಮನೆ ಬಿಟ್ಟೆ ಬೇರೆ
ಜಾಗ ಎಲ್ಲಿದೆ ನಿಂಗಿ.

Divya throws a big book at him.

LAKSHMI

Divya!!

Divya throws a bag at him.

Abhay tries to get whatever he can and throws clothes, a clock at her.

LAKSHMI (CONT'D)

ಸುಮ್ಮೆ ಇರಿ!!

They are not listening as they are throwing everything they could.

Lakshmi comes into the hall. Asking them to stop.

Abhay throws a thing that hits the mother.

Black screen.

Candle is lit.

We see them calm. Lakshmi has a little bruise. Divya and Abhay are sitting blankly. Abhay and Divya looking at each other.

Abhay breaks the silence.

ABHAY

ನಮ್ ಎಲ್ಲರ್ಗು ದುಡ್ಡ್ ಬೇಕು..

Everyone looks at each other.

ABHAY (CONT'D)

ಏನ್ ಮಾಡದ್ದು.. ಜೊತೆಗೆ ಮಾಡಣ?

99. EXT. PRAKASHA'S HOUSE GARDEN AREA - DAY

Prakasha is sitting in front of Abhay. Toby is sitting beside.

PRAKASHA

Sorry, ಅವತ್ತು.. ಏನೇನೋ ಆಗಿಯ್ತು.. ಇವಾಗ್ ಹೇಳಿ.. ನಿಮಿಗೆ ಏನ್ ಬೇಕು ಅಂತ.. ಕೊಡಣಂತೆ.. ನನ್ ಜೀವ ಉಳಿದಿರ.

Abhay thinks for a while.

ABHAY

ಅದು.. ಸ್ವಲ್ಪ ಮನೇಲಿ ದುಡ್ಡಿನ ಕಷ್ಟ ಇದೆ. ಏನಾದು
ಕೆಲ್ಸ ಇದೆ..

Prakasha and Toby look at each other.

ABHAY (CONT'D)

ನಾನು driving ಚೆನ್ನಾಗ್ ಮಾಡ್ತಿನಿ.

TOBY

ಅಣ್ಣಿಗೆ ಇವಾಗ ತುಂಬ danger ಇದೆ.. ಯಾರನ್ನು
ಕೆಲ್ಸಕ್ಕೆ ಇಟ್ಕೊತಿಲ್ಲ.

ABHAY

Oh!

Abhay is thinking what else to ask. Prakasha is looking at him.

PRAKASHA

ನನ್ ಹತ್ರ ಒಂದ್ idea ಇದೆ..

Abhay looks at him.

Prakasha gestures towards his men. He is handed over a mobile.

He flashes it in front of Abhay.

It is the footage of Abhay dancing on a tik tok.

Abhay doesn't understand.

PRAKASHA (CONT'D)

Dance ಚೆನ್ನಾಗ್ ಮಾಡ್ತಿರ.

Abhay nods.

PRAKASHA (CONT'D)

ನಂಗೇ ಹೇಳೋಡಕ್ಕಾಗತ್ತೆ?

ABHAY

ಅಣ್ಣ?

PRAKASHA

ನನ್ (MORE)

PRAKASHA (CONT'D)
 birthday-ಗೆ ಒಬ್ಬ special ವ್ಯಕ್ತಿಗೆ dance
 ಮಾಡಣ ಅಂತ.. Help ಮಾಡ್ತಿರ?

Abhay just sits there with a smile. A nervous smile.

MUSIC BEGINS.

100. I/E. SONG SEQUENCE - DAY/NIGHT

- Divya starts hanging out with Prakasha more which he loves. But, everywhere they are, Toby accompanies them. She has the syringe everytime but does not get the perfect time.

- Abhay starts teaching dance to Prakasha. Prakasha does horribly.

- Toby installs a CCTV camera in kitchen as Lakshmi watches it.

- Toby is sitting outside looking at CCTV footage from mobile.

100A. INT. PRAKASHA HOUSE - DAY

They are drinking coconut water from two different straws. Toby is sitting in between them.

They finish drinking. Divya is little cautious of Toby. Prakasha is smiling. He is looking at her as he gives the coconut to Toby.

Toby is looking at them.

DIVYA

ಇನ್ನೊಂದ್ ಕುಡಿಯಣ?

PRAKASHA

ಇನ್ನೊಂದ್ ಬೇಕ? ಕುಡಿಯಣ.. Toby!

Toby gets up and leaves. Divya looks at him going.

DIVYA

ಇಷ್ಟೊಂದ್ ಜನ ನಮ್ ಸುತ್ತ ಮುತ್ತ ಬೇಕ?

PRAKASHA

ಅದು.. Security-ಗೆ ಮಾತ್ರ.

DIVYA

ಆದ್ರು..

She keeps her hand on his. He looks at it.

DIVYA (CONT'D)

ನಾವ್ ಇಬ್ಬೆ ಇದ್ದಷ್ಟು.. ನಮ್ಮನ್ ನಾವ್ ಬೇಗ ಅರ್ಥ
ಮಾಡ್ಕೊತಿವಿ.. ಎಷ್ಟ್ ಬೇಗ ಅರ್ಥ ಮಾಡ್ಕೊತಿವೊ ಅಷ್ಟ್
ಬೇಗ..

Prakasha is anticipating.

DIVYA (CONT'D)

ಅಷ್ಟ್ ಬೇಗ ಮದುವೆ.

Prakasha is smiling.

100B. INT. PRAKASHA HOUSE - LATER

TOBY

ಅಣ್ಣ ಒಂಚೂರಾದ್ರು ಬುದ್ಧಿ ಇದ್ಯಾ ನಿಮ್ಮೆ?

PRAKASHA

Toby! ಇದ್ದೊಂದ್ ಸಲಿ.. Please.. ಇದನ್ನು
ಕೆಡ್ನೇಡ.

Toby just looks at him.

100. I/E. SONG SEQUENCE - DAY/NIGHT

- Toby sending guards away except few men.

- Inside, Divya and Prakasha are watching a film.

- Abhay teaching Prakasha dance. Toby observing them from a close distance.

- Divya and Prakasha are sitting and watching a film on TV where Toby is sitting outside the door. Divya has a syringe loaded with poison. She closes her eyes and swings her hand at Prakasha. When she opens her eyes, he has leaned ahead and she has stabbed the cushion.

- Abhay, Divya and Lakshmi are in a very shady place (one of these tents on the road side.) A weird looking man asks Lakshmi as to why she is here again. Both Abhay and Divya

are surprised that Lakshmi visits here quite often. The Poison Guy tells them the best option is.. To get his hair.

- Prakasha is lying on Divya's lap and talking something sweet. Divya is carressing his hair. And she is getting strands of his hair and is collecting beside him.

- Lakshmi has a weird looking doll which is tied up with hair. Prakasha is sitting beside Divya and laughing. Divya nods at Lakshmi to go ahead. Lakshmi takes a needle and gently pokes at the doll and immediately sees towards Prakasha. Divya looks at Prakasha. No reaction whatsoever. Divya turns back towards Lakshmi and says it didn't work. She asks her to come a little closer and try. Lakshmi takes a few steps towards Prakasha and does it again. Divya looks again but no reaction. Lakshmi now presses hard with needle, no response.

- Divya and Prakasha are eating something on the road side. Toby is made to stand far away. On the corner of the road, on TVS excel, Abhay is with helmet on. He has a knife in his hand. He starts approaching Prakasha. As he is closer, the bike goes into a pothole fumbling the knife down.

- Abhay starts including Toby and others in the dance.

- Bathroom Scene.

- Dance Rehearsal Scene.

100C. INT. A SHADY TENT - DAY

A very shady looking Guy is carefully mixing liquids.

Opposite to him sitting are Abhay, Lakshmi and Divya.

After mixing couple of liquids, it turns into a greenish color. He closes the lid of the cup and hands it to them.

SHADY GUY

ಇದರ್ ಅಷ್ಟ್ powerful poison ನಿಮ್ಮೆ ಎಲ್ಲ
ಸಿಗಲ್ಲ.. Needle.. Needle ಥರ one
second ಅಲ್ಲೆ heart-ಇಗ್ ಹೋಗಿ..

He gestures that it is going to kill.

Lakshmi looks at it closely.

100D. INT. ABHAY'S HOUSE - NIGHT

Lakshmi does kesari bath and puts it into a box.

Divya and Abhay are looking at it.

DIVYA

Correct ಆಗಿ mix ಮಾಡಿದ್ದು?

LAKSHMI

ಹುನಮ್ಮ! Full bottle ಹಾಕಿದಿನಿ.

The empty bottle is lying on the table.

100E. EXT. PRAKASHA'S HOUSE GARDEN AREA - NIGHT

Kesari bath is on the table.

Prakasha looks at it.

PRAKASHA

ಏನ್ special-u?

Divya smiles.

DIVYA

Birthday ಅಲ್ಲ.

PRAKASHA

ಅಯ್ಯೋ ನನ್ birthday-ಗೆ ಇನ್ನು time ಇದೆ.

DIVYA

ಅಲ್ಲ.. ಇವತ್ತು ನನ್ birthday.

PRAKASHA

ಎನು? ನಿಮ್ birthday ನ?

He gets excited.

PRAKASHA (CONT'D)

ಏ! ಬರ್ಲೊ ಎಲ್ಲಾರು!

DIVYA

Ssh!! ಬೇಡ!

Prakasha turns towards her.

DIVYA (CONT'D)

ಇವತ್ತೊಂದಿನ ನಾವಿಬ್ಬೆ celebrate ಮಾಡಣ.

Prakasha smiles.

CUT TO:

A bottle is kept on the table. Bottle of liquor.

PRAKASHA

ಅಯ್ಯೋ ಇದೆಲ್ಲ ಯಾಕೆ?

DIVYA

Celebration..

Prakasha just smiles.

Divya starts pouring into the glass.

PRAKASHA

ನೀವ್ ಮುಂಚೆನೆ ಹೇಳಿದ್ರೆ.. ಏನಾದ್ರೂ plan
ಮಾಡ್ಬಹುದಿತ್ತು..

DIVYA

No problem..

He gives him a glass.

They cheers and Divya gulps it while Prakasha looks at her
stunned. He takes a sip.

Divya looks at him and encourages him to gulp it. He does.

PRAKASHA

ನಂಗೇ ಅಷ್ಟೊಂದ್ ಅಭ್ಯಾಸ ಇಲ್ಲ.

Divya ignores it.

DIVYA

ಈಗ ತಿನ್ನಣ?

PRAKASHA

ಬನ್ನಿ ಬನ್ನಿ.

They take a spoon as they sing happy birthday. It is
awkward.

Divya takes a spoon and offers it to him.

PRAKASHA (CONT'D)

ಏ! ನಿಮ್ birthday, first-u ನೀವ್ ತಿನ್ನಿ.

He starts offering her the same.

DIVYA

ಇಲ್ಲ.. First-u ನೀವ್ ತಿನ್ನಿ.

She starts offering the same back.

PRAKASHA

ನೋಡಿ Divya ಅವೆ.. ಮೊದ್ಲೇ ನಿಮ್ birthday
ಅಂತ ಹೇಳಿಲ್ಲ.. ಇವಾಗ cake-u ತಿನ್ನಲ್ಲ
ಅಂತಿದಿರಲ.. ಇಲ್ಲ first ನೀವೆ ತಿನ್ನೇಕು..

He reverses the same towards her mouth. Divya is resisting as the it falls down.

PRAKASHA (CONT'D)

ಅಯ್ಯೊ!

DIVYA

ಬನ್ನಿ ಇನ್ನೊಂದ್ peg ಕುಡಿಯಣ..

CUT TO:

An empty glass is kept on the table.

In the wide we see Divya cutting another spoonful. Prakasha is down a couple of pegs.

DIVYA (CONT'D)

ತೊಗೊಳಿ.. ಇವಾಗ್ ತಿನ್ನಿ.

PRAKASHA

ನೀವ್ ತಿಂದ್ರ..

DIVYA

ಹು ತಿಂದೆ ತಿಂದೆ.. ತೊಗೊಳಿ..

She starts to take the spoon near his mouth.

PRAKASHA

ಕುಂಬ ತಪ್ಪ್ ಮಾಡ್ತಿದಿರ ನೀವು.

Divya is startled.

DIVYA

Ah?

PRAKASHA

ನಿಮಿಗೇ ಗೊತ್ತು ತಾನೆ ಏನ್ ಮಾಡ್ತಿದಿರ ಅಂತ? ಯೋಚ್ನೆ ಮಾಡಿದಿರ?

DIVYA

ಅರ್ಥ ಆಗ್ಲಿಲ್ಲ..

PRAKASHA

ನೀವ್ ಇದೊಂದ್ ಮಾಡ್ತೆ.. ಎಷ್ಟ್ change ಆಗತ್ತೆ ಗೊತ್ತೆ..

She retracts the spoon back.

DIVYA

ಏನ್ ಹೇಳ್ತಿದಿರ?

PRAKASHA

ಇದೆ..

He points at the liquor.

PRAKASHA (CONT'D)

ಈ ಕುಡಿಯದು ಎಲ್ಲ ನಮ್ ಸಮ್ಮತಿ ಅಲ್ಲ..

Divya has an eye roll.

DIVYA

ಸಾಕ್ ಸಾಕು.. ತಿನ್ನಿ ಈಗ..

She tries to take the spoon towards him again. He pushes her hand. The spoon down again. Near the older piece.

PRAKASHA

ಇಲ್ಲ.. ಬೇಡ ನಂಗೇ.. ನೀವ್ ಕುಡುಸ್ವಾರ್ಥಾಗಿತ್ತು..

Divya gets pissed.

DIVYA

ನೀವ್ ಇವಾಗ್ ತಿನ್ನಿಲ್ಲ ಅಂದ್ರೆ ನಾನು ಹೋಗಿಟ್ಟಿನಿ!
ಆವಾಗಿಂದ ತಿನ್ನಲ್ಲ ತಿನ್ನಲ್ಲ ಅಂತ ಒಳ್ಳೆ.. ತಿನ್ನಿ ಸಾಕು..

Prakasha looks at her.

PRAKASHA

ಸರಿ ಕೊಡಿ.

Divya takes another spoon in frustration and goes to feed him.

Stops.

He has passed out.

DIVYA

Hello..

Divya pokes his shoulder.

Prakasha doesn't respond.

DIVYA (CONT'D)

Oye! Hello..

Pokes harder. No response.

She gets up. Slaps his cheeks.

No response.

She looks around. No one's there.

She tries to stuff it into his mouth. His mouth is not opening.

Gives up.

She comes and sits beside him. Stares at him.

Gulps down the entire drink.

100. I/E. SONG SEQUENCE - DAY/NIGHT

- Toby is carefully observing their moments. He asks his men to follow them.

- Joji is standing in front of the calendar looking at the date approaching. His man tells him that if they fail to kill Prakasha, they would have to leave the city in shame.

- The man starts following them - Lakshmi meeting Ravi and talking at the shop, Abhay in front of Shruti's house calling but she is not receiving, Divya hanging out near the bakery.

- Toby is putting up a picture on that huge cardboard and saying the gift is now ready.

101. EXT. OUTSIDE SHRUTI'S HOUSE - NIGHT

Abhay is in front of Shruti's house again. He is calling her again and this time she picks it up. Abhay is overwhelmed already.

ABHAY

Hello? Shruti? Hello!!

She doesn't even say hello.

Abhay calms down.

ABHAY (CONT'D)

ನಾನ್ ಎಲ್ಲsort ಮಾಡ್ತ ಇದಿನಿ ಆಯ್ತು? ಇನ್ನು ಸ್ವಲ್ಪ ದಿನ ಅಷ್ಟೆ.

No response.

He looks up at the window. He can partially see her.

ABHAY (CONT'D)

ಒಂದ್ಸಲಿ ಈ ಕಡೆ ನೋಡ್ತು?

He is waiting.

She doesn't.

He feels hurt.

ABHAY (CONT'D)

ಏನೇನೋ ಮಾಡ್ಬಿಟ್ಟೆ ಅಲ life ಅಲ್ಲಿ ನಾನು.. ಸುಮ್ಮೆ ಎಲ್ಲರ್ ಥರ ಕೆಲ್ಸ ತೋಗೊಂಡ್ ಇದ್ದಿದ್ರೆ.. ಹಿಂಗ್ ಆಗ್ತಿರ್ಲಿಲ್ಲ..

Silence from the other side.

ABHAY (CONT'D)

ಆದ್ರೆ ಇವಾಗ್ ನಾನ್ ಏನ್ ಮಾಡಕ್ ಹೋಗ್ತಿದಿನೋ ಅದು ಪಕ್ಕ ಆಗತ್ತೆ. ನಮ್ life set ಆಮೇಲೆ..

He is hoping for her to say something. Nope. Nothing.

ABHAY (CONT'D)

ನಂಗ್ ದುಡ್ಡ್ ಇಷ್ಟೆ important ಅಂತ (MORE)

ABHAY (CONT'D) (CONT'D)
 ಗೊತ್ತಿಲ್ಲ. Sorry.. ಅವತ್ತು road ಅಲ್ಲಿ ಹಂಗ್
 ಮಾಡ್ಬಾರ್ಡ್. ನಂಗೇ.. ಎನ್ ಮಾಡ್ಬೇಕಂತನೇ
 ಗೊತ್ತಾಗಲ್ಲ. ಇವಾಗ.. ನಂಗೇ ನೀನ್ ಕಾಣಿಸ್ತಿದ್ಯ.. ನಿನ್ನ
 ನೋಡ್ಬೇಕು.. ನಾನ್ ಮೇಲ್ ಬರ್ಬಹುದ? ಬಂದ್ರೆ ತಪ್ಪ್
 ಮಾಡ್ತಿನ? ಗೊತ್ತಾಗಲ್ಲ! ಈ call-u ಅಷ್ಟೆ.. ನಾನ್
 ಈಗ ಮಾತಾಡ್ತಿದ್ರು.. ಮಾತಾಡ್ಬಹುದ.. ಅದ್ಜ ಜಾಸ್ತಿ
 ಆಯ್ತು.. ಮಾತಾಡ್ ಮಾತಾಡೇ ಹಾಳ್ ಮಾಡ್ತಿದಿನಾ?
 ಗೊತ್ತಿಲ್ಲ..

A brief pause.

ABHAY (CONT'D)
 ನಂಗೇ ನೀನ್ ಜೊತೆ ಇರ್ಬೇಕು.. ಅದಿಕ್ಕೆ ಎನ್ ಬೇಕೊ
 ಅದು ಮಾಡ್ಬ ಇದಿನಿ.. ಇನ್ನೆರಡೇ ದಿನ.. ಎಲ್ಲ set
 ಆಗತ್ತೆ.. Call ಮಾಡ್ತಿನಿ ಆಯ್ತು? ಆವಾಗ ಮಾತಾಡ್ಬ
 ಅಲ್ವ?

No response.

ABHAY (CONT'D)
 ಸರಿ.. ಹುಷಾರು.. Bye.

He cuts the call. Looks at the window hoping she would see.
 She will not. Turns the bike and starts moving.

102. EXT. ROAD - NIGHT

Abhay is going back. He's followed by the man. Abhay goes
 inside and that's when he figures out that all of them are
 in the same house.

103. I/E. PRAKASHA'S HOUSE - NIGHT

Toby is alone with Prakasha where he has already told him
 about the family.

TOBY
 ಅವು Joji-ನ meet ಮಾಡದು ಹುಡುಗು
 ನೋಡಿದರೆ..

Prakasha is emotional. He is blank.

He gets up. Sighs.

PRAKASHA
 ಒಬ್ಬು ಸಿಕ್ಕಿದ್ರು.. Life set ಅನ್ನೊಂಡೆ..

He nods his head in disappointment.

He wipes the tears up.

He wears the red sunglasses.

PRAKASHA (CONT'D)

ಬರ್ಲಿ ನಾಳೆ.. ಅದೇನ್ plan ಮಾಡ್ತೆರೊ ನನ್ನ ಮುಗ್ಗುಕ್ಕೆ
ಮಾಡ್ಲಿ.. ನಾನು ತೊಸ್ತಿನಿ.. Prakasha ಅಂದ್ರೆ
ಏನು ಅಂತ..

He looks at Toby.

PRAKASHA (CONT'D)

ಇನ್ನೇಲೆ ನಾನು ನೀನು ಮಾತ್ರ Toby. ಯಾರನ್ನು
ನಂಬಾಡು.

104. INT. JOJI'S GARAGE - NIGHT

Joji is screaming!!

The family sitting opposite to him are just watching.

He finishes screaming. Sighs.

JOJI

Sorry..

Wipes his eyes.

JOJI (CONT'D)

ಹೇಳಿ.. ಏನ್ plan ಮಾಡಿದಿರ?

The family looks at each other still trying to digest that
scream.

JOJI (CONT'D)

ನಾಡಿದ್ದು.. ನಾಡಿದ್ದೆ ಅವ್ನ್ birthday! ಗೊತ್ತಲ್ಲಾ?

The family doesn't respond still.

Joji looks around. He bends and takes out a gun and keeps
it on the table.

JOJI (CONT'D)

ಇದು ನಮ್ಮಪ್ಪನ್ ಗun. ನಾನ್ ಯಾವತ್ತು use
ಮಾಡಿಲ್ಲ. ಭಯ ನಂಗೇ. ಆದ್ರೆ.. ನೀವ್ ಅವ್ನ್ (MORE)

JOJI (CONT'D) (CONT'D)
 ಮುಗುಸ್ಸಿಲ್ಲ ಅಂದ್ರೆ.. ನಂಗೇ ಭಯ ಆದ್ರು ಪರ್ವಾಗಿಲ್ಲ..
 ಇದನ್ನ use ಮಾಡ್ಬೇಕಾಗತ್ತೆ.

ABHAY
 Boss Boss Boss.. ಅರಾಮಾಗಿ..

He bends forward.

ABHAY (CONT'D)
 ನಾವು ಎಲ್ಲ ಮಾಡಿದಿವಿ. ವಿಷ ಹಾಕಕ್ಕೆ try ಮಾಡ್ಬಿ.
 ಚುಚ್ಚಿಸಾಯ್ತು ಅನ್ನೊಂಡ್ಬಿ.. Road ಅಲ್ಲಿ ಸಾಯ್ತು
 ಅನ್ನೊಂಡ್ಬಿ.. ಯಾವ್ನು work ಆಗಿಲ್ಲ.

JOJI
 ಅದ್ ಗೊತ್ತು ನಂಗೇ!

ABHAY
 ಅದೆ ಅದೆ.. ಈಗ ಒಂದೆ option ಇರದು..

Joji comes ahead.

JOJI
 ಎನು?

105. INT. ABHAY'S HOUSE - NIGHT

All 3 of them are getting ready nicely for the party.

We have not seen them in these kind of clothes.

Suddenly Divya stops.

DIVYA
 ಪಕ್ಕ ಆಗತ್ತಲ್ಲ ಇವತ್ತು?

Lakshmi and Abhay looks at her.

They also look skeptical.

DIVYA (CONT'D)
 ಆಗಿಲ್ಲ ಅಂದ್ರೆ..

LAKSHMI
 ಆಗತ್ತೆ. ಆಗತ್ತೆ ಅಂತ ಅನ್ನೊಳಿ.. ಆಗೆ ಆಗತ್ತೆ..

DIVYA

ಅಲ್ಲ ಆಗ್ಲಿಲ್ಲ ಅಂದ್ರೆ ಗೊತ್ತಲ್ಲ.. ಮತ್ತೆ ನೀರು, ಕೆಲ್ಸ,
ದುಡ್ಡು.. ಅಲ್ಲೆ ಇರ್ತೀವಿ.

ABHAY

ಇದು.. ಸ್ವಲ್ಪ late ಆಯ್ತು ಯೋಚ್ಚೆ ಮಾಡಕ್ಕೆ.. ಏನ್
ಆಗತ್ತೋ ಅದ್ ಆಗತ್ತೆ.. First ಹೊರ್ದಣ ಬನ್ನಿ..

They are almost ready and going at the door. Just as Abhay
is locking the door, he gets a call.

He looks at his phone and is excited.

He goes inside.

ABHAY (CONT'D)

Hello? Haan? Okay. Done.

He comes back to the door.

ABHAY (CONT'D)

ನೀವ್ ಹೋಗಿರಿ.. ನಾನ್ ಒಂದ್ ಅರ್ಧ ಗಂಟೆ ಬರ್ತೀನಿ..

LAKSHMI

ಇವಾಗ್ ಎಲ್ಲೋಗ್ಲೋ?

106. EXT. PARK - NIGHT

Abhay sitting on the bench with Shruti.

Abhay is overwhelmed while she is sitting calmly.

ABHAY

ಅಂತು.. Meet ಮಾಡ್ಲಲ! ನಂಗೊತ್ತಿತ್ತು.. ಸಿಕ್ಕ
ಅಂತ..

SHRUTI

Ssh!! ಇವತ್ತು ನಾನ್ ಮಾತಾಡ್ತಿನಿ.. ನೀನ್ ಕೇಳೋ.

She changes her posture.

SHRUTI (CONT'D)

ಏನ್ ಮಾಡ್ತಿದ್ಯ ನೀನು! ಯಾಕ್.. ಯಾಕ್ ಹಿಂಗ್
ಆಡ್ತಿದ್ಯ?

ABHAY

ಅಂದ್ರೆ? ಏನ್ ಮಾಡ್ಲೆ..

SHRUTI

ಸುಮ್ಮೆ ಕೇಳೋ ಅಂದ್ಲ!

Abhay becomes silent.

SHRUTI (CONT'D)

ಏಲ್ ಹೋದ್ರು ಬರ್ತ್ಯ.. Call ಮಾಡ್ತ್.. Receive
ಮಾಡ್ಲಿಲ್ಲ ಅಂದ್ರೆ voice note.. ಬೇಡ.. ನಂಗೇ
ನಿನ್ ಜೊತೆ ಮಾತಾಡಕ್ಕೆ ಇಷ್ಟ ಇಲ್ಲ.. ಹೇಳಿದ್ ತಾನೆ!
ಮತ್ಯಾಕ್ ಇವೆಲ್ಲ?

Abhay tries to reply back.

ABHAY

ಅಲ್ಲ.. ದುಡ್ಡ್ arrange ಆಗಿತ್ತು..

She just looks at him.

SHRUTI

ನಾನ್ ಇನ್ನ ಮುಗ್ಸಿಲ್ಲ!

Abhay goes silent again.

SHRUTI (CONT'D)

And.. ಇದೇನಿದು.. ದುಡ್ಡ್ arrange ಆಯ್ತು..
ಎಲ್ಲ set ಆಯ್ತು ಅನ್ನೊಂದು.. ಏನ್.. ಏನ್ set
ಆಯ್ತು! Problem ಏನ್ ಅಂತನೂ ಗೊತ್ತಿಲ್ಲ ನಿಂಗೇ!

She gives a pause and continues.

SHRUTI (CONT'D)

ನೀನ್ ಹಿಂಗ್ ಬಂದು ದುಡ್ಡ್ arrange ಆಯ್ತು ಅಂದ್ರೆ
ನಾನ್ ಬಂದ್ಬಿಡ್ತಿನಿ ಅಂತನಾ? So.. ನೆನ್ ಪ್ರಕಾರ
ನಾನ್ ದುಡ್ಡ್ ಇದ್ದೆ ನಿನ್ ಜೊತೆ ಇರ್ತಿನಿ.. ಇಲ್ಲಂದ್ರೆ ಇರಲ್ಲ
ಅಲ್ಲಾ?

Abhay doesn't know how to respond.

SHRUTI (CONT'D)

ಏನ್.. ಇಷ್ಟ್ ವರ್ಷ ದುಡ್ಡ್ ಇತ್ತ ನಿನ್ ಹತ್ತ?

She gives a pause. Thinks. Silence.

SHRUTI (CONT'D)

I know.. I know how much you (MORE)

SHRUTI (CONT'D) (CONT'D)

love me.. But.. ಎಲ್ಲಾನು cannot be
about love ಅಲಾ? ಇನ್ನು ಎನೇನೋ ಇದೆ..

Another pause.

SHRUTI (CONT'D)

ಯಾರಾದ್ದು ಸುಮ್ಮೆ ಹಿಂಗೆ "Where do you see
yourself in 5 years" ಅಂದಾಗೆಲ್ಲ..
ನಂಗೊಂದೇ picture ತಲೆಗೆ ಬರೋದು.. ಒಂದ್
ದೊಡ್ಡ ಮನೆ.. TV, Sofa, AC.. ಎನ್ ಬೇಕೋ
ಎಲ್ಲ ಇದೆ.. ಸಂಜೆ ನಾವಿಬ್ಬು ಕೆಲ್ಸ ಮುಗ್ಗಿ ಮನೆಗೆ
ಬರ್ತೀವಿ.. ನೀನ್ ನೀನ್ ಕೆಲ್ಸದಲ್ಲಿ ಏನಾಯ್ತು ಅಂತ
ಹೇಳ್ತೆ.. ನಾನು ನನ್ ಕೆಲ್ಸದ ಹೇಳ್ತೆನಿ.. ಹಂಗೆ ಒಟ್ಟಿಗೆ
ಊಟ ಮಾಡ್ತೆ.. TV ನೋಡ್ತೆ.. ಅಲ್ಲೆ sofa ಮೇಲೆ
ಮಲಗೊಂಡ್ಡಿದ್ದೆವಿ..

She is dwelling on that imagery.

SHRUTI (CONT'D)

ಇದು.. ಒಂತರ dream ಥರನೇ ಇತ್ತು.. ಆದ್ರೆ..
ನಾವ್ ಬೆಳೆತ್ತಿದಂಗೆ ಗೊತ್ತಾಯ್ತು ದೊಡ್ಡ ಮನೆ
ತೊಗೊಳ್ಳಕ್ಕಾಗ್ಗೆ ಇರ್ಬಹುದು.. ಅಷ್ಟೆ ದುಡ್ಡೆ ಇಲ್ಲೆ
ಇರ್ಬಹುದು ಅಂತ.. ಅವಾಗ ನಾವ್ ಆ perfect
picture ನ alter ಮಾಡೊಂಡೆ.. ಪರ್ವಾಗಿಲ್ಲ
ಸ್ವಲ್ಪ ಚಿಕ್ ಮನೆ ಆದ್ರೆ okay ಅಂತ.. AC ಇಲ್ಲಂದ್ರೆ
fan.. Sofa ಇಲ್ಲಂದ್ರೆ chair.. ಅಷ್ಟೊಂದ್
change ಆಗಲ್ಲ ಅಂತ..

We are still on Shruti.

SHRUTI (CONT'D)

ಆಮೇಲೆ ನಂಗ್ ಕೆಲ್ಸ ಸಿಗ್ತು.. ನಿಂಗ್ ಸಿಗ್ಗಿಲ್ಲ.. ಅವಾಗ
may be ಅಷ್ಟೊಂದು.. ನಾವ್ ಅನ್ನೊಂಡಷ್ಟು
comfortable ಆಗಿರಲ್ಲ.. ಸ್ವಲ್ಪ ಕಷ್ಟ ಇರತ್ತೆ ಅಂತ
ಅನ್ನು.. ಆದ್ರೆ ಇನ್ನು ನಾವಿಬ್ಬು ಆ ಚಿಕ್ ಮನೆಗೆ
ಬಂದು.. ಮಾತಾಡೊಂಡ್ ಇರದು.. ಒಟ್ಟಿಗೆ ಊಟ
ಮಾಡದು.. ಇಷ್ಟೆ ಸಾಕಿತ್ತು ನಂಗೆ.. But..

She gives a pause and continues.

SHRUTI (CONT'D)

ಈimaginary world ಅಲ್ಲಿ.. ನಾವ್ ಸುಳ್ಳು
ಹೇಳಿದು.. ಏನೋ ಮುಚ್ಚಿದದು.. ಒಂದ್ ಹೇಳಿ
ಇನ್ನೊಂದ್ ಮಾಡದು.. ಇದ್ಯಾವು ಇರ್ಲಿಲ್ಲ..

She looks at him.

SHRUTI (CONT'D)

ದುಡ್ಡುimportant-e.. ದುಡ್ಡಿಲ್ಲ ಅಂದ್ರೆ ಹೆಂಗೊ
ಇರ್ಬಪುದು.. ಆದ್ರೆ ಸುಳ್ಳು ಹೇಳಿ ನಂಗಿರಕ್ಕಾಗಿಲ್ಲ.. ನಿನ್
ಹತ್ರ ದುಡ್ಡಿಲ್ಲ ಅನ್ನೊಂದ್ important ಅಲ್ಲ.. ದುಡ್ಡಿಲ್ಲ
ಅಂದ್ರೆ ಕೆಲ್ಸ ಇಲ್ಲ ಅಂದ್ರೆ ನೀನ್ ನಂಗ್ ಹೇಳ್ಪೋ ಇಲ್ಲೋ
ಅದು important..

Abhay realising something.

SHRUTI (CONT'D)

Probably.. ನೀನ್ ಅವತ್ತು ನಿಜ ಹೇಳಿದಿದ್ದೆ..
ನಾವಿನ್ನು ಜೊತೆಗಿರ್ತಿದ್ದೆ..

Abhay just looks.

107. I/E. RESORT - NIGHT

Abhay walks in To the resort. As he enters, he sees the
party being about To set up.

People are tying up the balloons. Some are doing the final
decorations near the stage.

The cake is being bought and kept. The "Happy Birthday"
thing is being set up behind the stage.

Lakshmi and Divya are already in the party and so is the
Astrologer, Tinder Guy and Toby along with the other
henchmen.

As Abhay walks, he has a look exchange with both Divya and
Lakshmi. They look but refuse To go beyond that.

Abhay looks at Toby, he smiles. Toby smiles back.

The Tinder Guy calls Abhay.

TINDER GUY

Bro.. ಇದೊಂದ್ ಚೂರ್ help ಮಾಡಿ ಬನ್ನಿ..

The Tinder Guy is tying up the string of lights. Abhay goes
To him. He starts helping him. He witnesses Divya and

Lakshmi standing at a distance.

They are behaving as if they are strangers.

LAKSHMI

ಎಲ್ಲ ಆಗಿದೆ ಕಾನೆ?

Lakshmi has some concern on her face.

DIVYA

ಹುನಮ್ಮ. ಒಂದ್ವಲ್ಲ ಆರಾಮಗಿ ಇರು.. ಚೂರ್ smile
ಮಾಡು..

Lakshmi smiles forcefully. Toby is slyly witnessing this.

Abhay is wandering around To pick up one more string of
lights. It is near Lakshmi and Divya.

He whispers as he is near them.

ABHAY

ಯಾಕೊ ಮಾಡದ್ ಬೇಡ ಅನ್ನತ್ತೆ..

Both Lakshmi and Divya are startled.

DIVYA

ಏ.. ಏನೋ ಮಾತಾಡ್ತಿದ್ಯಾ?

ABHAY

ನನ್ ಮಾಕ್ ಕೇಳಿ.. ಯಾಕೊ ಬೇಡ ಅನ್ನಿದೆ.. ನಾವು
ಸ್ವಲ್ಪ ಜಾಸ್ತಿನೇ ಯೊಚ್ಚೆ ಮಾಡ್ಬೇಕಿತ್ತು..

LAKSHMI

ಏನಾಯ್ತೊ ನಿಂಗೇ!

All this conversation is happening with Lakshmi keeping up
with her smile. Wide smile.

ABHAY

ಅಮ್ಮ! ಪ್ರಕಾಶ Don.. ಸಿಕ್ಕಾಕೊಂಡ್ರೆ.. ಅದಿಕ್ಕೆ ಅವ್
ಬಂದ್ವಕ್ಕ ಒಪ್ಪೊಂಡ್ಬಿಡಣ..

LAKSHMI

ಎರಡ್ ತಲೆ ಮೇಳ್ ಹೊಡಿದಿನಿ ಹಿಂಗೆಲ್ಲ ಮಾಡದ್ರೆ..
ಏನ್ ಇಷ್ಟ್ ದಿನ ಗೊತ್ತಿಲ್ವಿಲ್ವಾ ಅವ್ Don ಅಂತ.. ಇಷ್ಟ್
ದೂರ್ ಬಂದಿದಿವಿ ಅದ್ ಏನ್ ಆಗತ್ತೊ ಆಗ್ಲಿ..

Toby is looking at this conversation.

Suddenly, outside, Prakasha arrives in his car. He gets down. He is dressed really well. He has a smile on his face.

He enters the resort with that smile.

The henchmen start going up To him and wishing him Happy Birthday.

ASTROLOGER

ಹುಟ್ಟು ಹಬ್ಬದ ಶುಭಾಶಯಗಳು..

Prakasha thanks him.

The family is lined up behind.

ABHAY

Happy Birthday ಅಣ್ಣ..

Prakasha has a good look at Abhay and shakes his hand.

LAKSHMI

Happy Birthday ಅಪ್ಪ.. ಒಳ್ಳೆದ್ದೆ ಆಗ್ಲಿ..

Prakasha smiles even wider.

DIVYA

Happy Birthday..

She extends his hand as she blushes.

Prakasha pulls her To give her a hug. He looks at her for far too long.

PRAKASHA

ನೀವೆಲ್ಲ ಬಂದಿದ್ದು.. ತುಂಬಾನೇ ಖುಶಿ ಆಯ್ತು..
Especially ನೀವ್ ಮೂರ್ ಜನ..

He looks at Divya, Lakshmi and Abhay.

They are a little startled. Toby also looks at them being startled.

Prakasha looks at Divya.

PRAKASHA (CONT'D)

ನಾವ್ ಹೋಗಣ ಅಲ್ಲೆ..

He points near the stage where there is two big wedding chairs have been organised.

She is surprised.

He takes her hand and goes along the swimming pool towards the stage and they sit at the wedding chair.

Lakshmi and Abhay look at them going.

The preparation continues. Divya is little nervous. Prakasha notices it.

On the outside, we see Toby looking at the gift for one last time.

There is glitter in his eyes.

TOBY

Super ಆಗಿದೆ..

He is surrounded by henchmen.

Back inside, we see drinks being served now.

Prakasha looks towards Divya.

PRAKASHA

ಏನಾದ್ರೂ ಹೇಳಿದ್ ಇತ್ತು?

Divya is startled for a minute.

DIVYA

Ah?

PRAKASHA

ಅಲ್ಲ.. ನಿಮ್ಮನ್ನ ನೋಡಿದೆ.. ಏನೋ ಹೇಳೋಕು ಅಂತ ಅನ್ನಿಸ್ತು.. ಏನಾದ್ರೂ ಇದಿಯ?

Divya smiles awkwardly.

DIVYA

ಇಲ್ಲ ಇಲ್ಲ.. ಏನು ಇಲ್ಲ..

She nervously looks towards Abhay and Lakshmi. Prakasha notices that as well.

The juice is served To the Tinder Guy who takes it and goes out. He dials a number.

TINDER GUY

Hello.. ಅಣ್ಣ? ಎಲ್ಲready ಇದೆ.. ಹಾ ಬಂದಿದರೆ..

We cut outside To show Joji waiting outside the compound.

He is inside the car. He is frustrated.

He looks at his watch. It is 11.40pm.

JOJI

ಇನ್ನು 20ನಿ ನಿಮ್ಮ ಇರದು!

We come back To the Tinder Guy who re-checks if no one is here.

TINDER GUY

ಇಲ್ಲ ಅಣ್ಣ.. ಎಲ್ಲ plan ಪ್ರಕಾರನೇ ಇದೆ.. ಹಾ ಅದು ಆಗಿದೆ..

Inside, we go To Abhay and Lakshmi.

LAKSHMI

ಇವಾಗ cake cut ಮಾಡಕ್ಕೆ ಇಲ್ಲ ಮುಂದೆ ಬರ್ತನೆ.. ಕೊನೇ chance.. ಮಾಡ್ಬಿಡಣ.. ಹಾಳ್ ಮಾಡ್ಬೇಡ..

ABHAY

ಸಿಕ್ಕಾಕೊಂದ್ರೆ?

LAKSHMI

ಅವ್ನಿಗ್ ಅಷ್ಟ್ ತಲೆ ಇಲ್ಲ ಕಣೋ..

Toby comes in now.

He looks at Prakasha.

TOBY

ಅಣ್ಣ.. ಎಲ್ಲ ready ಇದೆ.. ಶುರು ಮಾಡಣ?

Prakasha looks at Divya.

PRAKASHA

ಶುರು ಮಾಡದ?

He has a wide smile on his face all along.

Divya smiles and says yes.

Prakasha stands up.

Divya just looks at him standing.

PRAKASHA (CONT'D)

ಒಂದ್ ನಿಮ್ಮToby.. ಒಂದ್ ಸಣ್ಣ ಕೆಲ್ಸ ಇದೆ..

Everybody is wondering what it is.

Prakasha looks far at the Astrologer.

PRAKASHA (CONT'D)

ಏ! ಬನ್ನಿ ಇಲ್ಲಿ..

The Astrologer walks up.

Prakasha points towards Lakshmi.

PRAKASHA (CONT'D)

ಸ್ವಲ್ಪ ಅವ್ರ ಕೈ ನೋಡಿ ಹೇಳಿ..

Astrologer is confused.

ASTROLOGER

ಅವತ್ತೇ ನೋಡಿದ್ದಲಾ? ಎನೂ ತೊಂದ್ರೆ ಇಲ್ಲ..

PRAKASHA

ಇನ್ನೊಂದ್ ಸಲಿ ನೋಡಿ ಪರ್ವಾಗಿಲ್ಲ..

Lakshmi is nervous. Abhay is nervous. And, so is Divya.

The Astrologer keeps his glass of juice down. Takes Lakshmi's hands and goes through it.

Lakshmi is getting even more nervous.

Astrologer turns towards Prakasha.

ASTROLOGER

ಅವತ್ತ್ ಹೇಳ್ತಂಗಿ.. ಎನೂ ತೊಂದ್ರೆ ಇಲ್ಲ..

Prakasha nods and smiles.

PRAKASHA

ಅವ್ರು ನೋಡಿ..

He points at Abhay.

The nervousness is maintained with the family as they sense something is wrong.

The Astrologer walks To Abhay and takes his hand. Looks carefully.

ASTROLOGER

ಇವ್ವು same..

Prakasha wonders and smiles.

He looks down at Divya who is nervously observing this. He holds her wrist.

She is startled.

PRAKASHA

ಬನ್ನಿ.. Time ಆಯ್ತು..

He takes her hand and almost drags her across the swimming pool near the Astrologer.

He drags her hand towards the Astrologer.

ASTROLOGER

ಇವ್ವು?

Divya nervousness hits peak. She looks at Prakasha.

DIVYA

ಏನಿದು..?

Prakasha smiles widely at her.

PRAKASHA

ಏನಿಲ್ಲ.. Security check..

The Astrologer reads her palm.

ASTROLOGER

ಇವ್ವಿಂದಾನೂ ನಿಮಿಗೆ ಏನೂ ತೊಂದರೆ ಇಲ್ಲ..

Prakasha laughs.

PRAKASHA

Toby.. ತೊಂದರೆ ಇಲ್ಲವೆ..

While this is happening, the Tinder Guy comes back from the call and silently stands behind.

Prakasha is still laughing.

PRAKASHA (CONT'D)

ಏನ್ correct ಆಗಿ ಹೇಳ್ತೀರ sir ನೀವು!
ಇನ್ನೋಬ್ಬರು ಹೇಳಿ..

The Astrologer smiles nervously and agrees.

Prakasha, still looking at the Astrologer, points towards someone. IT IS THE TINDER GUY.

Tinder Guy is taken aback.

Prakasha looks at him. Smilingly.

PRAKASHA (CONT'D)

ಬಾರೋ.

Tinder Guy walks front.

TINDER GUY

ಏನಾಯ್ತುಣ್ಣ?

Prakasha doesn't respond as the Astrologer is looking at his palm.

The family is still nervous.

Abhay slowly puts his hand behind his pant. We see a dagger there. He wants To remove it slowly.

ASTROLOGER

ಇವಿಂದಾನೂ ಏನಿಲ್ಲ sir.. ನೀವು ಸುಮ್ಮೆ doubt
ಪಡ್ತಿದಿರ..

PRAKASHA

Waah!

He turns towards Tinder Guy who smiles nervously.

PRAKASHA (CONT'D)

ತುಂಬ ದೈರ್ಯ ಇದೆ ನಿಂಗೇ..

Tinder Guy doesn't understand. Toby walks slyly behind him.

TINDER GUY

ಅಣ್ಣ..

Toby comes and stabs (or his karate move) and Tinder Guy dies there in front of everyone.

Now everyone is taken aback. The family. The Astrologer. Everyone.

Prakasha turns towards Divya.

PRAKASHA

Sorry.. ಮಾಡ್ಬೇಕಾಗತ್ತೆ..

He then turns towards Astrologer.

PRAKASHA (CONT'D)

ಇವಾಗ..

Astrologer pays attention but is still coming out of what happened.

PRAKASHA (CONT'D)

ನಿಮ್ ಕೈ ನೋಡ್ಕೊಳ್ಳಿ..

ASTROLOGER

Sir..?

PRAKASHA

ನಿಮ್ ಭವಿಶ್ಯ ಹೇಳಿ.. ನೀವ್ ಹೆಂಗ್ ಸಾಯ್ತೀರ ಅಂತ..

The Astrologer is scared. His eyes goes towards the lying dead body of Tinder Guy.

ASTROLOGER

Sir.. ನಾನ್ ಹೇಳಿದ್ ಯಾವತ್ತು ಸುಳ್ಳು ಆಗಿಲ್ಲ..

PRAKASHA

ಅದಿಕ್ಕೆಸಿರ.. ನೀವ್ ಹೇಳಿ.. ನೀವ್ ಹೆಂಗ್ ಸಾಯ್ತೀರ ಅಂತ.. ನಮ್ಮ ಒಂದ್ idea ಬರತ್ತೆ..

Everybody is shit scared right now.

Lakshmi holds her bag closer and tightly.

The Astrologer slowly looks at his palm.

ASTROLOGER

Diabetes..

He whispers.

PRAKASHA

ಏನ್ ಸಿರ..?

ASTROLOGER

Diabetes.

PRAKASHA

Oooh!

He looks at Toby.

On the outside, Joji is frustrated. His legs are shaking. He is shivering. He looks at his watch. It is 11.50pm.

A car comes and parks just beside Joji's. It is the black car that is following Prakasha everywhere. Inside the black car we see DESHPANDE loading his gun and looking determined. He downs a peg as well.

Just behind the Deshpande car, another car comes and stops. It is the Omni of Vishnu.

Inside, Tinder Guy's phone rings. Or rather vibrates. It is Joji. But, Tinder Guy is dead.

We see a stool on top of which Astrologer is standing and then we reveal that he is actually hanged from the tree. He is balancing on the stool.

A tracking shot of all the weapons of the family being kept. They have bought daggers, syringe, bottle of poisons and even a gun.

The family is kneeled down in a line.

The cake that is on the trolley is brought on the other side of the swimming pool where Prakasha is ready.

He picks up the knife that is kept beside it. He is looking at the family. He takes the gun out and points at them too.

The family is guilty.

PRAKASHA (CONT'D)

ಈPrakasha-n ಸಾಯ್ತು.. ಅಷ್ಟೆ ಸುಲಭ ಅಲ್ಲ..

The family doesn't say anything.

PRAKASHA (CONT'D)

ಯಾರ್ Prakasha ಅಂದ್ರೆ.. ಏನ್ ಅನ್ನೋಡಿದ್ರಾ?
ಇವತ್ತು..

Toby interrupts.

TOBY

ಅಣ್ಣ.. ಒಂದ್ ನಿಮ್ಮ..

Prakasha looks at him.

TOBY (CONT'D)

ನಿಮ್ಮೊಂದು gift ಇದೆ ಅಣ್ಣ.. ತರ್ಬಹುದು..

CUT TO:

From the outside, Toby and other henchmen bring the gift they have been preparing for all this while.

Toby has a huge smile on this face.

Prakasha is looking at it.

From wide, we get To know that it is a collage of all the photos of people they have killed which forms into the face of Prakasha.

PRAKASHA

Super ಆಗಿದೆ Toby..

Toby is blushing.

TOBY

ನಿಮ್ಮೋಸ್ಕರ ಅಣ್ಣ..

Prakasha's eye is wandering around the photos.

Behind, Abhay is convincing them.

ABHAY

ಇಲ್ಲಮ್ಮ.. ಹೇಳಿದರ better..

LAKSHMI

ಸುಮ್ಮೆ ಇರೋ.. ಏನ್ ಆಗತ್ತೆ ನೋಡಣ..

Prakasha's eye fixates on one picture.

TOBY

ಯಾರ್ ಯಾರ್ ನಿಮ್ಮನ್ನ ಸಾಯ್ಸ್ಕೆ ಬಂದಿದರೊ ಅವುದೆಲ್ಲ
photo ಅಣ್ಣ..

We see Joseph, the waiter and other faces.

Prakasha bends down and picks the photo off from the picture.

He turns the picture towards Toby.

PRAKASHA

ಇವ್ವು.. ಅವೆ ಅಲ Toby?

Toby nods.

Prakasha turns towards the family.

PRAKASHA (CONT'D)

ಇವ್ವ ಕಥೆ ಗೊತ್ತ ನಿಮ್ಮೆ?

He walks back To the place and sits down.

PRAKASHA (CONT'D)

ಜನ ಏನ್ ಏನಕ್ಕೋ ನನ್ನ ಸಾಯ್ಸಕ್ಕೆ ಸುಪಾರಿ
ತೊಗೊಂಡಿದರೆ.. ಆದ್ರೆ ಈ ಯಪ್ಪ..

He turns the picture towards the family. The family sees it
To be a picture of Prasanna.

PRAKASHA (CONT'D)

ಅವ್ವ ಮಗಂಗೆ.. ಏನೋ.. ಏನದು Toby..?

TOBY

Course ಅಣ್ಣ..

PRAKASHA

ಹಾ.. ಯಾವ್ವೊ ಜುಜುಬಿ course-ಗೆ ನನ್ನ ಸಾಯ್ಸಕ್ಕೆ
ಒಪ್ಪೊಂಡ..

Abhay is feeling guilty. The family realises how Prasanna
has died.

PRAKASHA (CONT'D)

ಒಂದೆ.. ಒಂದೆ ಏಟ್ ಅಲ?

TOBY

ಹು ಅಣ್ಣ.. ಸುಮ್ಮೆ ತಳ್ಳಿದ್ ಅಷ್ಟೆ.. ಕುಡ್ಡಿದ್ಲ..
ಹೋಗ್ಗಿಟ..

Abhay realises that it is his lie that has got Prasanna
killed. He cannot take it anymore.

Prakasha gets up. He sighs. He throws the picture away that
falls in front of Abhay. He looks at it. The family looks
at it.

Prakasha comes back to the cake. Picks up the knife. And
the gun. Points at the family.

PRAKASHA

ಹಾ.. ನಾನ್ ಏನ್ ಹೇಳ್ತಿದ್ಲೆ ಅಂದ್ರೆ.. ಈPrakasha-
n ಸಾಯ್ಸದ್ ಅಷ್ಟ್ ಸುಲಭ ಇಲ್ಲ.. ಯಾರ್.. ಯಾರ್
ಈPrakasha ಅಂದ್ರೆ? ಏನ್ ಅನ್ನೊಂಡಿದಿರ?

Abhay is just looking at it. He is emotional.

PRAKASHA (CONT'D)

ಇವತ್ತು.. ಇವತ್ತು ನಿಮಿಗೇ ಗೊತ್ತಾಗತ್ತೆ.. ನಾನ್ ಏನು..
ನನ್ ತಂಟೆಗೆ ಬಂದ್ರೆ ಏನ್ ಆಗತ್ತೆ.. ಏನೋ ಅಂತರಲ
English ಅಲ್ಲಿ..

Abhay stands up by then.

ABHAY

ನಾವೆಲ್ಲ ನಿಮ್ಮನ್ನ ಸಾಯ್ಸಕ್ಕೆ ಬಂದಿರದು.. ಅದು ನಿಮಿಗು
ಗೊತ್ತಾಗಿದೆ..

Both Lakshmi and Divya are like looking at him.

LAKSHMI

Abhay!!

Prakasha looks on.

ABHAY

Sorry.. ಇವ್ವುಯಾರ್ದು ತಪ್ಪಿಲ್ಲ.. ಇದೆಲ್ಲ ನನ್ನಿಂದ
ಆಗಿದ್ದು.. ನನ್ನನ ಸಾಸ್ಸಿ.. ಇವೆನ್ನೆಲ್ಲ ಬಿಟ್ಟಿಡಿ..

Prakasha is watching this all along pointing the gun at him.

LAKSHMI

Abhay! ಏನ್ ಮಾಡ್ತಿದ್ದು!

ABHAY

ಇಲ್ಲ ಅಮ್ಮ.. ಅಪ್ಪ ಸತ್ತಿದ್ದು ನನ್ನಿಂದನೆ.. ನಿಮ್ಮಿಬ್ಬಿಗು
ಏನೂ ಆಗ್ಬಾರ್ದು..

He turns to Prakasha.

ABHAY (CONT'D)

Please ಇವ್ವು ಬಿಟ್ಟಿಡಿ..

Lakshmi stands up now.

LAKSHMI

ಇಲ್ಲ.. ನನ್ನ ಸಾಯ್ಸಿ.. ಇದೆಲ್ಲ start ಮಾಡಿದ್ದು
ನಾನು.. ನನ್ ಮಕ್ಕದೇನು ತಪ್ಪಿಲ್ಲ..

Prakasha's gun points at Lakshmi now.

ABHAY

ಅಮ್ಮ please! ಇಷ್ಟ ದಿನ ನಿಂಗೆ ನಾನ್ ಏನೂ
ಮಾಡಕ್ಕಾಗಿಲ್ಲ.. ಇದೊಂದಾದ್ದು ಮಾಡಕ್ ಬಿಡು..

The gun points back at Abhay.

LAKSHMI

ನಾನಾದ್ದು ಏನ್ ಮಾಡಿದಿನಿ ನಿಮ್ಮೆಲ್ಲ.. ನಾನ್ ತುಂಬ
ನನ್ ಬಗ್ಗನೇ ಯೊಚ್ಚೆ ಮಾಡ್ಬಿಟ್ಟೆ.. ತಪ್ಪಯ್ತು ಕಣ್ಣೋ..

She looks at Prakasha.

LAKSHMI (CONT'D)

ನೀವ್ ನನ್ನನ್ನೇ ಸಾಯ್ಬೇಕು!!

ABHAY

ಅಮ್ಮ!

LAKSHMI

ಸುಮ್ಮೆ ಇರೊ Abhay!

ABHAY

ಇಲ್ಲಮ್ಮ!!

Prakasha's gun moving to and fro.

PRAKASHA

ಏ!! ಸಾಕು!

They stop and look towards Prakasha.

PRAKASHA (CONT'D)

ಎಂತೆ family!! ಏನ್ drama!

He looks towards Divya.

PRAKASHA (CONT'D)

ಯಾರೋಬ್ರ್ ಮೇಲು ನಿಂಗೆ care ಇಲ್ಲಲ? ಚೆಹ್!

Prakasha points the gun towards them.

PRAKASHA (CONT'D)

ಏನು ಯೊಚ್ಚೆ ಮಾಡ್ಬೇಡಿ.. ಎಲ್ಲಾನ್ ಸಾಯ್ಬಿನಿ..
Okay?

We cut back to outside.

We are inside the Omni of Vishnu. All of them are at the

back of the Omni.

Everyone has gun in their hands.

VISHNU

ಇಲ್ ನೋಡೋ.. ಹಿಂಗ್ ಮಾಡಿ..

He reloads the gun.

VISHNU (CONT'D)

ಹಿಂಗ್ ಹಿಡ್ಕೊಂಡ್..

He holds the gun pointing. All the others are following his lead.

VISHNU (CONT'D)

ಇಲ್ಲಿ.. ಎಳಿಬೇಕು..

He points at the trigger. Everyone is confused.

VISHNU (CONT'D)

ಎಲ್ಲರ್ ಹತ್ರ 6-6 bullet ಇರದು.. ಆ ದೇಶ್ಪಾಂಡೆನ
ಹೊಡಿಲೇ ಬೇಕು! ಅರ್ಥ ಆಯ್ತು?

Deshpande gets down from his car.

These people see him.

He starts getting out.

We are now back Inside.

We see the knife again in Prakasha's hands. And, so is the gun.

PRAKASHA

ಹಾ..

Prakasha sighs.

PRAKASHA (CONT'D)

Prakasha ಅಂದ್ರೆ ಏನು? ಏನ್ ಅನ್ನೊಂಡಿದಿರ ನನ್ನ?
ಇವತ್ತ್ ಗೊತ್ತಾಗತ್ತೆ.. English ಅಲ್ಲಿ ಅಂತರೆ..
Every don has his day ಅಂತೆ.. Today
is Prakasha Day..

The family is kneeled down again. The Astrologer is still hanging from the tree.

Prakasha is pointing gun at the family.

PRAKASHA (CONT'D)

ನನ್‌birthday celebrate ಮಾಡ್ತೆ ಮಾಡ್ತೆ..
ನಿಮ್ಮನ್ನ ಸಾಯ್ತೆದು!! ಅಹ!

He loves the feeling.

PRAKASHA (CONT'D)

Happy..

A bullet passes through Prakasha's face. He flinches. He looks at the direction of the bullet and we see Deshpande on top of the roof. He jumps.

Vishnu and gang are running behind him looks at him jumping.

As he jumps, he starts firing.

The family splits up. Divya and Abhay go in one direction and Lakshmi goes in another.

Prakasha ducks behind a small table. He is firing at Deshpande. Toby is firing from another table across Prakasha. Deshpande is hiding behind the tree and firing. He kills Prakasha's henchmen.

Divya points behind the tree and says.

DIVYA

ಅಲ್ಲಿ ಅಮ್ಮ!

They look at Lakshmi terrified a little.

Vishnu gang runs through and they are shooting at Deshpande and are missing every bullet.

Vishnu is hiding behind as one of them is firing.

VISHNU

ಬಿತ್ತೇನೋ?

HENCHMEN 1

ಇಲ್ಲ ಅಣ್ಣ.. ಎಲ್ ಹೋಗ್ತಿದೆ ಅಂತಾನೇ ಗೊತ್ತಾಗಿಲ್ಲ!

Deshpande is moving from one place to another and is firing continuously at Prakasha and Toby.

Prakasha looks at Toby.

PRAKASHA

ಯಾರೂ ಇವೆಲ್ಲ!

TOBY

ಗೊತ್ತಿಲ್ಲ ಅಣ್ಣ!

A bullet hits Astrologer's stool and it starts to jiggle and he starts panicking. He starts singing bhajans.

Abhay and Divya start walking through the shootout and take Lakshmi and go out. They reach Lakshmi and just when they are about to go out the crackers there starts bursting with one of the bullets hitting.

They turn back. While they are coming back, the Astrologer stops them.

ASTROLOGER

Tch tch!

Abhay and family looks at him.

ASTROLOGER (CONT'D)

ಸ್ವಲ್ಪstool ಸರಿ ಮಾಡ್ ಹೋಗಿ please.

Abhay keeps the stool properly.

Vishnu and gang are running all around and they come hide in one corner.

Two of his gang members die with Deshpande firing at them.

Vishnu is singled out in that corner.

Deshpande starts firing at Prakasha harder moving around. Toby sees it.

TOBY

ಅಣ್ಣ.. ನೀವ್ ಹೋಗಿ ನಾನ್ ನೋಡ್ಕೊತಿನಿ.

Toby starts firing at Deshpande while Prakasha runs and hides behind the chair. Before that, he gets shot in the leg. Toby sees that.

TOBY (CONT'D)

ಅಣ್ಣ!

He screams!

Toby's bullet gets exhausted and he starts loading the new magazine.

The family come through rooms and settle inside a kitchen. That is when Vishnu notices Abhay.

VISHNU

ಏ! ನೀನ್ ಏನೋ ಮಾಡ್ತಿದ್ದೆ ಇಲ್ಲಿ?

Abhay doesn't reply.

VISHNU (CONT'D)

ನಮ್ನಾರ ಅಮ್ಮ..

Vishnu greets the mother as he is ducking.

Vishnu gets shot past and he is diverted. He gets involved in the shootout.

LAKSHMI

ಏನೋ ಮಾಡದ್ ಈಗ!

Abhay is looking around. He notices that one of the henchmen is slyly taking an aim at Vishnu. At that time, he sees a plates kept in the kitchen.

Just when the henchmen was about to shoot Vishnu, a plate comes and hits him as his gun falls.

Vishnu notices it and to his surprise it is Abhay who has saved his life. Vishnu shoots him back.

He has a smile on his face.

VISHNU

ಅಂತು ಇಂತು..

He is about to say something nice to Abhay. He is overwhelmed.

VISHNU (CONT'D)

ಒಂದ್ ಬಳ್ಳಿ ಕೆಲ್ಸ ಮಾಡ್ತಲ್ಲ..

A bullet from Deshpande comes and hits Vishnu. He falls dead.

With the plate hitting the bodyguard, Prakasha turns towards the direction where the plate came from and aims there. He sees Divya.

He cannot shoot.

Deshpande then takes aim at Prakasha as he is reeling from his injury.

Toby looks at Deshpande taking that aim. Deshpande shoots. Toby comes in between and gets shot. Prakasha gets the attention back and shoots Deshpande who dies.

The firecrackers go up. Prakasha is battered. Almost everyone is dead except for Toby, the family and Astrologer.

CUT TO:

Prakasha is battered. He is limping. He points the gun at Abhay and gestures him to come and kneel down where Divya and Lakshmi are already there.

Prakasha walks around the swimming pool. Blood is dripping from his leg and hands.

He comes and sits in front of the family. His breath is going up and down.

Toby is on the other side in pain.

PRAKASHA

ಈPrakasha-n ಸಾಯ್ದ ಅಷ್ಟ ಸುಲಭ ಅಲ್ಲ.
ಯಾರು.. ಯಾರು ಈPrakasha ಅಂದ್ರೆ? ಏನ್
ಅನ್ನೊಂಡಿರ? ಇವತ್ತು..

Constantly his breath is going up and down.

PRAKASHA (CONT'D)

ಇವತ್ತು ಗೊತ್ತಾಯ್ತು.. Prakasha-n ತಂಟೆಗೆ ಬಂದ್ರೆ
ಏನ್ ಆಗತ್ತೆ ಅಂತ..

He points at the massacre all around them.

PRAKASHA (CONT'D)

Every Don Has Its Day.. Everyday..
Prakasha Day..

He looks at the them point blank. Abhay and family are just staring. So is Divya.

PRAKASHA (CONT'D)

Happy Birthday To Me.. Happy
Birthday To Me.. ನಗುತ ನಗುತ ಬಾಳು ನೀನು
ನೂರು ವರುಷ..

He picks the cake in his hand and eats it.

PRAKASHA (CONT'D)

Everyday.. Prakasha Day..

Flash cut.

108. INT. JOJI'S GARAGE - NIGHT

ABHAY

ನಾವು ಎಲ್ಲ ಮಾಡಿದಿವಿ. ವಿಷ ಹಾಕಕ್ಕೆ try ಮಾಡಿದ್ದೆ.
ಚುಚ್ಚಿ ಸಾಯ್ಸಣ ಅನ್ನೊಂಡ್ಲಿ. Road ಅಲ್ಲಿ ಸಾಯ್ಸಣ
ಅನ್ನೊಂಡ್ಲಿ. ಯಾವ್ತು work ಆಗಿಲ್ಲ.

JOJI

ಅದ್ ಗೊತ್ತು ನಂಗೇ!

ABHAY

ಅದೆ ಅದೆ. ಈಗ ಒಂದೆ option ಇರದು..

Joji comes ahead.

JOJI

ಎನು?

ABHAY

ಎಲ್ಲ ಒಟ್ಟಿಗೆ try ಮಾಡದು.

108A. INT. ABHAY'S HOUSE - NIGHT

Just before they are getting ready for the party. All of them are keeping the weapons inside them. Divya is on a call far.

DIVYA

ಪಕ್ಕ ತಾನೆ? ಎಲ್ಲ arrange ಆಗಿದ್ದಾ?

108B. INT. BAKERY - NIGHT

Gouri is standing beside the cake, there is the poison bottle that is empty.

She is nervous.

DIVYA

ಹು.. ಎಲ್ಲ ready!

109. I/E. RESORT - NIGHT

A flashback flashback of Gouri coming and keeping the cake.

In present.

Prakasha eats the cake.

In sound we hear a needle piercing sound and Prakasha drops dead into the pool where half his body is in the water and half on the land. He has a gun in his hand and Abhay staring at him and so is Divya.

Toby starts sobbing.

Joji's watch where it just turns 12.00am. He has a smile.

FADE OUT:

110. INT. SHOP - DAY

Lakshmi is in the shop with customers. The shop is doing well.

111. INT. OFFICE - DAY

Divya is in a meeting where she is talking english fluently.

112. INT. TRADERS SHOP - DAY

Abhay is doing accounts but in a trader's shop.

113. INT. VEGETABLE SUPERMARKET - DAY

Lakshmi and Ravi exchanging looks. His wife is still there. He again tries to touch her hands and she playfully accepts it.

114. EXT. BAKERY - DAY

Divya is ranting about her day with the bakery Guy.

115. INT. RESTAURANT - DAY

Abhay and Shruti in a good restaurant. He orders without looking at the menu.

116. INT. ABHAY'S HOUSE - NIGHT

All 3 of them are having dinner together.

A knock on the door.

SALESMAN

Hello?

He looks at the photo of Prasanna.

SALESMAN (CONT'D)

ಇವು ನಿಮ್ಮಷ್ಟ ಅಲ್ಲಾ?

117. INT. ABHAY'S HOUSE - LATER

All 3 are sitting opposite a Guy looking like a Salesman.
He is soft looking.

SALESMAN

Sorry.. Late ಆಗೋಯ್ತು.. ನಿಮಿಗೆ ಗೊತ್ತಲ್ಲ..
Government ಕೆಲ ಅಂದ್ರೆ ಹೆಂಗೆ ಅಂತ..

He starts opening up some files and papers.

The family is confused.

ABHAY

Sir.. ನೀವ್ಕಾರು ಅಂತ ಗೊತ್ತಾಗ್ತಿಲ್ಲ.. ಏನ್
ಆಗ್ಬೇಕಿತ್ತು?

SALESMAN

Guess ಮಾಡಿ ನೋಡಣ..

The family is still confused.

He gets to know that they are.

SALESMAN (CONT'D)

ಓಹ್! ನೀವ್ ನಂಗೆ ಕಾಯ್ತು ಇರ್ತಿರ ಅಂತ ಅನ್ನೊಂಡಿದ್ದೆ..
ಎನ್ sir ನೀವು..

Confusion still persists.

SALESMAN (CONT'D)

Sir.. ನಿಮ್ಮಷ್ಟ 30 ವರ್ಷದಿಂದ ಕಟ್ಟಿರೋ
insurance amount.. ಅದನ್ನೇ ಕೊಡಕ್
ಬಂದಿರದು..

The family is perplexed.

DIVYA

ಎಷ್ಟು sir amount?

SALESMAN

Amount...

He starts checking some papers.

SALESMAN (CONT'D)

Haan.. 10 ಲಕ್ಷ.

LAKSHMI

ಎಷ್ಟು ಎಷ್ಟು?

SALESMAN

10 ಲಕ್ಷ ಅಮ್ಮ.

ALL TOGETHER

10 ಲಕ್ಷಾನಾ?

Black screen.

Credits Roll.

THE END.